

UNIVERSITY SCHOOL OF LIBERAL ARTS

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts under 5-Year BA-MA scheme

Liberal Arts (Curriculum Scheme)

SCHEME OF EXAMINATION

&

SYLLABUS

(for the Academic Year 2024-25 onwards)

Political Science Major Scheme

For Bachelor of Arts / Master of Arts (Dual Degree Programmes) Scheme and Syllabus for:

- History Major Discipline
- Political Science Major Discipline**
- Sociology Major Discipline
- Psychology Minor Discipline

Offered by

University School of Liberal Arts at the GGSIPU University Campus, Dwarka



Guru Gobind Singh Indraprastha University

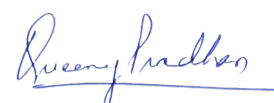
Sector 16C, Dwarka, Delhi – 110078 [INDIA]

www.ipu.ac.in

Queen Pruthi

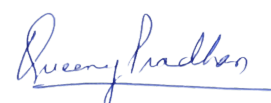
Approval History

- First-year to Third year Scheme and Syllabus approved by BOS: 10/06/2024
- First-year to Third year Scheme and Syllabus approved by AC: 19/06/2024
- Fourth Year Scheme and Syllabus approved by 7th BOS: 18/03/2025
- Fourth Year Scheme and Syllabus approved by Sub-Committee Academic Council Meeting: 28/05/2025
- Third to Fourth Year Minor Scheme of Psychology approved by 7th BOS: 18/03/2025
- Fifth-Eight Semester Minor Scheme of Psychology approved by 9th BOS: 28/04/2026
- Fifth-Eight Semester Minor Scheme of Psychology approved by the Sub-committee of Academic Council: 12/05/2026.




The Vision of the School

At the time of its inception, the focus of GGSIP University had been to offer technological and professional courses in various streams of Science, Technology, Management, Law and Professional Studies. After consolidating itself in the field of technical and professional courses, the University is poised for further expansion, which will meet the requirements of the NEP 2020. NEP encourages to eliminate of hierarchies and silos between academic and vocational streams and the disciplines of Humanities, Social Sciences, Natural and basic sciences and Liberal Arts constitute an important component of the NEP, is to develop higher cognitive and social skills of the students, focusing on their holistic development to prepare them for the jobs of tomorrow. The jobs of the 21st century will require a capacity to think critically, read discerningly, write persuasively and imaginatively, and be conscious of the impact of one's actions on society and the environment.



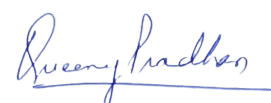
Mission of the School

One of the important recommendations of the National Education Policy, 2020, is the integration of Humanities, Arts, and Social Sciences with Science, Technology, Engineering, and Mathematics (STEM) to make all universities of the country multi-disciplinary to increase ‘critical thinking abilities, higher-order thinking and deeper learning, mastery of content, problem-solving, teamwork and communication skills’ by bridging the gap between different disciplines. The NEP places on record that ‘strengthening the presently weak support that subjects such as the Social Sciences and the Humanities receive’ is the need of the hour and hence, proposes to bring cohesion among the various disciplines to promote multidisciplinary research. An Indian liberal arts model would be inclusive of the rich cultural heritage, different epistemological traditions of Indian Philosophy, and social diversity.



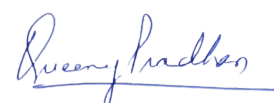
Introduction

This document describes the curriculum of the Bachelor of Arts part of the Dual Degree (Bachelor of Arts / Master of Arts) Programmes that are offered at the University School of Liberal Arts on its own campus (not at the affiliated institution of the University). In the event of any difficulty of implementation, and/or interpretation of any clause of the document, the same may be brought to the notice of the Dean of the University School of Liberal Arts. The decision of the Dean, of the University School of Liberal Arts shall be final and implemented to resolve the issue. The same shall be put up in the subsequent meeting of the Board of Studies of the University School of Liberal Arts for its approval. If the decision of the Board of Studies of the University School of Liberal Arts is at variance with the decision taken earlier by the Dean of the School, the decision of the Board shall be effective from the date of the approval by the Board of Studies. In the interim period (between the approval of the Dean, of the School and the Board of Studies approval), the decision already taken by the Dean of the school shall stand. The Credit Scheme of BA in Liberal Arts has a combination of lectures and tutorials, that is, 3 credits for lectures and 2 tutorials will constitute 1 credit. The intake in the programme shall be 60 with the addition of supernumerary seats as per the policy of the university.



Programme Outcomes

1. **PO 1 (Knowledge):** Provide a holistic education across disciplines.
2. **PO 2 (Understanding):** Enhance the cognitive and critical skills of students in different disciplines
3. **PO 3 (Synthesis):** Synthesis of knowledge from multiple disciplines and preparation for entering the teaching profession or engaging in welfare and community activities.
4. **PO 4 (Application):** The courses will offer new employment opportunities in Galleries, Libraries, Archives, and Museums (GLAM), along with other conventional fields-teaching, research, administrative jobs, and non-state organizations.
5. **PO 5 (Research):** Students can enter the professional field after graduation or could pursue research.



Course / Paper Group Codes:

Definitions:

Programme of study shall mean Bachelor of Arts.

Major specialization shall mean the discipline

Minor specialization shall mean

Paper / Course shall be treated as synonyms.

Acronyms:

APC: Academic programme committee comprising of all faculty of the school and as defined in the implementation rules.

BOS: Board of Study of the school

USLA: University School of Liberal Arts.

L: Number of Lecture hours per week

T/P: Number of Tutorial/ Practical Hours per week

C: Number of credits assigned to a course/paper

COE: Controller of Examinations of the Examinations Division of the University.

SGPA/CGPA: Semester/Cumulative Grade Point Average.

NUES: No term-end examination shall be held. The evaluation shall be conducted as per the scheme of examinations as described in the scheme of study.

DSC: Discipline-Specific Core Course

DSE: Discipline-Specific Elective Course

OE: Open Elective Course

SEC: Skill Enhancement Course

AEC: Ability Enhancement Course

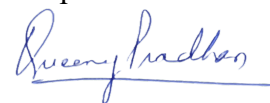
VAC: Value Addition Course

RP: Research Project

NOTE: THE CURRENT DOCUMENT DEFINES THE SCHEME OF THE FIRST 4 YEARS (8 SEMESTERS) CORRESPONDING TO THE BACHELOR OF ARTS, AND 1 ONE-YEAR SCHEME (9TH AND 10TH SEMESTERS) OF THE MA PROGRAMME, PART OF THE BACHELOR OF ARTS / MASTER OF ARTS PART OF THE DUAL DEGREE PROGRAMMES OFFERED BY USLA FOR THE DWARKA CAMPUS OF THE UNIVERSITY. THE CURRENT DOCUMENT DEFINES THE SCHEME FRAMEWORK, KEEPING IN MIND THE EXISTING USS AT THE DWARKA CAMPUS.

The new curriculum framework has the following features, as per UGC guidelines:

- i. Flexibility to move from one discipline of study to another
- ii. Opportunities for learners to choose the courses of their interest in all disciplines



- iii. Facilitating multiple entry and exit options with UG certificate/UG diploma or degree depending upon the number of credits secured.
- iv. Flexibility for learners to move from one institution to another to enable them to have multi and/or interdisciplinary learning.
- v. Flexibility to switch to alternative modes of learning (offline, ODI, Online learning, and hybrid modes of learning).

Definitions, Eligibility, and Duration of the Programme

Semester/Credits:

- A semester comprises 90 working days and an academic year is divided into two semesters.
- A summer term is for six weeks during summer vacation. Internship/apprenticeship/work-based vocational education and training can be carried out during the summer term, especially by students who wish to exit after two semesters or four semesters of study. Regular courses may also be offered during the summer on a fast-track mode to enable students to do additional courses or complete backlogs in coursework. The HEIs can decide on the courses to be offered in the summer term depending on the availability of faculty and the number of students.

Major and Minor Disciplines

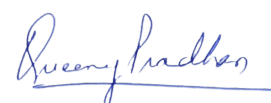
Major discipline is the discipline or subject of main focus and the degree will be awarded in that discipline. Students should secure the prescribed number of credits (about 50% of total credits) through core courses in the major discipline.

Awarding UG Certificate, UG Diploma, and Degrees

- UG Certificate: Students who opt to exit after completion of the first year and have secured 40 credits will be awarded a UG certificate if, in addition, they complete one vocational course of 4 credits during the summer vacation of the first year. These students are allowed to re-enter the degree programme within three years and complete the degree programme within the stipulated maximum period of seven years.
- UG Diploma: Students who opt to exit after completion of the second year and have secured 80 credits will be awarded the UG diploma if, in addition, they complete one vocational course of 4 credits during the summer vacation of the second year. These students are allowed to re-enter within a period of three years and complete the degree programme within the maximum period of seven years.
- 3-year UG Degree: Students who wish to undergo a 3-year UG programme will be awarded UG Degree in the Major discipline after successful completion of three years, securing ... credits and satisfying the minimum credit requirement as given in the table.

- 4-year UG Degree (Honours): A four-year UG Honours degree in the major discipline will be awarded to those who complete a four-year degree programme with 160 credits and have satisfied the credit requirements as given in the table.
- 4-year UG Degree (Honours with Research): Students who secure 75% marks and above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year. They should do a research project or dissertation under the guidance of a faculty member of the University/College. The research project/dissertation will be in the major discipline. The students who secure ...credits, including 12 credits from a research project/dissertation, are awarded UG Degree (Honours with Research).
- UG Degree Programmes with Single Major: A student has to secure a minimum of 50 % DSCs, FCs, and/or dissertations in a 4-year UG degree to be awarded a Major in the concerned discipline. For Example, in a 4-year UG programme, if a student earns 96 credits in History from DSCs', FCs' and/or Dissertation, he/she will be awarded a Major in History in B.A. (Liberal Arts).
- UG Degree Programmes with Minor Streams is the discipline or subject other than the discipline or subject which the student is pursuing Major. If a student earns 32 credits from a discipline other than the Major stream, the student shall be awarded with Minor in the said stream. The minor stream should be different from the Major discipline. For example, if a student who earns 32 credits from Minor stream courses in sociology, he/she will be awarded a minor in sociology in BA (Liberal Arts).

Note: * Honours students not undertaking research will do 3 courses for 12 credits in lieu of a research project / Dissertation

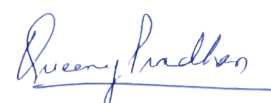


Eligibility for the UG Programmes

Senior Secondary School Leaving Certificate or Higher Secondary (12th Grade) Certificate obtained after successful completion of Grade 12 or equivalent stage of education corresponding to Level-4.

Duration of the Programme

- i. The duration of the UG programme is 4 years or 8 semesters. Students who desire to undergo a 3-year UG Programme will be allowed to exit after completion of the 3rd year. If a student wants to leave after the completion of the first or second year, the student will be given a UG Certificate or UG Diploma, respectively, provided they secure the prescribed number of credits as given in the table. Students who exit with a UG certificate or UG diploma are permitted to re-enter within three years and complete the degree programme.
- ii. Students may be permitted to take a break from the study during the period of study but the total duration for completing the programme shall not exceed 7 years.



DETAILED SYLLABUS OF BA-MA (Hons.) IN LIBERAL ARTS (BA IN LIBERAL ARTS) WITH MAJOR AND MINOR IN HISTORY, SOCIOLOGY, POLITICAL SCIENCE (AND MINOR IN PSYCHOLOGY)

Scheme of Evaluation

The student will undertake individual assignments which include assignments and presentations.

Internal Assessment: A student will be evaluated on the basis of his/her performance through continuous assessment. The marks assigned for interval evaluation are 40. The break-up is given as follows

- Minor Test – 10
- Presentation- 05
- Practical Exam (Viva Voce, Written Exam and Class Assessment) – 25

Instruction for the End-Term Examination

The marks prescribed for the external examination is 60.

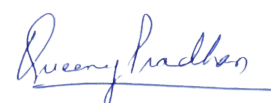
It will be based on the course content. There will be 5 questions in total. The first question will have four parts each of 5 marks. Rest four questions will be of 10 marks each. There shall be questions from each unit with internal choices. The last question shall be a comprehensive test of students' understanding of their entire course.

COs and POs to be kept in mind while setting the questions.

Pedagogy

- Classroom Lectures and Discussions.
- Experiential learning through visits to Museums, Historical Sites, Parliament, Archives, Villages and/or any other Venue/Site considered important for imparting Experiential/Practical Education in concerned Disciplines.
- Audio-Visual Clips/ Theatre.
- Collaborative and Peer Learning Through Group Projects, Seminars, and Workshops.

Note: The course instructor can prescribe additional readings, apart from the ones mentioned in the syllabus in order to further explain a topic/ sub-topic or a theme/ sub-theme.



Distribution of Credits 2024-25 Batch

| Semester | (FC) | (DSC) | (MSC) | (IDC) | (SEC) | DSC (E) Workshop/ Seminar | AEC | VAC | Internship | Dissertation/ Seminar | Statutory Course NSS/Cultural Activity/ Community Outreach | Minimum Credits Required | Total Credits |
|---|------|-------|-------|---|-------|---------------------------------|-------|-------|------------|--------------------------|--|-----------------------------|------------------|
| Sem 1 | 12 | | | 3 | 3 | ---- | 2 | 4 | ----- | ----- | ----- | 24 | 24 |
| Sem 2 | 12 | | | 3 | 3 | ----- | 2 | 4 | ----- | ----- | ----- | 24 | 24 |
| Credits after one year – 48 | | | | | | | | | | | | | |
| Students exiting the programme after securing 48 credits will be awarded a UG Certificate in the relevant Discipline /Subject provided they secure 4 credits in skill-based vocational courses offered during the summer term or internship/ apprenticeship* in addition to 6 credits from skill-based courses earned during the first and second semester. Those students who wish to exit after 2 semesters will be required to submit a report of the workshop/internship and also make a presentation before the faculty. | | | | | | | | | | | | | |
| Sem 3 | | 12 | 4 | 3 | 3 | ---- | 2 | ---- | ----- | ----- | ----- | 24 | 24 |
| Sem 4 | | 12 | 8 | ----- | ----- | 2 | 2 | ----- | ----- | ----- | ----- | 24 | 24 |
| Credits after two years – 96 | | | | | | | | | | | | | |
| Students exiting the programme after securing 96 credits will be awarded a UG Diploma in the relevant Discipline /Subject provided they secure an additional 4 credits in skill-based vocational courses offered during the first year or second-year summer term. Those students who wish to exit after 2 semesters will be required to submit a report of the workshop/internship and also make a presentation before the faculty. | | | | | | | | | | | | | |
| Sem 5 | | 16 | 4 | ----- | ----- | 2 | ----- | ---- | ----- | ----- | ----- | 22 | 22 |
| Sem 6 | | 12 | 8 | ----- | ----- | ----- | ----- | ---- | 2 | ----- | 2 | 24 | 24 |
| Credits after three years- 142 | | | | | | | | | | | | | |
| Students who want to undertake a 3-year UG programme will be awarded a UG Degree in the relevant Discipline /Subject upon securing 142 credits The 02 credits of Internship will be added in the 6 th Semester | | | | | | | | | | | | | |
| Sem 7 | | 16 | 8 | ----- | ----- | ----- | ----- | ---- | ----- | ----- | ----- | 24 | 24 |
| Sem 8 A | | 4 | 4 | ----- | ----- | ----- | ----- | ---- | ----- | 12 | ----- | 20 | 20 |
| Sem 8 B | | 16 | 4 | | | | | | | | | 20 | 20 |
| Credits after 4 Years | | | | Students will be awarded a UG Degree (Honours) with Research in the relevant Discipline /Subject provided they secure a minimum of 186 credits. | | | | | | | | | 186 |
| Total Credits Offered | 24 | 84 | 36 | 9 | 9 | 4 | 8 | 8 | 2 | 12 | 2 | 186 | 186+2* (=188) |

*One skill-based vocational course offered during the summer term or internship/ apprenticeship is compulsory for every student.

** The Course 'Science and Practice of Happiness' is a 2 Credit Open Elective Compulsory Course which students can undertake in any of the first six Semesters.

| | | | | | | | |
|-----------------------|---------------------------------|--------------------------|--------------------------------|-------------------------------|---------------------------------|---|----------------------------|
| FC- Foundation Course | DSC- Discipline Specific Course | MSC- Minor Stream Course | IDC- Inter-Disciplinary Course | SEC- Skill Enhancement Course | AEC- Ability Enhancement Course | DSC (E) – Discipline Specific Course Elective | VAC- Value Addition Course |
|-----------------------|---------------------------------|--------------------------|--------------------------------|-------------------------------|---------------------------------|---|----------------------------|

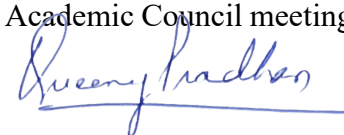
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Liberal Arts First Year Common Scheme 2024-25 Batch

| Semester I | | | | | | | | | | |
|---------------------------------|-----------|-------------|--|---------------------|---|-----|--------|---------------|------------|--|
| Group | Course ID | Course Code | Course Title | Mode of Examination | L | T/P | Credit | Total Credits | Type | |
| | | | Theory | | | | | | | |
| FC* | 010101 | BALAH101 | Cultures and Civilizations | UES | 3 | 1 | 4 | 4 | Compulsory | |
| FC | 011103 | BALAP103 | Indian Constitution and Governance | UES | 3 | 1 | 4 | 4 | Compulsory | |
| FC | 012105 | BALAS105 | Society In India | UES | 3 | 1 | 4 | 4 | Compulsory | |
| IDC (Choose Any One) | 218107 | BALA107 | Arts Appreciation Course | NUES** | 2 | 1 | 3 | 3 | Elective | |
| | 218109 | BALA109 | History and Literature | UES | 2 | 1 | 3 | | Elective | |
| | 218111 | BALA111 | Society and Politics | UES | 2 | 1 | 3 | | Elective | |
| | 218113 | BALA113 | Society and Culture | UES | 2 | 1 | 3 | | Elective | |
| | 218115 | BALA115 | Story of Science*** | UES | 2 | 1 | 3 | | Elective | |
| | 218117 | BALA117 | Understanding Literary Criticism | UES | 2 | 1 | 3 | | Elective | |
| | 617121 | BAENG121 | Introduction to Gender Studies | UES | 2 | 1 | 3 | | Elective | |
| | 616105 | BAECO 105 | Basic Statistics for Economics | UES | 2 | 1 | 3 | | | |
| | 616107 | BAECO 107 | IT Tools for Statistics in Economics -I | NUES | | | | | | |
| | | | Or MOOC**** | | | | | | | |
| SEC (Choose Any One) | 218119 | BALA119 | History of Science and Technology in India (IKS) | UES | 2 | 1 | 3 | 3 | Elective | |
| | 218121 | BALA121 | Introduction to Indian Knowledge Systems | UES | 2 | 1 | 3 | | Elective | |
| | 218123 | BALA123 | Understanding Indian Society Through Cinema | UES | 2 | 1 | 3 | | Elective | |
| | 617105 | BAENG105 | Communication Skills | NUES | 2 | 1 | 3 | | Elective | |
| | 096115 | ICTLA113T | Introduction to Computers | UES | 2 | 1 | 3 | | Elective | |
| | 616109 | BAECO109 | Basics of Excel & Data Analysis | NUES | 2 | 1 | 3 | | Elective | |
| | | | Or | | | | | | | |

Applicable from the batch admitted in Academic Session 2024-25.

Approved in the 6th meeting of the Board of Studies meeting held on 10.06.2024 through circulation and approved in the 58 Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51.



Liberal Arts First Year Common Scheme 2024-25 Batch

| | | | MOOC | | | | | | |
|---------------------------------|--------------|----------|---|------------|-----------|----------|---|-----------|----------|
| AEC (Choose Any One) | 218125 | BALA115 | History of Indian Food | NUES | 1 | 1 | 2 | 2 | Elective |
| | 218127 | BALA117 | Legislative Management and Support | NUES | 1 | 1 | 2 | | Elective |
| | 218129 | BALA119 | Reading Folklore | NUES | 1 | 1 | 2 | | Elective |
| | 617107 | BAENG107 | English Language and Grammar I ¹ | UES | 1 | 1 | 2 | | Elective |
| | 617109 | BAENG109 | Punjabi-I | UES | 1 | 1 | 2 | | Elective |
| | 617111 | BAENG111 | French-I | UES | 1 | 1 | 2 | | Elective |
| | 617113 | BAENG113 | German-I | UES | 1 | 1 | 2 | | Elective |
| | 617115 | BAENG115 | Japanese-I | UES | 1 | 1 | 2 | | Elective |
| | 617117 | BAENG117 | Spanish I | UES | 1 | 1 | 2 | | Elective |
| | 617123 | BAENG123 | Hindi I | UES | 1 | 1 | 2 | | Elective |
| | | | OR MOOC | | | | | | |
| VAC (Any One) | 096111 | EMES111 | Environment Studies ² | NUES | 3 | 1 | 4 | 4 | Elective |
| | 617119 | BAENG119 | Introduction to Indian Philosophy | NUES | 3 | 1 | 4 | | Elective |
| | | | | Or MOOC | | | | | |
| | Total | | | | 17 | 7 | | 24 | |

*All Foundation, Interdisciplinary Courses, and SEC and AEC mentioned in the scheme will be part of USLA. All Foundation Courses are DSCs. A minimum of 5 students are required to opt for any IDC, SEC, and AEC. Also, Students of BA in Liberal Arts can opt for Foundation Courses of other USS (when they offer the Foundation Courses) if they wish to take a minor specialization in the discipline from outside USLA.

** NUES: Comprehensive evaluation by the concerned teacher out of 100. The evaluation of the Workshop/Seminar/Assignment shall be in NUES mode, that is, the evaluation shall be conducted by a committee of teachers appointed by the Dean of USLA out of 100. The purpose is to weave in the component of experiential learning in the course of Art Appreciation.

***To be taught by the faculty from USBAS



Applicable from the batch admitted in Academic Session 2024-25.

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Liberal Arts First Year Common Scheme 2024-25 Batch

****The MOOC can be taken from the list of courses/papers offered through the SWAYAM/NPTL platform. The open elective can only be opted by the student with the consent of the APC of the USLA and only if the offered paper schedule is in line with the academic calendar of the University and the programme of study.

¹Languages to be borrowed from USHSS or to be borrowed from other USS.

² To be borrowed from USEM.

Note:

1. The School reserves the option to give more SECs, AECs, and IDCs subject to the availability of the faculty.
2. Entrepreneurship Mindset is SEC Compulsory. Students can take this in any of the six semesters.

Note: USHSS (English and Economics) Courses have been mentioned as approved by USHSS Scheme of 2024.

| Group | Code | | Mode of Examination | L | P | Credits |
|------------------|----------|--|---------------------|---|---|---------|
| Statutory Course | BALAS352 | NSS / NCC / Cultural Clubs / Technical Society / Technical Club* | NUES | | | 2 |
| Open Elective | BALA151 | Science and Practice of Happiness** | NUES | 1 | 1 | 2 |
| SEC | BALA131 | Entrepreneurship Mindset*** | UES | 2 | 1 | 3 |

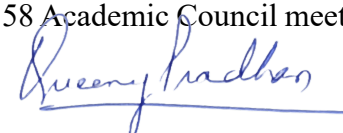
***NUES:** Comprehensive evaluation of the students by the concerned coordinator of NCC / NSS / Cultural Clubs / Technical Society / Technical Clubs, out of 100 as per the evaluation schemes worked out by these activity societies, and organizations; the coordinators shall be responsible for the evaluation of the same. These activities shall start from the 1st semester and the evaluation shall be conducted at the end of the 6th semester for students admitted in the first semester. Students admitted in the 2nd year (3rd semester) as lateral entry shall undergo training or participate in the activities for the period of 3rd semester to 6th semester only.

** Science and Practice of Happiness is an open elective paper of 2 credits. The course can be opted by the students at any time in the first three years of study. The school will announce the availability of the slots at the beginning of each semester, as there will be restrictions on the intake of students on the resources available.

*** Entrepreneurship Mindset is a Skill Enhancement compulsory paper of 3 credits. The course can be opted by the students at any time in the first three years of study.

Applicable from the batch admitted in Academic Session 2024-25.

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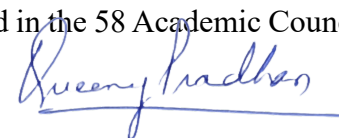


Liberal Arts First Year Common Scheme 2024-25 Batch

| Semester II | | | | | | | | | | |
|--------------------------|-----------|-------------|---|---------------------|---|-----|---------|---------------|------------|--|
| Group | Course ID | Course Code | Course Title | Mode of Examination | L | T/P | Credits | Total Credits | Type | |
| | | | Theory | | | | | | | |
| FC* | 010102 | BALAH 102 | Connected Histories: India and Asia (700 CE to 1700 CE) | UES | 3 | 1 | 4 | 4 | Compulsory | |
| FC | 011104 | BALAP 104 | Introduction to Political Science | UES | 3 | 1 | 4 | 4 | Compulsory | |
| FC | 012106 | BALAS 106 | Introduction to Sociology | UES | 3 | 1 | 4 | 4 | Compulsory | |
| IDC (Any One) | 218108 | BALA 108 | Caves to Cinema Hall: Story of Indian Architecture | UES | 2 | 1 | 3 | 3 | Elective | |
| | 218110 | BALA 110 | The Idea of Power | UES | 2 | 1 | 3 | | Elective | |
| | 218112 | BALA 112 | Social Interaction in Virtual Environment | UES | 2 | 1 | 3 | | Elective | |
| | 218114 | BALA114 | Understanding Films* | UES | 2 | 1 | 3 | | Elective | |
| | 999102 | MS-MDC 102 | Finance for Non-Finance Students | UES | 2 | 1 | 3 | | Elective | |
| | 617106 | BAENG106 | Non-Verbal Communication | UES | 2 | 1 | 3 | | Elective | |
| | 616108 | BAECO 108 | Introduction to Economics | UES | 2 | 1 | 3 | | Elective | |
| | 616106 | BAECO 106 | IT Tools for Statistics in Economics – II | NUES | 2 | 1 | 3 | | Elective | |
| | | | Or MOOC | | | | | | | |
| SEC (Any One) | 218116 | BALA 116 | History Through Cinema | UES | 2 | 1 | 3 | 3 | Elective | |
| | 218118 | BALA 118 | Gender and Development | UES | 2 | 1 | 3 | | Elective | |
| | 218120 | BALA 120 | Fashion and Society | UES | 2 | 1 | 3 | | Elective | |
| | 617110 | BAENG110 | Writing Skills** | UES | 2 | 1 | 3 | | Elective | |
| | 616110 | BAECO110 | Advanced Excel & Data Analysis | NUES | 2 | 1 | 3 | | Elective | |

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Liberal Arts First Year Common Scheme 2024-25 Batch

| | | | Or MOOC | | | | | | |
|-----------------------------|--------------|----------|---|------------|---|---|---|-----------|----------|
| AEC (Any One) | 218122 | BALA 122 | Temple Architecture | NUES | 1 | 1 | 2 | 2 | Elective |
| | 218124 | BALA 124 | Managing Election and Election Campaign | NUES | 1 | 1 | 2 | | Elective |
| | 218126 | BALA 126 | Academic Research Writing | NUES | 1 | 1 | 2 | | Elective |
| | 617112 | BAENG112 | English Language and Grammar II | UES | 1 | 1 | 2 | | Elective |
| | 617114 | BAENG114 | Punjabi-II | UES | 1 | 1 | 2 | | Elective |
| | 617116 | BAENG116 | French-II | UES | 1 | 1 | 2 | | Elective |
| | 617118 | BAENG118 | German-II | UES | 1 | 1 | 2 | | Elective |
| | 617120 | BAENG120 | Japanese-II | UES | 1 | 1 | 2 | | Elective |
| | 617122 | BAENG122 | Spanish II | UES | 1 | 1 | 2 | | Elective |
| | 617126 | BAENG126 | Hindi II | | | | | | |
| | | | Or MOOC | | | | | | |
| VAC*** (Any One) | 218128 | EMES111 | Value and Ethics | NUES | 3 | 1 | 4 | 4 | Elective |
| | 617124 | BAENG124 | Environmental Ethics | NUES | 3 | 1 | 4 | | Elective |
| | 616112 | BAECO112 | Economics, Society and Human Values | NUES | 3 | 1 | 4 | | Elective |
| | | | | Or MOOC | | | | | |
| | Total | | | | | | | 24 | |

* To be taught by the faculty of USHSS

** To be borrowed from the USHSS/other USS

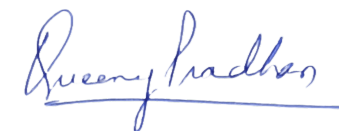
***Compulsory Course

Note:

- Major discipline shall have a maximum of 35 percent for Indian students admitted on a seat which is not supernumerary. Students admitted on a supernumerary seat have to choose from the major disciplines opted for by the students not admitted on a supernumerary seat, and they shall not be accounted for while calculating the final strength of students opting for a major discipline. The Major discipline shall be allocated to the student based on the merit of first-semester SGPA and choice of the student.

Applicable from the batch admitted in Academic Session 2024-25.

Approved in the 6th meeting of the Board of Studies meeting held on 10.06.2024 through circulation and approved in the 58 Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51.



Liberal Arts First Year Common Scheme 2024-25 Batch

2. The USLA will publish the list of available MS/DSE/Optional courses that will be available in the semester before the beginning of the semester. A minimum of 5 students are required to opt for any IDC, SEC, or AEC.
3. The MS/DSE/Optional Courses will be interchanged every alternative semester.



Applicable from the batch admitted in Academic Session 2024-25.

Approved in the 6th meeting of the Board of Studies meeting held on 10.06.2024 through circulation and approved in the 58 Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51.

Detailed Curriculum Scheme Framework for Political Science Major (From 3rd to 8th Semester)

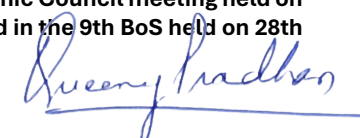
2024-25 Batch

Semester III*

| Group | Course ID | Course Code | Course Title | Mode of Examination | L | T/P | Credits | Total Credits | Type |
|---|-----------|-------------|--|---------------------|---|-----|---------|---------------|------------|
| Theory | | | | | | | | | |
| DSC | 011231 | BALAP231 | Understanding Political Theory | UES | 3 | 1 | 4 | 4 | Compulsory |
| DSC | 011233 | BALAP233 | Indian Political Thought | UES | 3 | 1 | 4 | 4 | Compulsory |
| DSC | 011235 | BALAP235 | Theories of International Relations | UES | 3 | 1 | 4 | 4 | Compulsory |
| MS Sociology Minor (Choose Any One) | 012207 | BALAS207 | Ethnicity and Ethnic Identity | UES | 3 | 1 | 3 | 4 | Elective |
| | 012209 | BALAS209 | Social Change and Mobility | UES | 3 | 1 | 4 | | Elective |
| | 012211 | BALAS211 | Sociology of Development | UES | 3 | 1 | 4 | | Elective |
| MS History Minor (Choose Any One) | 010249 | BALAH249 | Religious Traditions in India (1500 BCE to 1000 CE) | UES | 3 | 1 | 4 | | Elective |
| | 010251 | BALAH251 | Voyages and Visions: Travel Narratives as Sources of History | UES | 3 | 1 | 4 | | Elective |
| | 010253 | BALAH253 | History of Cricket in India | UES | 3 | 1 | 4 | | Elective |
| MS Political Science Minor (Choose Any One) | 011237 | BALAP237 | Nation and Nationalism | UES | 3 | 1 | 4 | | Elective |
| | 011239 | BALAP239 | Challenges and Concerns of Governance | UES | 3 | 1 | 4 | | Elective |
| | 011241 | BALAP241 | Gandhi in the Contemporary World | UES | 3 | 1 | 4 | | Elective |
| MS Psychology Minor | | BALAY205 | Introduction to Psychology | UES | 3 | 1 | 4 | | Elective |
| MS English Minor (Choose Any One) | 617207 | BAENG207 | Literature and History | UES | 3 | 1 | 4 | Elective | |
| | 617209 | BAENG209 | Literature and Society | UES | 3 | 1 | 4 | Elective | |
| MS Economics Minor (Choose Any One) | 616207 | BAECO207 | Environmental Economics | UES | 3 | 1 | 4 | Elective | |
| | 616209 | BAECO209 | History of Economic Thought | UES | 3 | 1 | 4 | Elective | |
| | 616211 | BAECO211 | International Relations and Organisations | UES | 3 | 1 | 4 | Elective | |
| IDC/MDC | 218213 | BALA 213 | Popular Culture | UES | 2 | 1 | 3 | 3 | Elective |
| | 218215 | BALA 215 | Human Rights | UES | 2 | 1 | 3 | | Elective |
| | 218217 | BALA 217 | Society and Humor | UES | 2 | 1 | 3 | | Elective |
| | 617211 | BAENG211 | Popular Fiction | UES | 2 | 1 | 3 | | Elective |
| | 616213 | BAECO213 | Stock Market and Investment Planning | UES | 2 | 1 | 3 | | Elective |
| OR | | | | | | | | | |

Applicable for the batch 2024-25.

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| | | | | | | | | | |
|---------------------------------|--------|------------|----------------------------------|----------------------|---|---|---|-----------|----------|
| (Choose Any One) | | | MOOC | | | | | | |
| | | | | | | | | | |
| SEC (Choose Any One) | 218219 | BALA 219 | Indian Heritage and Culture | UES | 2 | 1 | 3 | 3 | Elective |
| | 218221 | BALA 221 | Ethics and Dilemmas in Politics | UES | 2 | 1 | 3 | | Elective |
| | 218223 | BALA 223 | Conceptualizing Everyday Life | UES | 2 | 1 | 3 | | Elective |
| | 617213 | BAENG213 | Translation: Theory and Practice | UES | 2 | 1 | 3 | | Elective |
| | 617229 | BAENG229 | Content Writing for Media | UES | 2 | 1 | 3 | | Elective |
| | 616215 | BAECO215 | Data Analysis with 'R' | UES | 2 | 1 | 3 | | Elective |
| | | | | OR MOOC** | | | | | |
| AEC (Choose Any One) | 218225 | BALA 225 | Travel Accounts | NUES*** | 1 | 1 | 2 | 2 | Elective |
| | 218227 | BALA 227 | Public Opinion and Survey | NUES | 1 | 1 | 2 | | Elective |
| | 218229 | BALA 229 | Introduction to Social Work | NUES | 1 | 1 | 2 | | Elective |
| | 617215 | BALAENG215 | English Language and Grammar III | UES | 1 | 1 | 2 | | Elective |
| | 617217 | BALAENG217 | Punjabi-III | UES | 1 | 1 | 2 | | Elective |
| | 617219 | BALAENG219 | French-III | UES | 1 | 1 | 2 | | Elective |
| | 617221 | BALAENG221 | German-III | UES | 1 | 1 | 2 | | Elective |
| | 617223 | BALAENG223 | Japanese-III | UES | 1 | 1 | 2 | | Elective |
| | 617225 | BALAENG225 | Spanish III | UES | 1 | 1 | 2 | | Elective |
| | 617227 | BALAENG227 | Hindi III | UES | 1 | 1 | 2 | | Elective |
| | | | Or MOOC | | | | | | |
| | | | Total | | | | | 24 | |

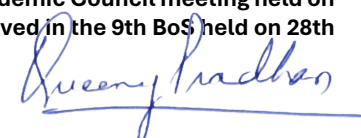
* Every student shall be allocated a supervisor at the beginning of the 3rd semester who shall remain unchanged (only the APC of the school shall allow a change of supervisor for reasons recorded in writing) till the completion of the programme of study for all seminars papers, minor project, and major project.

** The MOOC can be taken from the list of courses/papers offered through the SWAYAM/NPTL platform. The open elective can only be opted by the student with the consent of the APC of the USLA and only if the offered paper schedule is in line with the academic calendar of the University and the programme of study.

*** NUES: The evaluation of the Workshop/Seminar/Assignment shall be in NUES mode, that is, the evaluation shall be conducted by a committee of teachers or an external member appointed by the Dean of USLA out of 100. The purpose is to weave in the components of experiential learning.

Applicable for the batch 2024-25.

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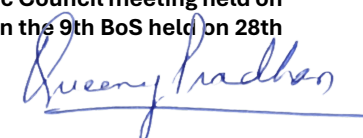


Note: USHSS (English and Economics) Courses have been mentioned as approved by USHSS Scheme of 2024.

| Semester IV | | | | | | | | | | |
|---|-----------|-------------|--|---------------------|---|------|---------|---------------|------------|--|
| Group | Course ID | Course Code | Course Title | Mode of Examination | L | T/ P | Credits | Total Credits | Type | |
| | | | | Theory | | | | | | |
| DSC | 011224 | BALAP224 | Public Administration | UES | 3 | 1 | 4 | 4 | Compulsory | |
| DSC | 011226 | BALAP226 | Comparative Government and Politics | UES | 3 | 1 | 4 | 4 | Compulsory | |
| DSC | 011228 | BALAP228 | India's Foreign Policy | UES | 3 | 1 | 4 | 4 | Compulsory | |
| MS Sociology Minor (Choose Any Two) | 012208 | BALAS208 | Sociology of the Marginalised Sections | UES | 3 | 1 | 4 | 8 | Elective | |
| | 012210 | BALAS10 | Sociology of Ageing | UES | 3 | 1 | 4 | | Elective | |
| | 012212 | BALAS212 | Religion in South Asia | UES | 3 | 1 | 4 | | Elective | |
| MS History Minor (Choose Any Two) | 010242 | BALAH242 | Devotion and Dissent in Indian Culture (500 CE to 1500 CE) | UES | 3 | 1 | 4 | | Elective | |
| | 010244 | BALAH244 | Religious communities, Identities and Institutions (1500 CE to 1800CE) | UES | 3 | 1 | 4 | | Elective | |
| | 011246 | BALAH246 | Studies in Archival Research | UES | 3 | 1 | 4 | | Elective | |
| MS Political Science Minor (Choose Any Two) | 011230 | BALAP230 | Public Policy in India | UES | 3 | 1 | 4 | | Elective | |
| | 011232 | BALAP232 | Interrogating the Past: Memory and Museumization | UES | 3 | 1 | 4 | | Elective | |
| | 011234 | BALAP234 | Contemporary Human Rights Concerns | UES | 3 | 1 | 4 | | Elective | |
| MS Psychology Minor (Choose Any Two) | | BALAY206 | Personality and Individual Differences | UES | 3 | 1 | 4 | | Elective | |
| | | BALAY210 | Introduction to Social Psychology | UES | 3 | 1 | 4 | | Elective | |
| | | BALAY212 | Development Across Lifespan | UES | 3 | 1 | 4 | | Elective | |
| MS English Minor (Choose Any Two) | | BAENG208 | Women's Writings | UES | 3 | 1 | 4 | | Elective | |
| | | BAENG210 | Literature and Caste | UES | 3 | 1 | 4 | Elective | | |
| | | BAENG212 | Literature and Race | UES | 3 | 1 | 4 | Elective | | |
| MS Economics Minor (Choose Any Two) | 616208 | BAECO208 | Basics of Game Theory | UES | 3 | 1 | 4 | Elective | | |
| | 616210 | BAECO210 | Economics of Intellectual Property Rights | UES | 3 | 1 | 4 | Elective | | |
| | 616212 | BAECO212 | Basics of Financial Economics | UES | 3 | 1 | 4 | Elective | | |
| DSE (Seminar/ Workshop) | 218214 | BALA 214 | Archives and Archaeology | NUES | 1 | 1 | 2 | 2 | Elective | |
| | 218216 | BALA 216 | Workshop on Quantitative Data Analysis* | NUES | 1 | 1 | 2 | | Elective | |
| AEC | 218218 | BALA 218 | Cityscapes | NUES | 1 | 1 | 2 | | Elective | |
| | 218220 | BALA 220 | Introducing the Art of Diplomacy | NUES | 1 | 1 | 2 | | Elective | |
| | 218222 | BALA 222 | Introducing Census and NSSO Data | NUES | 1 | 1 | 2 | | Elective | |
| | 617216 | BAENG216 | English Language and Grammar IV | UES | 1 | 1 | 2 | | Elective | |

Applicable for the batch 2024-25.

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| | | | | | | | | | |
|----------------|--------|-----------|-------------|-----|---|---|-----------|---|----------|
| Choose Any One | 617218 | BAENG218 | Punjabi-IV | UES | 1 | 1 | 2 | 2 | Elective |
| | 617220 | BAENG220 | French-IV | UES | 1 | 1 | 2 | | Elective |
| | 617222 | BAENG222 | German-IV | UES | 1 | 1 | 2 | | Elective |
| | 617224 | BAENG224 | Japanese-IV | UES | 1 | 1 | 2 | | Elective |
| | 617226 | BAENG226 | Spanish IV | UES | 1 | 1 | 2 | | Elective |
| | 617228 | BAENG 228 | Hindi IV | UES | 1 | 1 | 2 | | Elective |
| | | | OR MOOC | | | | | | |
| Total | | | | | | | 24 | | |

* For the students opting for History Major, the course Workshop on Quantitative Data Analysis will be optional. But for the students opting for Sociology Major and Political Science Major, the course Workshop on Quantitative Data Analysis is compulsory.

Note:

1. At the end of four semesters, those students who wish to exit will be given the Undergraduate Diploma in Liberal Arts after earning a minimum 96 credits. Such students are required to undertake a 2-week workshop/summer internship. After completing the workshop/internship, they will be required to submit a report at the School and make a presentation in front of the panel of internal examiners to be nominated by the Dean of the School.
2. Students are mandatorily required to do an internship of 2 credits during the summer vacations anytime from 1st to 6th semesters. The credits from this internship will be added in the 6th semester.
3. USHSS (English and Economics) Courses have been mentioned as approved by USHSS Scheme of 2024.



Applicable for the batch 2024-25.

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Semester V

| Group | Course ID | Course Code | Course Title | Mode of Examination | L | T/P | Credits | Total Credits | Type |
|---|-----------|-------------|--|---------------------|---|-----|------------|---------------|------------|
| DSC | 011321 | BALAP 321 | International Law and Politics | UES | 3 | 1 | 4 | 4 | Compulsory |
| DSC | 011323 | BALAP 323 | Indian Politics: Institutions, Political Processes, and Development Politics | UES | 3 | 1 | 4 | 4 | Compulsory |
| DSC | 011325 | BALAP 325 | Feminisms: Theory and Practice | UES | 3 | 1 | 4 | 4 | Compulsory |
| DSC | 011327 | BALAP 327 | Modern Indian Political Thought I | UES | 3 | 1 | 4 | 4 | Compulsory |
| MS Sociology Minor (Choose Any One) | 012309 | BALAS309 | Law and Social Transformation | UES | 3 | 1 | 4 | 4 | Elective |
| | 012311 | BALAS311 | Science, Technology, and Society | UES | 3 | 1 | 4 | | Elective |
| | 012313 | BALAS313 | Globalization and Society | UES | 3 | 1 | 4 | | Elective |
| MS History (Choose Any One) | 010343 | BALAH343 | History of Africa in Modern Times | UES | 3 | 1 | 4 | | Elective |
| | 010345 | BALAH345 | History of Modern Russia | UES | 3 | 1 | 4 | | Elective |
| | 010347 | BALAH347 | Imperialism, Colonialism and Nationalism | UES | 3 | 1 | 4 | | Elective |
| MS Political Science (Choose Any One) | 011329 | BALAP 329 | Comparative Constitutions | UES | 3 | 1 | 4 | | Elective |
| | 011331 | BALAP 331 | Introducing Ambedkar | UES | 3 | 1 | 4 | | Elective |
| | 011333 | BALAP 333 | United Nations and Conflict Analysis | UES | 3 | 1 | 4 | | Elective |
| MS Psychology Minor (Choose Any One) | | BALAY313 | Introduction to Cognitive Processes | UES | 3 | 1 | 4 | | Elective |
| | | BALAY315 | Introduction to Statistics in Psychology | UES | 3 | 1 | 4 | | Elective |
| | | BALAY317 | Educational Psychology | UES | 3 | 1 | 4 | | Elective |
| MS English Minor (Choose Any One) | 617309 | BAENG309 | War Literature | UES | 3 | 1 | 4 | | Elective |
| | 617311 | BAENG311 | Writings of the South Asian Diaspora | UES | 3 | 1 | 4 | | Elective |
| | 617313 | BAENG313 | Classical Drama | UES | 3 | 1 | 4 | | Elective |
| MS Economics Minor (Choose Any One) | 616307 | BAECO307 | Economics of Health and Education | UES | 3 | 1 | 4 | | Elective |
| | 616309 | BAECO309 | Advanced Econometrics | UES | 3 | 1 | 4 | Elective | |
| | 616311 | BAECO311 | Introduction to Political Economy | UES | 3 | 1 | 4 | Elective | |
| | 616313 | BAECO313 | Economics of Urban Planning | UES | 3 | 1 | 4 | Elective | |
| DSC(E) Seminar/ Workshop | 218315 | BALA 315 | History Through Everyday Objects | NUES | 1 | 1 | 2 | 2 | Elective |
| | 218317 | BALA 317 | Gender, Violence and International Guidelines and Toolkits | NUES | 1 | 1 | 2 | | Elective |
| | 218319 | BALA 319 | Visual Anthropology | NUES | 1 | 1 | 2 | | Elective |
| Total | | | | | | | 24# | | |

Queen Pradhan

Applicable for the batch 2024-25.

Approved in the 6th meeting of the BoS held on 10.06.2024 through circulation and approved in the 58th Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. 7th and 8th semester scheme and syllabus approved in the 7th BoS meeting held on 18th March 2025. Approved in Sub-Committee Academic Council meeting held on 28th May, 2025. Ratified in the 60th Academic Council Meeting vide Agenda Item No. 60.84, 60.85, 60.86, 60.87 held on 11th June, 2025. Approved in the 9th BoS held on 28th April 2026. Approved in the meeting of the Sub-committee of Academic Council held on 12th May 2026.

Note: USHSS (English and Economics) Courses have been mentioned as approved by USHSS Scheme of 2024.

| Semester VI | | | | | | | | | |
|--|-----------|-------------|--|---------------------|---|-----|---------|---------------|------------|
| Group | Course ID | Course Code | Course Title | Mode of Examination | L | T/P | Credits | Total Credits | Type |
| | | | | Theory | | | | | |
| DSC | 011314 | BALAP 314 | State Politics in India | UES | 3 | 1 | 4 | 4 | Compulsory |
| DSC | 011316 | BALAP 316 | Western Political Thought | UES | 3 | 1 | 4 | 4 | Compulsory |
| DSC | 011317 | BALAP 318 | Modern Indian Political Thought II | UES | 3 | 1 | 4 | 4 | Compulsory |
| MS Sociology Minor (Choose Two) | 012308 | BALAS308 | Sociology of Environment | UES | 3 | 1 | 4 | 8 | Elective |
| | 012310 | BALAS310 | Rural Sociology | UES | 3 | 1 | 4 | | Elective |
| | 012312 | BALAS312 | Sociology of Policy | UES | 3 | 1 | 4 | | Elective |
| MS History Minor (Choose Any Two) | 010332 | BALAH332 | History of Modern China | UES | 3 | 1 | 4 | | Elective |
| | 010334 | BALAH334 | History of Modern Japan | UES | 3 | 1 | 4 | | Elective |
| | 010336 | BALAH336 | American History: Independence to Cold War | UES | 3 | 1 | 4 | | Elective |
| MS Political Science Minor (Choose Any Two) | 010320 | BALAP 320 | International Organisations | UES | 3 | 1 | 4 | | Elective |
| | 010322 | BALAP 322 | Political Processes and Institutions in Comparative Perspective | UES | 3 | 1 | 4 | | Elective |
| | 010324 | BALAP 324 | Contemporary Indian Foreign Policy | UES | 3 | 1 | 4 | | Elective |
| MS Psychology Minor (Choose Any Two) | | BALAY316 | Fundamentals of Abnormal Psychology | UES | 3 | 1 | 4 | | Elective |
| | | BALAY318 | Introduction to Positive Psychology | UES | 3 | 1 | 4 | | Elective |
| | | BALAY320 | Research Methods | UES | 3 | 1 | 4 | | Elective |
| MS English Minor (Choose Any Two) | 617310 | BAENG310 | Literature and Gender | UES | 3 | 1 | 4 | | Elective |
| | 617312 | BAENG312 | Cultural Studies | UES | 3 | 1 | 4 | Elective | |
| | 617314 | BAENG314 | Theatre: Text and Performance | UES | 3 | 1 | 4 | Elective | |
| MS Economics Minor (Choose Any Two) | 616310 | BAECO310 | Economics of Gender | UES | 3 | 1 | 4 | Elective | |
| | 616312 | BAECO312 | Law and Economics | UES | 3 | 1 | 4 | Elective | |
| | 616314 | BAECO314 | Research Methodology and Data Extraction | UES | 3 | 1 | 4 | Elective | |
| Total | | | | | | | | 22# | |

Applicable for the batch 2024-25.

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#including 2 credits from NSS/Cultural Activity/Community Outreach. See the table below.

| Group | Code | Paper | Mode of Examination | L | P | Credits |
|---|------|--|---------------------|---|---|---------|
| | | NSS/NCC/Cultural Activity/Community Outreach | NUES | | | 2 |
| Note: Students are required to undertake a mandatory 2 Credits NSS/NCC/Community Outreach/Cultural Activity in any of the first six semesters. The credits will be added in the sixth semester | | | | | | |

*Students are mandatorily required to do an internship of 2 credits during the summer vacations anytime from 1st to 6th semesters. The credits from this

| Group | Code | Paper | L | P | Credits |
|-------|------|---|---|---|---------|
| | | Summer Training/Internship* (at least 4 week) | | | 2 |

internship will be added in the 6th semester.

Note:

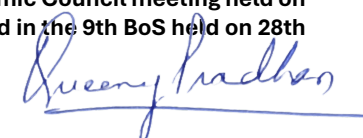
- At the end of the 6th semester the student must submit a synopsis for the project work to be done through the supervisor to the school committee for evaluation of the research proposal for those pursuing research, while others will do 4 additional papers. The student shall do a research project dissertation in the 4th year that shall be apportioned into two parts, namely, (a) Project Part 1, and (b) Project Part 2. The outputs of part 1 of the project shall be a report that should have a review of literature of the area/topic and a detailed methodology of how the research shall be conducted (materials and methods), and a statement of the objective(s) of the project.
- Only those students who score 75 percent and above till the Sixth Semester will be eligible for the BA Liberal Arts (Hons.) Research Programme.

Note: USHSS (English and Economics) Courses have been mentioned as approved by USHSS Scheme of 2024.

| Semester VII | | | | | | | | | |
|--------------|-----------|-------------|--|---------------------|---|-----|---------|---------------|------------|
| Group | Course ID | Course Code | Course Title | Mode of Examination | L | T/P | Credits | Total Credits | Type |
| | | | Theory | | | | | | |
| DSC | | BALAP405 | Gender and International Politics | UES | 3 | 1 | 4 | 4 | Compulsory |
| DSC | | BALAP407 | Identity and Politics | UES | 3 | 1 | 4 | 4 | Compulsory |
| DSC | | BALAP409 | Introduction to Political Economy | UES | 3 | 1 | 4 | 4 | Compulsory |
| DSC | | BALAP401 | Research in Political Science (Qualitative and Quantitative) | UES | 3 | 1 | 4 | 4 | Elective |

Applicable for the batch 2024-25.

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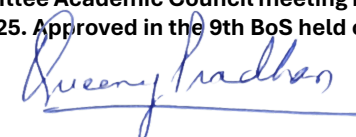


| | | | | | | | | | |
|--|--------|----------|---|-----|---|---|-----------|----------|----------|
| (Choose One) | | BALAP403 | Or Citizenship in a Global Order* | UES | 3 | 1 | 4 | 4 | Elective |
| MS Sociology Minor (Choose Any Two) | | BALAS411 | Sociology of Social Movement | UES | 3 | 1 | 4 | 8 | Elective |
| | | BALAS413 | Sociology of Indian Diaspora | UES | 3 | 1 | 4 | | Elective |
| | | BALAS415 | Sociology of Gender | UES | 3 | 1 | 4 | | Elective |
| MS History Minor (Choose Any Two) | | BALAH423 | Regional History | UES | 3 | 1 | 4 | | Elective |
| | | BALAH425 | Museum, Memory and Public History | UES | 3 | 1 | 4 | | Elective |
| | | BALAH427 | History of Modern South America | UES | 3 | 1 | 4 | | Elective |
| MS Political Science Minor (Choose Any Two) | | BALAP411 | India's Security Environment | UES | 3 | 1 | 4 | | Elective |
| | | BALAP413 | Political Dimensions of Rural Economy | UES | 3 | 1 | 4 | | Elective |
| | | BALAP415 | Regions and Regionalism in International Politics | UES | 3 | 1 | 4 | | Elective |
| MS Psychology Minor (Choose Any Two) | | BALAP411 | Organizational Psychology | | | | | | |
| | | BALAY413 | Applied Social Psychology | | | | | | |
| | | BALAY415 | Criminal and Forensic Psychology | | | | | | |
| MS English Minor (Choose Any Two) | 617407 | BAENG407 | Literature and Cinema | UES | 3 | 1 | 4 | Elective | |
| | 617409 | BAENG409 | Science Fiction | UES | 3 | 1 | 4 | Elective | |
| | 617411 | BAENG411 | Gender as Performance | UES | 3 | 1 | 4 | Elective | |
| | 617413 | BAENG413 | Narratives of Life | UES | 3 | 1 | 4 | Elective | |
| MS Economics Minor (Choose Any Two) | 616409 | BAECO409 | Corporate Economic | UES | 3 | 1 | 4 | Elective | |
| | 616411 | BAECO411 | Industrial Economics | UES | 3 | 1 | 4 | Elective | |
| | 616413 | BAECO413 | Economics of Corporate Social responsibility | UES | 3 | 1 | 4 | Elective | |
| | | | | | | | 24 | | |

*For those who do not take up research

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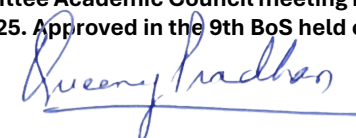


Semester VIII - Scheme A*

| Nature of the Course | Course ID | Course Code | Course Title | Mode of Examination | L | T/P | Credits | Total Credits | Type |
|---|-----------|--------------|---|---------------------|---|-----|---------|---------------|------------|
| | | | Theory | | | | | | |
| DSC (Choose Any One) | | BALAP402 | Peace and Conflict Resolution | UES | 3 | 1 | 4 | 4 | Elective |
| | | BALAP404 | Population, Poverty, And Public Policy | UES | 3 | 1 | 4 | | Elective |
| | | BALAP406 | Environmental Concerns and Global Politics | UES | 3 | 1 | 4 | | Elective |
| | | BALAP408 | Diplomacy and Negotiations in International Politics | UES | 3 | 1 | 4 | | Elective |
| MS Sociology Minor (Choose Any One) | | BALAS410 | Sociology of Deviance and Crime | UES | 3 | 1 | 4 | 4 | Elective |
| | | BALAS412 | Economy and Society | UES | 3 | 1 | 4 | | Elective |
| | | BALAS414 | Sociology of Ethnicity | UES | 3 | 1 | 4 | | Elective |
| MS History Minor (Choose Any One) | | BALAP412 | Indian Business and Labour Economy | UES | 3 | 1 | 4 | | Elective |
| | | BALAP414 | Colonial Economy | UES | 3 | 1 | 4 | | Elective |
| | | BALAP416 | Voices from the Margins | UES | 3 | 1 | 4 | | Elective |
| MS Political Science Minor (Choose Any one) | | BALAH422 | Politics of Space | UES | 3 | 1 | 4 | | Elective |
| | | BALAH424 | Political Ideologies: Ideas And Practices | UES | 3 | 1 | 4 | | Elective |
| | | BALAH426 | Social Movements in Modern India | UES | 3 | 1 | 4 | | Elective |
| MS Psychology Minor (Choose Any Two) | | BALAY410 | Counselling and Guidance | UES | 3 | 1 | 4 | | Elective |
| | | BALAY412 | Psychology of Consumer Behaviour | UES | 3 | 1 | 4 | Elective | |
| | | BALAY414 | Introduction to Bio-Psychology | UES | 3 | 1 | 4 | Elective | |
| MS English Minor (Choose Any One) | 617416 | BAENG416 | European Drama | UES | 3 | 1 | 4 | Elective | |
| | 617418 | BAENG418 | Bhakti and Sufi Poetry | UES | 3 | 1 | 4 | Elective | |
| | 616412 | BAECO412 | Financial Econometrics | UES | 3 | 1 | 4 | Elective | |
| MS Economics Minor (Choose Any One) | 616414 | BAECO414 | Agriculture Economics | UES | 3 | 1 | 4 | Elective | |
| | 616416 | BAECO416 | Big Data Analysis | UES | 3 | 1 | 4 | Elective | |
| | 616418 | BAECO418 | Economic Analysis with R | UES | 3 | 1 | 4 | Elective | |
| Research Project | | BALAP414 | Research Dissertation | | | | 12 | 12 | Compulsory |
| | | Total | | | | | | 20 | |

Applicable for the batch 2024-25.

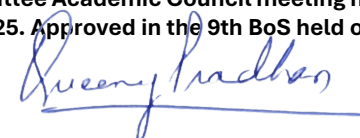
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*Applicable only for those who will undertake the Research. Those students, who do not wish to undertake any research project at UG level, shall study all DSC courses in the Eighth Semester; and those who will undertake a research project or dissertation in the Eighth Semester will opt for only one DSC and one MS Course.

Applicable for the batch 2024-25.

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A handwritten signature in blue ink, reading "Queeny Pradhan", with a horizontal line underneath.

FIRST SEMESTER

Foundation Course (FC)

Cultures and Civilizations

Nature of the Course: FC
Course Code: BALAH 101
Semester: First (I)
Credits: 4 (L3:T1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

Understand the emergence of human life and its intersection with the natural habitat.

Course Outcome:

After completing this course students will be able to

CO1 (Knowledge): Understand how the Human species evolved over the centuries.

CO2 (Understanding): Understand the development of civilizations in different regions of the world.

CO3 (Synthesis): Find out the similarities, differences and patterns of civilizations.

CO3 (Application): Engage with Artifacts and other primary sources used in History and Archaeology.

Course Contents

Unit I: From footprints to genetics: evolution of Homo Sapiens


- a. Paleolithic age
- b. Mesolithic age
- c. Neolithic age
- d. Origins of the food production economy

Unit II: Sumerian and Mesopotamian Civilization

- a. Geographical location and ecology
- b. Features of advanced civilizations
- c. Akkadian and Babylonian Empires
- d. Writing, culture, and literature

Unit III: Egyptian Civilization

- a. Geography and ecology
- b. Technology– papyrus and stonework



- c. Pyramids, material remains and iconography
- d. Culture and Society

Unit IV: Harappan City-states

- a. Urban features
- b. Traders and artisans
- c. City-states, town planning, and culture
- d. Decline: theories and debates
- e. Recent archaeological findings

Pedagogy


- Classroom lectures/map and geography /project work/archaeology.
- Examining and analyzing the civilizational patterns.
- Screening documentaries on the layout and archaeological finds of the civilizations.
- Visit to an Archaeological Site.

Text Books

1. Allchin, Bridget, and Raymond Allchin, The Birth of Indian Civilization, Middlesex: Penguin, 1968.
2. Jain, V.K, Pre-history and Protohistory of India: An Appraisal – Paleolithic, Non-Harappan, Chalcolithic Cultures, D.K., Printworld, 2006.
3. Habib, Irfan, A People's History – Vol. 1: Pre-History, Tulika Books, 2001.
4. Farooqui, Amar, Early Social Formations, Manak Publications Pvt. Ltd., 2022.

Recommended Readings

1. Bauer, Susan Wise, The History of the Ancient World: From the Earliest Account to the Fall of Rome, W.W. Norton, New York, London, 2007.
2. Childe, V. Gordon, New Light on the Most Ancient East, Routledge, 2016.
3. Sumerians: A Captivating Guide to Ancient Sumerian History, Sumerian Mythology and the Mesopotamian Empire of the Sumer Civilization, Create Space Independent Publishing Platform, 2018.
4. Wilkinson, Toby, The Rise and Fall of Ancient Egypt, Bloomsbury, 2011.
5. Childe, V. Gordon, What Happened in History, Popular Book House, 2017.
6. Darwin, Charles, On the Origin of Species, Penguin Classics, 2013.
7. Leakey, Mary, Disclosing the Past: An Autobiography, McGraw-Hill, 1984.
8. Maisels, Charles Keith, Early Civilizations of the Old World: The Formative Histories of Egypt, The Levant, Mesopotamia, India and China, Routledge, 2001.
9. McIntosh, Jane R., Ancient Mesopotamia: New Perspectives, ABC-CLIO, USA and England, 2005.
10. Mitchell, Timothy, Colonising Egypt, University of California Press, 1991



FOUNDATION COURSE (FC)

Indian Constitution and Governance

Nature of the Course: FC
Course Code: BALAP 103
Semester: First (I)
Credits: 4 (L3:T1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation:40
External Evaluation: 60

Course Objective

This course seeks to educate and imbibe constitutional values among students. The Constitution of India was drawn out after a long process of deliberation and serves as a document of constitutional obligation. The Preamble, Fundamental Rights, and the Directive Principles of State Policy enshrined in the constitution form its core. The focus will also be on understanding the Indian Federal setup and Union and State governments. Students will learn about the party system in India and about different social movements.

Course Outcome

CO1 (Knowledge): This course focuses on creating enlightened and productive citizens of India, vital for the holistic development of the country.

CO2 (Understanding): It will enable the students to learn about the constitution-making process and the debates associated with it, the center-state relations, the party system, and different social movements.

CO3 (Synthesis): In studying this paper, knowledge about fundamental rights, duties, and directive principles will be imparted to students.

CO3 (Application): This course seeks to enhance an understanding of the processes and procedures involved in the functioning of the organs and institutions of the government.

Course Content

Unit I: Evolution of Indian Constitution

- a. Historical Background and Philosophical Foundation of Constitution.
- b. Salient Features of the Indian Constitution.
- c. Fundamental Rights and Duties
- d. Directive Principles of State Policy.

Unit II: Indian Federal System

- a. Centre-State Relationship



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- b. Decentralisation-Local and Grassroot Governance
- c. Contemporary Trends-Asymmetrical Features of Federalism

Unit III: Union and the State Government

- a. Union and State Legislature- Composition and Functions
- b. Executive: Office of the President, Governor, Prime Minister, Chief Minister, and Council of Ministers

Unit IV: Party- System and Social Movements

- a. Party system in India: National and Regional Parties
- b. Understanding Social movements
- c. Workers, Environmental and Women's movement

Pedagogy

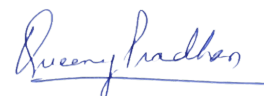
- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

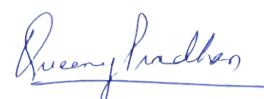
1. Chakrabarty, Bidyut, and Rajendra Kumar Pandey. Indian Government and Politics. New Delhi: Sage India, 2008.
2. Chandoke, Neera & Praveen Priyadarshi, Contemporary India: Economy, Society, Politics, Pearson, 2010.
3. Mehta, Pratap Bhanu, and Niraja Gopal Jayal. The Oxford Companion to Politics in India. New Delhi: Oxford University Press, 2011.

Recommended Readings

1. Austin, Granville. The Indian Constitution: Cornerstone of a Nation. Oxford University Press, 1999.
2. Austin, G. Working of a Democratic Constitution of India. New Delhi: Oxford University Press, 2004.
3. Bhargava, Rajeev, and Achin Vanaik. Understanding Contemporary India – Critical Perspectives. New Delhi: Orient Blackswan, 2010.
4. Chandra, Kanchan, ed. Democratic Dynasties: State, Party and Family in Contemporary Indian Politics. Cambridge: Cambridge University Press, 2016.
5. Choudhary, Sunil K. The Changing Face of Parties and Party Systems: A Study of Israel and India. Delhi: Palgrave Macmillan, 2018.



6. Ganguly, Sumit, and Rahul Mukherji. *India Since 1980*. Delhi: Cambridge University Press, 2011.
7. Guha, Ramachandra. *India After Gandhi: The History of World's Largest Democracy*. New Delhi: Pan Macmillan India, 2008.
8. Jaffrelot, Christopher. *India Since 1950: Society, Politics, Economy and Culture*. Delhi: Cambridge University Press, 2012.
9. Menon, N., and A. Nigam. *Power and Contestation: India since 1989*. London: Zed Books, 2007.
10. Omit, Shani. *How India Became Democratic: Citizenship and the Making of the Universal Franchise*. Cambridge: Cambridge University Press, 2018.
11. Pai, Sudha, ed. *Handbook of Politics in Indian States: Region, Parties, and Economic Reforms*. New Delhi: Oxford University Press, 2013.
12. Singh, M.P., and R. Saxena. *Indian Politics: Contemporary Issues and Concerns*. New Delhi: PHI Learning, 2008.
13. Vanaik, A., and R. Bhargava, eds. *Understanding Contemporary India: Critical Perspectives*. New Delhi: Orient Blackswan, 2010.



FOUNDATION COURSE (FC)

Society in India

Nature of the Course: FC
Semester: First (I)
Course Code: BALAS 105
Credits: 4 (L3 T1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

The objective of this course is to provide a comprehensive understanding of the complex social fabric of India, highlighting the interplay between unity and diversity. Students will explore the various sources of diversity in India, such as linguistic, religious, and ethnic differences, and their implications on social cohesion. The course will also delve into the fundamental social institutions, including family, kinship, marriage, and caste, examining their roles and transformations in contemporary society. Furthermore, the course aims to address pressing social issues like poverty, inequality, crime, and migration, along with the diverse religious landscape and its impact on Indian society.

Course Outcome

After completing this course students will be able to

CO1 (Knowledge): Demonstrate a thorough knowledge of the key concepts and sources of diversity in India, including linguistic, religious, and ethnic differences, as well as the fundamental social institutions and their functions.

CO2 (Understanding): Understand and explain the sociocultural processes and models, such as acculturation, assimilation, integration, cooperation, conflict, and competition, that contribute to unity in diversity in the Indian context.

CO3 (Synthesis): Synthesize information about the various social issues in India, including poverty, caste, gender inequality, crime, and regional disparities, and critically analyze their impact on the population and societal dynamics.

CO4 (Application): Apply the acquired knowledge to evaluate and address contemporary changes in Indian society, such as transformations in family structures, marriage practices, and the implications of religious pluralism and secularism, while proposing informed solutions to enhance social cohesion and inclusivity.

Course Content

Unit I: Unity in Diversity

- a. Meaning of Unity and Diversity
- b. Sources of Diversity in India: Importance, merits and demerits (Linguistic, Religious, Ethnic)
- c. Unity in Diversity: Socio-Cultural process and models (Acculturation, Assimilation, Integration, Cooperation, Conflict & Competition)

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- d. Factors Contributing to the Unity of India

Unit II: Basic Social Institutions in India

- Family: Definition, Function and Types
- Kinship: Definition, Function, and Types (North and South)
- Marriage: Definition, Function, Types and Rules, Latest trends
- Changes in the structure of the family, and marriage in India (Divorce, Live-In Relations, Same Sex Relations)
- Caste: Definition, Characteristics and Theories of Origin

Unit III: Social Issues in India

- Social Problems in India (Poverty and Gender Inequality)
- Crime (Types) and Juvenile delinquency
- Regional disparity and migration
- Population profile of Indian Society

Unit IV: Religion in India

- Definition, Composition, and Functions of Religion
- Religions of India (Hinduism, Buddhism, Jainism, Sikhism, Islam, and Christianity) and their features
- Concept of religious pluralism and Secularism
- Fundamentalism and Communalism

Pedagogy

- Lectures
- Discussion and Presentations
- Movie/Documentaries
- Project Work/Field Visit

Text Books

- Mukherjee, Radha Kumud. Fundamental Unity of India. Orient Blackswan. New Delhi 2004
- Das, Veena (Eds.) Handbook of Indian Sociology. Oxford University Press. New Delhi. 2004
- Gupta, Dipankar (Eds). Social Stratification. Oxford University Press. New Delhi. 2007
- Kundu, Abhijit and Yadav, Nirupama. Sociology of India. Sage. New Delhi. 2021

Recommended Readings

- Gottlob, Michael. "India's Unity in Diversity as a Question of Historical Perspective". Economic and Political Weekly, Vol. 42, No. 9. pp. 779-785+787-789
- Kaul, Vijay Kumar. "India's Diversity: From Conflict to Innovation". World Affairs: The Journal of International Issues, Vol. 19, No.4. pp. 10-43
- 'Unity in Diversity'? Tensions and Contradictions in Cultivating National Unity. <https://www.epw.in/engage/article/unity-diversity-tensions-and-contradictions-rashtriya-ekta-diwas>

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4. Gore, M.S. "Unity in Diversity". Social Scientist, Vol. 24, No. 1/3 (1996), pp. 30-43
5. Berry, John M. "Immigration, Acculturation, and Adaptation". Applied Psychology: An International Review. Vol. 46. Issue. 1 (1997). pp, 5-34
6. Madan, T.N. 'Religions of India'. Das, Veena (Eds.) Handbook of Indian Sociology. Oxford University Press. New Delhi. 2004.
7. Unit 28 Theories of Origin of Caste System. IGNOU Reading Material.
8. Meredith, McGuire. Religion In Social Context. Wadsworth Pub. Co. California. 1997. (Chapter 1).
9. Hick, John. "Religious Pluralism." A Companion to Philosophy of Religion, edited by Quinn and Taliaferro. Wiley-Blackwell, 1997, 607-614.
10. Karve, I., 1994, 'The Kinship Map of India', in P. Uberoi (ed.) Family, Kinship and Marriage in India. Delhi: Oxford University Press, Pp.50-73
11. Yinger, Milton J. "Pluralism, Religion, and Secularism". Journal for the Scientific Study of Religion, Vol. 6, No. 1 (1967). pp. 17-28
12. Bhushan, Vidya; Sachdeva, D.R. Fundamentals of Sociology. Pearson. Delhi. 2012
13. Relevant IGNOU Material



INTERDISCIPLINARY COURSE (IDC)

Arts Appreciation

Nature of the Course: IDC
Semester: First (I)
Course Code: BALAH 101
Credits: 3 (L2 T1)

Mode of Examination: NUES
Course ID:
Marks: 100
Continuous Evaluation

Course Objective:

The course aims at providing a comprehensive understanding and appreciation of Art as a holistic sensibility not following a chronological progression but based on stylistic similarities and dissimilarities on a pictorial and conceptual basis.

Course Outcomes Course Code: BALAH 101

CO1 (Knowledge): Transformation of nature into principles of Art.

CO2 (Understanding): Provide an understanding of space, line, form, color and color theory, volume, depth, rhythm, balance, Symmetrical and asymmetrical, Movement. The synthesis of these as appropriately utilized in the creation of a work of ART.

CO3 (Synthesis): Visual acquaintance with great works of Art on a pictorial basis deriving references and sources from the entire pantheon of art spanning different periods and their representational motivation.

CO4 (Application): Similarities and dissimilarities when reviewed from a pictorial point of view leading to a deeper understanding of conceptual and realistic Art.

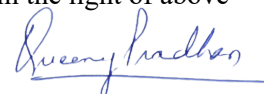
Course Content

Unit-I: Basic Elements of Art

- a. Differentiation between Art and Craft
- b. Purposes of Art
- c. Difference between Visual, Plastic and Performing Arts
- d. Various forms of arts – Painting, Sculpture, Applied Arts, Graphics, and the Interdisciplinary Forms of Arts
- e. Theatre, Music, Dance, Video Performance

Unit-II: Characteristic and Stylistic Features of Different Periods

- a. Concept of Space and Concept of Line
- b. Concept of Volume and Depth
- c. Concept of Colour
- d. Compare Indian Miniature Paintings and Art in Renaissance in Europe in the light of above



Unit-III: Understanding Art

- a. Finding meaning through art
- b. Subjective and Objective Perspectives
- c. Perception and Visual Awareness
- d. Representational, Abstract, and non-objective styles of art

Unit-IV: Practical Projects

Practical exercises based on the realistic understanding of the above-mentioned elements

Pedagogy:

- Practical exercises
- Project Work through Videos
- Site visits

Text Books:

1. Arnheim, Rudolph, Art, and Visual Perception: A Psychology of the Creative, University of California Press, Berkeley, 1974: 2004.
2. Craven, Roy C, Indian Art: A Concise History, Thames & Hudson Ltd., 1976.

Recommended Readings

1. Rudolph Arnheim, Visual Thinking, University of California Press, Berkeley, 2004.
2. Rudolph Arnheim, Towards Psychology of Art: Collected Essays, University of California Press, Berkeley, 1966.



INTERDISCIPLINARY COURSE (IDC)

History and Literature

Nature of the Course: IDC

Course Code: BALA 109

Semester: First (I)

Credits: 3 (L2:T1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective

This course will examine the texts; place them in historical contexts and help students to use them as tools for history writing.

Course Outcome

CO1 (Knowledge): To differentiate historical texts from other forms of available literature.

CO2 (Understanding): Understand the various perspectives to study history.

CO3 (Synthesis): To examine various texts associated with different religious traditions.

CO4 (Application): Evaluate historical literature and its relevance in contemporary times.

Course Content

UnitI: Ancient Indian Literature

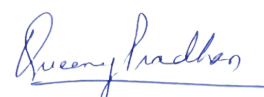
- a. Sanskrit literature- Vedas and Itihasa Purana traditions.
- b. Normative texts- Manusmriti and Arthashastra
- c. Biographical accounts- Harshacharita and Vikramankadevacharita.
- d. Ancient Tamil texts- Sangam literature, Silapaddikaram.
- e. Pali-Prakrit literature- Jatakas and Agamas.
- f. Historical texts- Rajatarangini.

UnitII: Medieval period literature

- a. Persian literature- Abul Fazl- Akbarnamah, Badauni- Muntakhab-ut-Tawarikh, Mir Khwand's- Rauzat us Safa, Mohsin Fani's- Dabistan-i-Mahsib.
- b. Women writers- Lalleshwari (Lal Ded), Gulbadan Bano Begum, Zeb-un-Nisa.
- c. Urdu Literature- Raskhan's Pand Mahim Suniya's story collection.

UnitIII: Modern Indian Literature – Any four texts

- a. Rabindranath Tagore- Gitanjali.
- b. Bankim Chandra Chattopadhyaya – Ananda Math.
- c. Prem Chand- Godan.



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- d. Sadat Hassan Manto- Khol Do.
- e. Amrita Pritam- Pinjar.
- f. Rajaram Aatram- UghdaDarwaza.

UnitIV: Poetics and Literature

- a. Kalidasa- Raghuvamsa and Kumarasambhava.
- b. Sangam Literature- Akam and Puram poems.
- c. Persian Poet- Amir Khusrau.
- d. Bhakti poems- Mirabai, Tulsidas, Bulle Shah.
- e. Urdu poetry- Ghalib.
- f. Modern Indian poetry- City of Palaces by James Atkinson, My Native Land- Shashee Chander Dutt.

Pedagogy

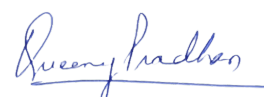
- Classroom lectures/project work.
- Class assignment: a review of the unabridged version of any book related to pre-colonial literature.
- Classroom debate on the change in literary forms after colonial rule and the influence of Western ideas in Indian writing.

Textbooks

1. Pollock, Sheldon, ed., Literary Cultures in History: Reconstruction from South Asia, Delhi Oxford University Press, 2003.
2. Sharma, T.R.S., ed. Ancient Indian Literature: An Anthology (3 vols) New Delhi: Sahitya Akademi, 2000.
3. Kane, P.V., History of Dhramashastra, Bhandarkar Oriental Research Associate, Poona, 1941.
4. Olivelle, Patrick, Manu's Code of Law, Oxford University Press, 2005.

Recommended Readings

1. Shamashatry, R., trans., Kautilya's Arthashastra, 1950.
2. Sen, Ksitimohan, Medieval Mysticism in India, London, 1936.



INTERDISCIPLINARY COURSE (IDC)

Society and Politics

Nature of the Course: IDC

Course Code: BALA 111

Semester: First (I)

Credits: 3 (L2:T1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective

Society and Politics is an interdisciplinary course that explores questions through the intersection of political science and sociology and analyses various political processes and social transformations both at the macro level of national and internal politics and at the micro level.

Course Outcome

CO1 (Knowledge): This course will give an idea about the intrinsic relationship between the social and political.

CO2 (Understanding): It will enable an understanding of state, nation, citizenship, and democracy.

CO3 (Synthesis): The student can analyze the functioning of civil society institutions.

CO4 (Application): The student will be able to explore the relationship between the process of globalization with the polity and how it impacts society.

Course Content

Unit I: Society and Polity

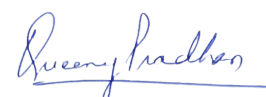
- a. Political Domain and Concepts
- b. Sociological Ideas and Concepts

Unit II: State, Nation, and Society

- a. Conceptions of State, Nation, and Society
- b. Contemporary perspectives on state and society dynamics

Unit III: Society, Citizenship, and Democracy

- a. Diverse understanding of Democracy
- b. Conceptions of Democracy and Citizenship



Approved in the 6th meeting of the Board of Studies meeting held on 10.06.2024 through circulation and approved in the 58 Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. Applicable from the Academic Session 2024-25 onwards.

Unit IV: Civil Society, Globalization and Politics

- a. Idea of Civil Society
- b. Globalization and Civil society

Pedagogy

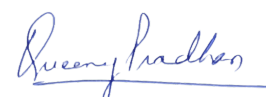
- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

1. Bottomore, Tom. Political Sociology. London: Hutchinson, 1979.
2. Chakrabarty, Bidyut. Indian Politics and Society Since Independence: Events, Processes, and Ideology. Paperback. Taylor and Francis Ltd., 2008.
3. Kohli, Atul, ed. The Success of India's Democracy. Cambridge University Press, 2001.

Recommended Readings

1. Bardhan, P. The Political Economy of Development in India. Oxford: Blackwell, 1984.
2. Chatterjee, Partha. "Democracy and Economic Transformation in India." EPW, Vol. 43, No. 16 (April 19-25, 2008), pp. 53-62.
3. Fuller, and Benei, eds. Everyday State and Society in Modern India. Delhi: Social Science Press, 2001.
4. Janoski, Thomas, Robert Alfred, Alexander Hicks, and Mildred A. Schwartz, eds. The Handbook of Political Sociology: States, Civil Societies and Globalisation. Cambridge University Press, UK, 2005.
5. Kothari, Rajni. Caste in Indian Politics. Hyderabad: Orient Longman, 1970.
6. Lipset, S.M., ed. Politics and Social Science. New York: OUP, 1969.
7. Macpherson, C.B. The Real World of Democracy. Oxford: Clarendon Press, 1966.
8. Myrdal, Gunnar. Asian Drama: An Inquiry into the Poverty of Nations. London: Allen Lane, 1972.
9. Rudolf, Lloyd, and Rudolf Susan, eds. In Pursuit of Lakshmi: The Political Economy of the Indian State. Chicago: University of Chicago Press, 1987.
10. Sanyal, Kalyan. Rethinking Capitalist Development: Primitive Accumulation, Governability and PostColonial Capitalism. New Delhi: Routledge, 2007.
11. Sen, Amartya. Development as Freedom. New Delhi: OUP, 1999.
12. Sharma, A., & Gupta, A., eds. The Anthropology of State: A Reader. Oxford: Blackwell, 2006.



INTERDISCIPLINARY COURSE (IDC)

Society and Culture

Nature of the Course: Inter-Disciplinary Course

Semester: First (I)

Course Code: BALA 113

Credits: 3 (L2 T1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective

This course aims to provide a comprehensive understanding of the fundamental concepts of society and culture, exploring the distinctions and connections between human and non-human societies, material and non-material culture, and various societal types. It examines the complexities of intercultural communication, emphasizing the role of communication in maintaining social relationships and the impact of evolving technologies. Additionally, the course delves into belief systems and ideologies, highlighting their influence on individual and group identities, and power structures. Finally, it investigates the nature of popular culture, its interaction with society and individuals, and its role in driving social change.

Course Outcome: After completing this course, students will be able to

CO1 (Knowledge): Gain foundational knowledge of society and culture, including definitions, features, types, and key concepts like multiculturalism and ethnocentrism.

CO2 (Understanding): Understand the formation of personal and social identities, the nature of verbal and non-verbal communication, and the impact of changing communication technologies.

CO3 (Synthesis): Synthesize knowledge of belief systems and ideologies, exploring their role in identity formation, power structures, and the relationship between society and popular culture.

CO4 (Application): Apply sociological and cultural concepts to real-world scenarios, analyzing social behaviors, inclusion/exclusion dynamics, and the influence of popular culture on social change.

Course Content

Unit I: Basic Concepts of Society and Culture

- a. Society: Definition, Features, and Comparison between human and non-human society
- b. Essential Elements of Society; Types of Society
- c. Concept of Culture- Material and Non-Material Culture; Elements of Culture
- d. Multiculturalism, Cultural Relativism, and Ethnocentrism



Unit II: Intercultural Communication

- a. The behavior of people in different social, cultural, and environmental issues
- b. Nature of communication- verbal and non-verbal communication
- c. Role of communication in maintaining social relationships and social control
- d. Impact of changing communication technologies

Unit III: Belief System and Ideologies

- a. Similarities and Differences
- b. Nature and role of shared values and understanding within belief systems and ideologies
- c. Belief systems and ideologies as the basis of group and individual identity
- d. Nature and role of hierarchy and internal power structures within belief systems

Unit IV: Popular Culture

- a. What is popular culture? Features associated with commercial products and paraphernalia, different perceptions of popular culture, local to global perspectives
- b. Interaction between popular culture, society, and individual
- c. Consumers and nature of consumption of popular culture
- d. Continuity and Change: Interface between society and culture; contribution of popular culture to social change

Pedagogy

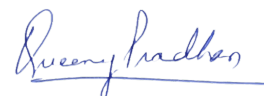
- Lectures
- Discussion and Presentations
- Seminar
- Audio-Visual

Text Books

1. Horton, Paul B; Hunt, Chester L. Sociology. McGraw-Hill. New York. 1980.
2. Klyukanov, I.G. Principles of Intercultural Communication. Taylor and Francis. 2020.
3. Brandt, Mark J; Rutjens, Bastiaan T. Belief System and Perception of Reality. Routledge. New York. 2019
4. Storey, John. An Introductory Guide to Cultural Theory and Popular Culture. The University of Georgia Press. Athens. 1993.
5. Williams, Raymond. Keywords. Fontana Press. London. 1983
6. Turner, B. S and Rojek, C. Society and Culture: Scarcity and Solidarity. Sage Publication. London. 2001.

Recommended Readings

1. Chen, Guo-Ming. (2012). "The impact of new media on intercultural communication in global context." China Media Research, vol. 8, no. 2, 2012, pp. 1-10



2. Duke, Charles R. "Nonverbal Behavior and the Communication Process." *College Composition and Communication* 25, no. 5 (1974): 397–404
3. Burton, Eleanor Q. "Intercultural Communication." *Insight Turkey*, no. 7 (1997): 155–64.
4. Bennett, Milton J. (Eds.) *Basic Concepts of Intercultural Communication: Selected Readings*. Intercultural Press. London. 1998. (pp- 1-52; 173- 190).
5. Philip E. Converse (2006) *The nature of belief systems in mass publics (1964)*, *Critical Review*, 18:1-3, 1-74. (Selected Sections).
6. Usó-Doménech, J.L., Nescolarde-Selva, J. What are Belief Systems?. *Found Sci* 21, 147–152 (2016)
7. Sartori, Giovanni. "Politics, Ideology, and Belief Systems." *The American Political Science Review* 63, no. 2 (1969): 398–411.
8. Kennedy, Emmet. "'Ideology' from Destutt De Tracy to Marx." *Journal of the History of Ideas* 40, no. 3 (1979): 353–68.
9. Frank, Jerome D. *Nature and Functions of Belief Systems Humanism and Transcendental Religion*. *American Psychologist*. (1997). pp. 555-559
10. Abelson, Robert P. "Differences Between Belief and Knowledge System". *Cognitive Science*. Vol. 3. (1979). pp. 355-366
11. Harmon, Gary L. "On the Nature and Functions of Popular Culture." *Studies in Popular Culture* 6 (1983): 3–15.
12. Harrington, C. Lee; Bielby, Denise. 'Constructing the Popular: Cultural Production and Consumption'. In Harrington, C. Lee; Bielby, Denise (Eds.). *Popular Culture: Production and consumption*. Wiley Blackwell. London, 2000.

*Any other relevant material



INTERDISCIPLINARY COURSE (IDC)

Story of Science

Nature of the Course: IDC

Semester: First (I)

Course Code: BALA 115

Credits: 3 (L2 T1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objectives:

1. To introduce students to an interesting, imaginative and inspiring tour that covers the beautiful basics of science.
2. The course will be based on Natalie Angier's book "The Canon: A Whirligig Tour of the Beautiful Basics of Science" (2007), an entertaining and informative primer for non-scientists. The book has been described as "a joyride through the major scientific disciplines: physics, chemistry, biology, geology and astronomy."
3. The course will introduce essential science concepts in the above disciplines in a non-technical and easily understandable fashion.

Course Outcomes:

1. Students with both science and non-science backgrounds will view and respect the vast importance and beauty of the basic sciences as a great human intellectual endeavour
2. Students will learn what entails the scientific enterprise and its fascinating aspects.
3. The course will be a beginning to start a dialogue on bridging the gap between the humanities and the sciences as lamented in C P Snow's reference to the "two cultures"

Course Content

Unit I: Introduction: a review of the present scenario of science and science education in society and the attitudes and misconceptions. An essence of what science is and an overview of the practical and poetic reasons for everybody to familiarise with it.

Unit II: Probabilities: The basic concept of probabilities. Learning to think quantitatively. Basic concepts

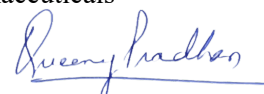
Unit III: Calibration: numbers and scales in the real world. Measurements

Unit IV: Physics: What is the enterprise of physics? Matter and forces and laws. From subatomic particles to the Universe

Unit V: Chemistry: Molecules and reactions. Chemical bonds and materials. Real-life examples

Unit VI: Evolutionary Biology: The evolution and diversity of life forms. Darwinism. DNA-the molecule of life.

Unit VII: Molecular Biology: Cells, proteins, DNA, RNA. The genome. Pharmaceuticals



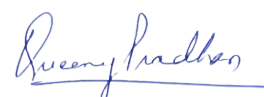
Approved in the 6th meeting of the Board of Studies meeting held on 10.06.2024 through circulation and approved in the 58 Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. Applicable from the Academic Session 2024-25 onwards.

UnitVIII: Geology: The Earth and its evolution and composition. Plate tectonics and the geography of the earth

Unit IX: Astronomy. The Universe, planets, Stars, Galaxies and how we study them.

Reference:

"The Canon: A Whirligig Tour of the Beautiful Basics of Science" Natalie Angier , Faber & Faber.(2007), Offered by USBAS*



Approved in the 6th meeting of the Board of Studies meeting held on 10.06.2024 through circulation and approved in the 58 Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. Applicable from the Academic Session 2024-25 onwards.

INTERDISCIPLINARY COURSE (IDC)

Understanding Literary Criticism

Nature of the Course: Inter-Disciplinary Course

Semester: First (I)

Course Code: BALA 117

Credits: 3 (L2 T1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objectives:

To prepare the foundation for the study of literature; to help students understand basic methods of literary studies; to introduce them to forms of English literature.

Course Outcomes (COs): After the completion of the program, students will be able to

CO1 (Knowledge): Gain knowledge of the basic forms of literature, and artistic nuances.

CO2 (Understanding): Have an understanding of all basic forms of literature – Poetry, Drama, Novel and major literary movements;

CO3 (Analysis): Will develop the capability to prepare himself/herself to carry out the analysis of literary texts.

CO4 (Synthesis): Will develop the capability to use the knowledge of literary studies while studying different courses of the program.

Course Content

Unit I: Poetic Forms; Diction; Figurative Language; Rhythm; Blank Verse; Free Verse; Poetic Devices - Personification; Metaphor; Simile; Paradox; Metonymy; Synecdoche; Novel; Types of Novel; Story; Plot Construction; Characterization; Point of View; Types of Drama; Plot and Action; Characters; Soliloquy, Monologue and Aside; Dialogue; Stage Direction

Unit II: A brief introduction to basic approaches to studying literature – Sociological, Historical, Biographical criticism, and Psychological criticism

Unit III: Introduction to Classicism, Renaissance, Romanticism, Realism, Naturalism, Modernism

Unit IV: Assignments

Note: The concerned teacher will propose a list of works for teaching the course before the commencement of the semester. The list would be duly approved by the APC.



Approved in the 6th meeting of the Board of Studies meeting held on 10.06.2024 through circulation and approved in the 58 Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. Applicable from the Academic Session 2024-25 onwards.

Works for Reference:

1. William Shakespeare: Sonnet 18
2. John Milton: "On His Twenty-Third Birthday"
3. William Wordsworth: "Upon Westminster Bridge"
4. P.B. Shelley: "England 1819", "Song to the Men of England"
5. Robert Bridges: "Nightingales"
6. Chekhov, Anton. "The Lament"
7. Joyce, James. "Eveline"
8. Munro, H.H. (Saki). "The Storyteller"
9. Hemingway, Ernest. The Old Man and the Sea
10. Sophocles: Oedipus Rex

Recommended Readings:

1. Abrams, M.H., and Geoffrey Galt Harpham. A Glossary of Literary Terms. Cengage India Private Limited, 2015.
2. Boulton, Marjorie. The Anatomy of the Drama (Routledge Revivals). Taylor & Francis, 2014.
3. Boulton, Marjorie. The Anatomy of the Literary Studies (Routledge Revivals). Taylor & Francis, 2014.
4. Boulton, Marjorie. The Anatomy of the Novel (Routledge Revivals). Taylor & Francis, 2014.
5. Boulton, Marjorie. The Anatomy of the Poetry (Routledge Revivals). Taylor & Francis, 2014.
6. Forster, E.M. Aspects of the Novel. Penguin, 1927.



SKILL ENHANCEMENT COURSE (SEC)

History of Science and Technology in India (IKS)

Nature of the Course: SEC

Course Code: BALA 119

Semester: First (I)

Credits: 3 (L2:T1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective

Understand the history of science and technology in India.

Course Outcomes

CO1 (Knowledge): Trace the genealogy of scientific developments and technological advancements in India from the early years till the present.

CO2 (Understanding): Learn to critically assess claims of cultural superiority and the attribution of scientific discoveries to Ancient Indians.

CO3 (Synthesis): Study the impact of colonial ‘modernity’ on Indian society.

CO4 (Application): Critically assess post-independence India’s progress in the field of science till the end of the twentieth century.

Course Content

Unit I: Science and Technology in India up to c.1200 CE

- a. Astronomy (Surya-Siddhanta, Aryabhata, Varahamihira), Mathematics, Physics and Chemistry, Medicine (Ayurveda).
- b. Shilpa-shastra and Architecture.
- c. Agriculture, metallurgy, textile production, shipbuilding, armaments.
- d. Critical assessment of the attribution of scientific discoveries to Ancient Indians.

Unit II: Science and Technology in India c.1200 CE to 1757 CE

- a. Geometry, Trigonometry and Algebra, Graeco-Arabic Medicine (Unani-tibb), Astronomy, medicine.
- b. Architecture and horticulture.
- c. Agriculture (Canals and other irrigation systems), textile, arms-making, shipbuilding.



Unit III: Science in Colonial India: 1757 CE to 1947 CE

- Surveys, scientific education, scientific societies, growth of scientific institutions in colonial India
- Indian response
- Assessing the impact of 'colonial modernity' on Indian society

Unit IV: Post-Independence India

- Policies in science and technology in independent India (IITs, Council of Scientific and Industrial Research, Ministry of Science and Technology), Indian Council of Agricultural Research (1947), Indian Council of Medical Research (1949), DRDO and Defense Technology, TIFR and Department of Atomic Energy and Nuclear Energy, ISRO and Space Programme (satellite and communication Revolution)
- Digital India (IT Revolution and computerization of Indian Railways), C-DOT, and telecom advancement
- Assessing India's scientific progress till the end of the twentieth century

Pedagogy

- Classroom lectures/project work.
- Class debate on the myth and reality of scientific developments in pre-colonial India.
- Classroom assignment on the impact of modern science and technology (such as railways) on Indian society.

Textbooks

- Bose, D.M., S.N.Sen & B.V. Subbarayappa (eds.), A Concise History of Science in India, New Delhi: Indian National Science Academy, 1971.
- Arnold, David, The New Cambridge History of India, III, Cambridge: Cambridge University Press, 2004.
- Basham, A.L., The Wonder That was India, Vol. I, New Delhi: Rupa & Co., 1981.
- Rizvi, S.A.A., The Wonder That was India, Vol. II, London: Sidgwick & Jackson, 1987.

Recommended Readings

- Sarkar, Suvobrata (ed.), History of Science, Technology, Environment and Medicine in India, London and New York: Routledge (Taylor & Francis), 2022.
- Kumar, Deepak, Science and the Raj: A Study of British India, Oxford Scholarship Online, October 2012.
- Rama Rao, P., 'Science and Technology in Independent India: Retrospect and Prospect', in Current Science, Vol. 74, No.5, 10 March, 1998, pp.418-432.
- Khan, M.S., 'Science and Technology in Early Medieval India', in <https://dergipark.org.tr/tr/download/article-file/688183>.
- Raina, Dhruv and Irfan S. Habib, Domesticating Modern Science: A Social History of Science and Culture in Colonial India, New Delhi, Tulika Books, 2004.
- Muley, Gunakar, Bhartiya Vigyan ki Kahani (Hindi), Rajkamal Prakashan, 2003.

SKILL ENHANCEMENT COURSE (SEC)

Introduction to Indian Knowledge Systems

Nature of Course: SEC
Course Code: BALA 121
Semester: First (I)
Credits: 3 (L2 T1)

Mode of Examination: UES
Course ID:
Total Marks 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

The objective of the course is to introduce Indian Knowledge systems (IKS) to the students. The course aims to provide foundational information on IKS, the sources of IKS, and some of the scholarships that form IKS.

Course Outcome

CO1 (Knowledge): The students will be introduced to Indian Knowledge Systems

CO2 (Understanding): The students will have an understanding of IKS, sources, and the various philosophical thoughts.

CO3 (Synthesis): The students will have a basic analytical understanding of the various scholarships in the fields of Vedic knowledge, mathematics, and statecraft.

CO4 (Application): The students will have analytical tools to understand the contemporary relevance of IKS.

Course Content

Unit I: BhāratīyaJñānaParamparāVibhāga/ Indian Knowledge Systems

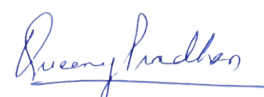
- a. Knowledge transmission, Knowledge tradition and Practical utility
- b. Historical Context and Evolution

Unit II: Philosophical Systems

- a. Introduction to the Orthodox Schools- Nyaya, Vaisheshika, Samkhya, Yoga, Mimamsa, Vedanta
- b. Heterodox Schools- Buddhism, Jainism, Charvaka

Unit III: Ancient Indian Scholarship

- a. Vedic Scholars- Gārgī, Maitreyī
- b. Medicine- Charaka and Sushruta
- c. Mathematics and Astronomy- Bhāskarācārya, Bhaskara, Brahmagupta
- d. State and Statesmanship- Kautilya



Unit IV: Indic Knowledge in Contemporary Context

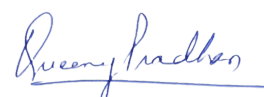
- a. Relevance to modern science, philosophy, and global issues

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books:

1. Basham, A.L. The Wonder That Was India. Delhi: Picador India, 2019.
2. Easwaran, Eknath. Essence of the Upanishads: A Key to Indian Spirituality. Delhi: Nilgiri Press, 2009.
3. Jha, Amit. Traditional Knowledge System in India. Delhi: Atlantic, 2024.
4. Mehta, J.M. Vedic Wisdom. New Delhi: V & S Publishers, 2011.



SKILL ENHANCEMENT COURSE (SEC)

Understanding Indian Society Through Cinema

Nature of the Course: SEC
Semester: First (I)
Course Code: BALA115
Credits: 3 (L2 T1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

This course aims to explore the dynamic relationship between cinema and Indian society across different historical periods. Students will examine how films serve as social documents, distinguishing between parallel and mainstream cinema and analyzing their roles in reflecting and driving social change. Through an in-depth study of the Indian cinema industry's history, including Bollywood and regional cinema, learners will gain insights into its evolution and impact. Additionally, they will critically assess the portrayal of key social issues such as nationalism, identity, family norms, caste, class, gender, race, and the environment, identifying the evolving representations and their implications within Indian society.

Course Outcome

After completing this course, students will be able to

CO 1 (Knowledge): Understand Indian cinema's historical development and its reflection of societal norms, focusing on Bollywood and regional industries.

CO 2 (Understanding): Analyze the socio-cultural context of Indian cinema, differentiating between parallel and mainstream cinema and their impact on societal changes.

CO 3 (Synthesis): Synthesize knowledge to critically evaluate Indian cinema's portrayal of social issues, examining the interplay between cinema and society.

CO 4 (Application): Apply understanding to interpret films, identifying societal dynamics and proposing solutions to depicted challenges.



Course Content

Unit I: Cinema and Society: Reciprocal Relations

- a. Films as Social Document
- b. Parallel vs Mainstream Cinema
- c. Cinema and Social Change
- d. Cinema Industry of India (Bollywood and Regional) and its History

Unit II: Indian Society and Cinema: Independence to Liberalization

- a. Nationalism and Nation Building
- b. The transition from traditional to modern
- c. The 'Angry Young Man' Era
- d. The archetype of the 'Villain'

Unit IV: Indian Society and Cinema: Post-Liberalization

- a. Changing family norms and values
- b. The Question of Identity and the Portrayal of Indian Diaspora
- c. Culture of Aspiration and Consumption
- d. The emergence of the 'Anti-Hero'

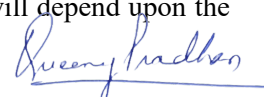
Unit IV: Portrayal of Social Issues in Indian Cinema*

- a. Caste
- b. Class
- c. Gender
- d. Race
- e. Environment

Pedagogy

- Lectures
- Discussion and Presentations
- Seminar
- Audio-Visual

* **Note:** This course is primarily meant to develop a sociological lens among the students by comparing and analyzing what they read in the classroom with the popular medium of cinema and films. The choice of theme-based films that students will watch and analyze will depend upon the course instructor.



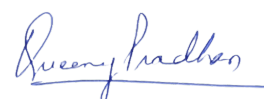
Approved in the 6th meeting of the Board of Studies meeting held on 10.06.2024 through circulation and approved in the 58 Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. Applicable from the Academic Session 2024-25 onwards.

Text Book

1. Prasad, M. Madhava. Ideology of the Hindi Film: A Historical Construction. Oxford University Press. New Delhi. 2000
2. Ghosh, Tapan K. Bollywood Baddies: Villains, Vamps and Henchmen in Hindi Cinema. SAGE Publications. New Delhi. 2013
3. Juluri, Vamsee. Bollywood Nation: India through its Cinema. Penguin. London. 2013
4. Mehta, Rini Bhattacharya, and Rajeshwari V. Pandharipande, eds. Bollywood and Globalization: Indian Popular Cinema, Nation, and Diaspora. Anthem Press, 2010.

Recommended Readings

1. Ahmed, Akbar S. 1992. "Bombay Films: The Cinema as Metaphor for Indian Society and Politics". In Modern Asian Studies Vol. 26, No. 2. pp. 289-320
2. Young, Colin. "Film and Social Change". The Journal of Aesthetic Education Vol. 3, No. 3, Special Issue: Film, New Media, and Aesthetic Education (1969), pp. 21-27
3. Deshpande, Anirudh. "Indian Cinema and the Bourgeois Nation State". Economic and Political Weekly Vol. 42, No. 50 (2007), pp. 95-101, 103.
4. Datta, Sangeeta. "Globalisation and Representations of Women in Indian Cinema". Social Scientist Vol. 28, No. 3/4 (Mar. - Apr., 2000), pp. 71-82
5. Viridi, Jyotika. The Cinematic ImagiNation [sic]: Indian Popular Films as Social History. Rutgers University Press. London 2023.
6. Shafer, D. M., & Raney, A. A. (2012). Exploring how we enjoy antihero narratives. Journal of Communication, 62(6), 1028–1046



SKILL ENHANCEMENT COURSE (SEC)

Entrepreneurship Mindset

Nature of the Course: SEC

Semester: First (I)

Course Code: BALA 131

Credits: 3 (L2 T1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective

1. To provide a fundamental for basic entrepreneurial skills and to acquaint them with the world of entrepreneurship and inspire them to set up and manage their businesses.
2. To acquaint students with the process of creativity and innovation.
3. To expose students to various aspects of entrepreneurship and business.
4. To expose students to case studies on successful entrepreneurs.

Course Outcome:

After completing this course, students will be able to

CO1 (Knowledge): Form strong foundations for basic entrepreneurial skills

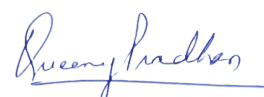
CO2 (Understanding): Understand creativity and innovation for opportunity recognition.

CO3: (Synthesis): Learn about opportunity analysis and writing of business plans.

CO4: (Application): Students will be inspired by examples of successful entrepreneurs.

Course Content

1. Introduction: The Entrepreneur, theories of Entrepreneurship; Characteristics of successful entrepreneurs, myths of entrepreneurship;
2. Entrepreneurial mindset-creativity (steps to generate creative ideas, developing creativity) and innovation (types of innovations)
3. Promotion of Venture and Writing a business plan: Opportunity Analysis; External Environment Analysis Economic, Social and Technological Analysis, business plan- What is a business plan, parts of a business plan. Writing a Business plan.
4. Entrepreneurship Support: Entrepreneurial Development Programmes (EDP): EDP Role of government in organizing EDPs.
5. Institutions supporting small business enterprises: Central level, state level, other agencies, industry associations.



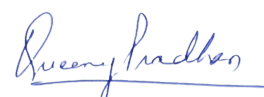
6. Practicals:
 - i. Presenting a business plan
 - ii. Project on Start-up India any other Government policy on entrepreneurship
7. Discussion on why Startup fails, the role of MSME, etc.
Discussion on role of entrepreneur in economic growth
Discussion on Technology part.
8. Case study discussion on successful Indian entrepreneurs.

Pedagogy:

- Lectures
- Discussions and Presentations
- Seminars

Text Books:

1. Entrepreneurship Development and Small Business Enterprise by Charantimath, Pears Education 8th Ed, 2014
2. Entrepreneurship: A Small Business Approach by Bamford CE, McGraw Hill Education, 1st Ed, 2015.
3. Entrepreneurship by Asrich, McGraw Hill Education, 2013.
4. Entrepreneurship Development: An analysis Study by Balaraju, Theduri, Akansha Publishing House, 2012.
5. A Guide to Entrepreneurship by David, Otic, Jaico Books Publishing House, Delhi, 2014.
6. Entrepreneurship Management by Kaulgud, Aruna, Vikas Publishing House, Delhi, 2012.
7. Entrepreneurship Development by Chhabra, TN, Sun India, 2014,



ABILITY ENHANCEMENT COURSE (AEC)

History of Indian Food

Nature of the Course: AEC

Course Code: BALA 125

Semester: First (I)

Credits: 2

Mode of Examination: NUES

Course ID:

Marks: 100

Continuous Evaluation

Course Objective

To understand changes in eating habits and the influence of caste and other cultural factors on Indian eating habits.

Course Outcome

CO1 (Knowledge): Identify the sources for food history; introduce students to the idea of the Neolithic ‘Revolution’ and the debates around it.

CO2 (Understanding): Understand the role of caste and other cultural factors on Indian eating habits.

CO3 (Synthesis): Analyse the idea of fluidity of culture and its evolution through interaction and exchange; for example, through the study of ‘Indian staples’ like potato and maize, which are recent arrivals from the New World.

CO4 (Application): Analyse the role of culture and environment in dietary restrictions (for example the consumption of fish by so-called ‘upper castes’ in Eastern India).

Course Content

Unit-I: Pre-history and proto-history

- a. Sources for food history– rock paintings, remains of bones.
- b. Neolithic revolution– domestication of animals and farming.
- c. Eating habits in the Harappan Civilization, tools and utensils used.

Unit-II: ‘Vedic’ Period and dietary restrictions

- a. Food grains in Vedic literature.
- b. Consumption of meat, the question of beef eating in Vedic culture.
- c. Consumption of alcohol and other intoxicants like soma.
- d. Caste restrictions on food consumption and inter-dining.
- e. Growth of vegetarianism.

UNIT-III: The advent of Islam and change in eating patterns

- a. Introduction of food items from the New World – potato, maize, tobacco.



- b. Mughlai cuisine – Ni'matnama, Nushka-i-Shahjahani ,and other cookbooks from the era.

UNIT-IV: Impact of European rule

- a. Portuguese influence on Indian cuisine with special reference to Goa.
- b. British rule and the spread of alcohol consumption.
- c. Breakfast staples – tea, omelet, and bread.

Pedagogy

- Classroom Lectures/ project work.
- Studying parts of primary sources to understand the idea of 'dietary restrictions' in South Asian culture.
- Classroom discussion on 'common' Indian diets and how many of these contain items introduced from the New World or elsewhere.
- Visit to traditional food spaces to understand the ideas that lie behind food.

Textbooks

1. Antani, Vishu and Santosh Mahapatra, 'Evolution of Indian cuisine: a Socio-historical Review', Journal of Ethnic Foods, Volume 9, Article Number 15, 2022.
2. Achaya, K.T., The Story of our Food, Hyderabad: Universities Press (India) Limited, 2003.
3. Jha, D.N., The Myth of the Holy Cow. New York, Verso, 2002.
4. Prakash, O., Food and Drinks in Ancient India: From Earliest Times to c.1200 AD, Delhi: Munshi Ram Manohar Lal, 1961.

Recommended Readings

1. Sengupta, Jayanta, 'Nation on a Platter: The Culture and Politics of Food and Cuisine in Colonial Bengal', (Modern Asian Studies, No. 44, 1, 2010).
2. Elias, Megan, 'Summoning the Food Ghosts: Food History as Public History', PH, 34,2, 2012
3. Roy, Utsa, Culinary Culture in Colonial India, Introduction, 2015.



ABILITY ENHANCEMENT COURSE (AEC)

Legislative Management and Support

Nature of Course: AEC
Course Code: BALA 127
Semester: First (I)
Credits: 2

Mode of Examination: NUES
Course ID:
Total Marks: 100
Continuous Evaluation

Course Objective

The course objective is to provide students with foundational and analytical tools to understand the Legislative process in the country so that they can provide research and data support to different levels of legislative processes.

Course Outcome

CO1 (Knowledge): The students will have analytical tools and the ability to acquire foundational skills to integrate into a legislative support team and actively participate in authentic legislative endeavors.

CO2 (Understanding): The students will have a basic understanding of the legislative process of India.

CO3 (Synthesis): After the end of the course, the students will be trained to provide research and data support to different levels of legislative processes.

CO4 (Application): The students will have the basic knowledge to grasp complex policy issues, draft new legislation, track and analyze ongoing bills, write speeches and floor statements, write articles and press releases, attend legislative meetings, conduct meetings with various stakeholders, monitor media and public developments, manage constituent relations, and handle interoffice communications.

Course Content

Unit I: Different Tiers of Representatives of governance: Powers and functions

- a. Members of Parliament
- b. State Legislative Assemblies
- c. Functionaries of Rural and Urban Local Self-government

Unit II: Legislative Procedures

- a. Framing of a Bill
- b. Amendments to a Bill
- c. Types and roles of different committees



Unit III: Reading Budget

- a. Introduction of the Budget
- b. Types of Budgets
- c. Overview of Budget Process

Unit IV: Media, Communication, and Legislation

- a. Types of media
- b. Media and communication

Pedagogy

- Class lecture, Seminars, Workshops
- Discussions, Mock Scenarios
- Films and Documentaries
- Writing a sample speech on some legislative issues.
- Projects and Assignments

Text Books

1. Austin, G. Working of a Democratic Constitution of India. New Delhi: Oxford University Press, 2004.
2. Basu, DD. Introduction to Indian Constitution. 26th edition. Delhi: LexisNexis, 2024.



ABILITY ENHANCEMENT COURSE (AEC)

Reading Folklore

Nature of the Course: AEC

Semester: First (I)

Course Code: BALA 129

Credits: 2 (L1 T1)

Mode of Examination: NUES

Course ID:

Marks: 100

Continuous Evaluation

Course Objective

This course provides a comprehensive understanding of folklore, exploring its concepts, theories, and functions across diverse genres. It delves into Indian folklore, examining narrative, theatrical, and artistic traditions. The impact of digital technology on folklore, including digital culture, virtual communities, and memes, is also covered. Additionally, the course contrasts urban and rural folklore, exploring urban legends, street art, and conspiracy theories.

Course Outcome

After completing this course, students will be able to

CO1 (Knowledge): Identify and describe the fundamental concepts, theories, and functions of folklore.

CO2 (Understanding): Analyze the various genres of folklore, particularly within the context of Indian traditions, and understand their cultural significance.

CO3 (Synthesis): Integrate knowledge of folklore with digital technology, recognizing how virtual communities and digital media influence contemporary folk expressions.

CO4 (Application): Apply the concepts of folklore to urban contexts, evaluating urban legends, street art, and conspiracy theories as modern forms of folklore.

Course Content

Unit I: Introduction to Folklore

- a. Concept of Folk and Folklore
- b. Theories of Folklore
- c. Functions of Folklore
- d. Genres of Folklore

Unit II: Introduction to Indian Folklore and its Genres

- a. Indian Narrative and Sung Traditions
- b. Heritage of the Epics
- c. Indian Folk Theatre
- d. Indian Folk Painting Tradition

Approved in the 6th meeting of the Board of Studies meeting held on 10.06.2024 through circulation and approved in the 58 Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. Applicable from the Academic Session 2024-25 onwards.



Unit III: Folklore and Digital Technology

- a. Folklore and Digital Culture
- b. Folk Groups and Virtual Communities
- c. Memes as folklore

Unit IV: Folklore in Urban Context

- a. Difference from rural folklore
- b. Urban Legends and Myths
- c. Street Art and Graffiti as Folklore
- d. Rumour and Conspiracy Theories

Pedagogy

- Lectures
- Discussion and Presentation

Text Books

1. Ben Amos, Dan. (Eds). Folklore Genres. University of Texas Press. Austin. 1976
2. Adams, Robert J. Introduction to Folklore. Best Books Publications. New York. 1975
3. Blank, Trevor J (Ed.). 2009. Folklore and the Internet: Vernacular Expression in a Digital World. Utah: Utah State University
4. Harding, Nick. Urban Legends. Pocket Essentials. 2005. Vermont

Recommended Readings

1. Bascom, William R. "Four Functions of Folklore." The Journal of American Folklore, 67 (266) (1954): 333-349.
2. Lombardi-Satriani, Luigi. "Folklore as Culture of Contestation." Journal of the Folklore Institute, Vol. 11, No. 1/2, Special Issue: Folklore Studies in Italy (1974): 99-121.
3. Ben Amos, Dan, 1982: "Towards a Definition of Folklore" in Folklore in Context, New Delhi: South Asian Publishers.
4. Propp, Vladimir. 1984. Theory and History of Folklore. Translated by Ariadna Y. Martin and Richard P. Martin. Edited with Introduction and Notes by Anatoly Liberman, Minneapolis, University of Minnesota Press.
5. Unit-3 Indian Folklore: Forms, Patterns and Variations. IGNOU. <https://egyankosh.ac.in/bitstream/123456789/48230/1/Unit-3.pdf>
6. UNIT 4 THEORETICAL APPROACHES TO FOLKLORE: Patterns and Variations. IGNOU. <https://egyankosh.ac.in/bitstream/123456789/48229/1/Unit-4.pdf>
7. Laba, Martin. "Urban Folklore: A Behavioural Approach." Western Folklore 38, no. 3 (1979): 158–69
8. Simpson, Jacqueline. "Rationalized Motifs in Urban Legends." Folklore 92, no. 2 (1981): 203–7

SKILL ENHANCEMENT COURSE (SEC)***Nature of the Course: Skill Enhancement Course****Course Title: Communication Skills****Course Code: BAENG 105****Credits: 3 (L2 T1)****Mode of Examination: NUES****Hours: 45****Course ID:****Marks: 100*****To be Offered by other USS****ABILITY ENHANCEMENT COURSE (AEC)*****Nature of the Course: Ability Enhancement Course****Subject: Punjabi - I****Course Code: BAENG 109****Credits: 2 (L1 T1)****Mode of Examination: UES****Course ID:****Marks: 100 (40+60)****Nature of the Course: Ability Enhancement Course****Course Title: French - I****Course Code: BAENG 111****Credits: 2 (L1 T1)****Mode of Examination: UES****Course ID:****Marks: 100 (40+60)****Nature of the Course: Ability Enhancement Course****Course Title: Japanese - I****Course Code: BAENG 115****Credits: 2 (L1 T1)****Mode of Examination: UES****Course ID:****Marks: 100 (40+60)*****To be offered by USHSS**

VALUE ADDITION COURSE (VAC) Environmental Studies

Nature of the Course: VAC
Semester: First (I)
Course Code: EMES 111
Credits-4 (L3, T1)

Mode of Examination: NUES
Course ID:
Continuous Evaluation

Course Objective:

Make students familiar with the environmental challenges, issues, and concerns.

Course Outcomes:

CO1 (Knowledge): The environmental Studies course will provide necessary information and knowledge about the various aspects of the environment, ecosystems, and related biodiversity.

CO2 (Understanding): Students will be able to learn and understand the availability and sustainable use of resources, environmental problems, and their short-term and long-term impacts on humans.

CO 3 (Synthesis): Students will be able to integrate different paradigms and issues related to the environment.

CO4 (Application): The course will help them learn about various social issues and the role of humans in conservation and protection.

Course Content

Unit I: Fundamentals:

(16 hours)

- a. **The Multidisciplinary nature of environmental studies:** Definition, scope and importance, need for public awareness;
- b. **Ecosystems:** Concept, Structure and function of an ecosystem, energy flow in ecosystems, food chain, food web, ecological pyramids, ecological succession; Introduction to types, characteristics features, structure and function of different ecosystems including forest, grassland, desert and aquatic ecosystem
- c. **Biodiversity:** Introduction to biodiversity-definition, genetics, species, ecosystem diversity, biogeographically classification of India, value of biodiversity-consumptive uses, productive, social, ethical, aesthetic and option values, biodiversity at global, national and local level, India as a mega diversity nation, endangered and endemic species of India, hot spots of biodiversity, threats to biodiversity – habitat loss, poaching of wild life, man wildlife conflicts and conservation of biodiversity- in-situ and ex-situ conservation.



**Unit II: Renewable and Non-renewable resources
hours)**

(8

- a. **Energy Resources:** Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources-green fuel.
- b. **Water Resources:** Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems
- c. **Forest resources:** Use and over-exploitation, deforestation, Timber extraction, mining, dams and their effects on forest and tribal people, case studies
- d. **Mineral resources:** Use and exploitation, environmental effects of extracting and using mineral resources, case studies
- e. **Food resources:** World food problems, changes caused by agriculture and over-grazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies
- f. **Land resources:** Land as a resource, land degradation, man-induced landslides, soil erosion, and desertification. Role of individual in conservation of natural resources, Resource Management-Sustainable development.

Unit III: Environment Pollution:

(8 hours)

- a. **Air Pollution:** Types of pollutants, source, effects, sink & control of primary pollutants– CO, NOX, HC, SOx and particulates, effect of pollutants on man & environment: photochemical smog, acid rain and global warming, CO2 Sequestration.
- b. **Water Pollution:** Classification of Pollutants, their sources, waste water treatment (domestic and industrial).
- c. **Soil Pollution:** Composition of soil, classification and effects of solid pollutants and their control
- d. **Solid Waste Management:** Classification, waste treatment and disposal methods; composting, sanitary land filling, thermal processes, recycling and reuse methods.
- e. **Hazardous wastes** - Classification, radioactive, biomedical & chemical, treatment and disposal- Physical, chemical and biological processes.
- f. **Marine Pollution:** Causes, effects and control of marine pollution, coastal zone management
- g. **Thermal pollution:** Causes, effects and control of marine pollution, coastal zone management

- h. **Disaster Management:** Floods, earth quake, cyclone and landslides

Unit IV: Social Issues, Human Population and Environment (13 hours)

- a. Water conservation- rain water harvesting, watershed management
- b. Environmental ethics; Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents, case studies; wasteland reclamation
- c. Environmental Impact Assessment; Some important Environmental laws
- d. Green bench; population growth and variation among nations, population explosion- family welfare program, environment and human health, human right, value education, women and child welfare, HIV/AIDS; case studies and public awareness
- e. Role of government and non-government organizations in public awareness and environment improvement.

Field work

Pedagogy

- Lectures
- Discussion and Presentation

Text Book

1. Barucha, E. Textbook of Environmental Studies. UGC, 2005.
2. Mishra, D.D. (2008). Fundamental concepts in Environmental Studies. S Chand & Co. Ltd.
3. Gadu. R, S Rattan, & S Mohapatra. (2014). A textbook of Environmental Studies. Kataria Publication.

Recommended Readings

1. P Meenakshi. (2014). Elements of Environmental Sciences and Engineering. PHI Learning Pvt Ltd.
2. Joseph, B. (2005) Environmental studies. Tata McGraw-Hill Publishing Company Ltd.
3. Sharma & Kaur, Environmental Chemistry, Goel Publishing House.
4. Franky Varah, Mahongnao P., KhashimwoP. and T. Shimrah. (2020). Environmental Studies. Heritage Publishers, New Delhi.

OPEN ELECTIVE COURSE (OEC) Science and Practice of Happiness

Nature of the Course: OEC
Semester: First (I)
Course Code: BALA 151
Credits- 2(L1, T1)

Mode of Examination: NUES
Course ID:
Marks: 100
Continuous Evaluation

Course Objective

The course aims to instill a sense of positivity and happiness through various workshops and activities

Course Outcomes

CO1 (Knowledge): Exploring various aspects of human consciousness with focus on happiness in everyday lives

CO2 (Understanding): Create an understanding of harmonizing human creativity with the challenges of modernity.

CO3 (Synthesis): Providing work-life balance.

CO4 (Application): Holding workshops to provide experiential learning.

Course Content

Unit I.: Understanding Emotions

- a. The importance of different emotions
- b. Why stay happy
- c. Emotion contagion
- d. Introducing the different perspectives of happiness

Unit II: Science of Happiness and Wellbeing

- a. Understanding the neuroscience of happiness
- b. Brain behavior relationship in happiness
- c. Why do we need to measure happiness
- d. Role of technology
- e. Importance of empathy, gratitude, kindness
- f. Understanding employee happiness
- g. Designing a happy workplace
- h. Role of humour in workplace

Unit III: Practice of Happiness

- a. Introduction to different practices that help calm the mind and foster happiness
- b. Self-awareness
- c. Self-motivation

Approved in the 6th meeting of the Board of Studies meeting held on 10.06.2024 through circulation and approved in the 58 Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. Applicable from the Academic Session 2024-25 onwards.



- d. Sharing examples, cases, and practices that have been implemented and which have yielded results in spreading happiness
- e. The emotional impact of a team leader on its members
- f. Sensitivity training
- g. Creativity Vs Routine
- h. Importance of Intuition
- i. Nurturing Relationship
- j. Importance of networking

Unit IV.: Career, Life, and Happiness

- a. Understanding the importance of a career and its limits
- b. Work-Life balance
- c. Achieving personal and professional success
- d. Engaging the sense to keep oneself and others happy
- e. Resilience in times of uncertainty and stress
- f. Nurturing skills, values, perception, and mindset for resilience

Practical Exercise for Evaluation

- Projects
- Workshop, Experiential Learning

Text Books

- 1- A Compass Towards Just and Harmonious Society: 2015. GNH Survey Report (2016). Centre for Bhutan Studies & GNH Report, Thimpu, Bhutan.
- 2- Happiness: Transforming the landscape. Center for Bhutan Studies & GNH, Thimpu, 2017.
- 3- Helliwell, J.F. Huang; Wang. S (2017). The Social Foundations of World Happiness. World Happiness Report. 2018.

Reference Books

- 1- Hanh, Thich Nhat. 2013. Love Letter to the Earth. Kindle Edition
- 2- Hanh, Thich Nhat. 2008. The Miracle of Mindfulness: The Classic Guide to Meditation. (Free Kindle)
- 3- Covey, Stefan F. 2004. Seven Effective Habits of Highly Effective People: Powerful Lessons in Personal Change. Free Press.

THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC) Understanding Political Theory (DSC)

Nature of the Course: DSC
Semester: Third (III)
Course Code: BALAP 231
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

This course prepares students for a detailed understanding of political theory, political ideologies, and the conceptual debates in political theory, such as justice, liberty, and power.

Course Outcome

CO1 (Knowledge): Students will understand the idea of theorising the political and why we need to study Political Theory.

CO2 (Understanding): They will learn about different ideologies and the debates within the core concepts in Political Theory.

CO3 (Synthesis): Students will get an insight into how theory relates to practice.

CO4 (Application): This course seeks to create an interest in political ideas and debates which will help the students to understand our political reality and different ways to solve them.

Course Content

Unit I: Understanding Political Theory (15 Hours)

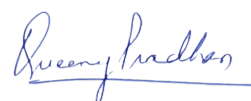
- a. Idea of the Political
- b. What is Political Theory
- c. The need to study Political Theory

Unit II: Debates in Political Theory-I (15 Hours)

- a. State
- b. Citizenship
- c. Power

Unit III: Debates in Political Theory -II (15 Hours)

- a. Rights



- b. Liberty
- c. Equality
- d. Justice

Unit IV: Political Ideologies

(15 Hours)

- a. Socialism
- b. Nationalism
- c. Fascism
- d. End of Ideology debate

Pedagogy

- Lectures
- Classroom Discussions/Interaction
- Project and Assignment
- Documentaries, Films
- Minor Exam

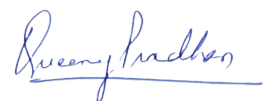
Text Books

1. Bhargava, Rajeev. What is Political Theory and Why Do We Need It? Oxford: Oxford University Press, 2010.
2. Heywood, Andrew. Political Ideologies: An Introduction. 7th ed. London: Bloomsbury Publishing, 2021.
3. Dryzek, John S. and Bonnie Honig and Anne Phillips (ed.). The Oxford Handbook of Political Theory. Oxford University Press, 2008.
4. Miller, David, ed. Liberty Reader. London: Routledge, 2017.

Recommended Readings

1. Althusser, Louis. "Ideology and Ideological State Apparatuses (Notes Towards an Investigation)." In Lenin and Philosophy and Other Essays. London: New Left Books, 1977.
2. Berlin, Isaiah. "Two Concepts of Liberty." In Four Essays on Liberty, 118-72. London: Oxford University Press, 1969.
3. Chandhoke, Neera. State and Civil Society. New Delhi: Sage, 1995.
4. Dworkin, Ronald. "What is Equality? Part I: Equality of Welfare; Part II: Equality of Resources." Philosophy and Public Affairs 10 (1981).
5. Marshall, T. H. Citizenship and Social Class and Other Essays. Cambridge: Cambridge University Press, 1950.
6. Pateman, Carole. The Sexual Contract. Cambridge: Polity Press, 1988.
7. Williams, Bernard. "The Idea of Equality." In Philosophy, Politics and Society, edited by Peter Laslett and W. G. Runciman. Oxford: Blackwell, 1979
8. Phillips, Anne. "Does Feminism Need a Conception of Civil Society." In Alternative Conceptions of Civil Society, (ed) Simone Chambers and Will Kymlicka. Princeton: Princeton University Press, 2002.

9. Rawls, John. A Theory of Justice. Cambridge, MA: Belknap Press of Harvard University Press, 1971.
10. Sandel, Michael J. Liberalism and the Limits of Justice. Cambridge: Cambridge University Press, 1982.
11. Sen, Amartya. Development as Freedom. Delhi: Oxford University Press, 2000.
12. Taylor, Charles. "What's Wrong with Negative Liberty." In The Idea of Freedom, edited by Alan Ryan. Oxford: Oxford University Press, 1979.



Applicable for the batch 2024-25.

Approved in the 6th meeting of the BoS held on 10.06.2024 through circulation and approved in the 58th Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. 7th and 8th semester scheme and syllabus approved in the 7th BoS meeting held on 18th March 2025. Approved in Sub-Committee Academic Council meeting held on 28th May, 2025. Ratified in the 60th Academic Council Meeting vide Agenda Item No. 60.84, 60.85, 60.86, 60.87 held on 11th June, 2025. Approved in the 9th BoS held on 28th April 2026. Approved in the meeting of the Sub-committee of Academic Council held on 12th May 2026.

DISCIPLINE SPECIFIC COURSE (DSC)

Indian Political Thought

Nature of Course: DSC

Semester: Third (III)

Course Code: BALAP233

Credits: 4 (L:3 T:1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective

The objective of this course is to acquaint students with the diverse ideologies of political thinkers spanning over two millennia. Through the exploration of the ideas proposed by various political philosophers regarding the state, society, and politics, students will gain a comprehensive understanding of different perspectives. The objective is to foster critical thinking skills and analytical abilities, allowing students to engage deeply with the thoughts and arguments presented by these thinkers.

Course Outcome

CO1 (Knowledge): This course aims to familiarise students with political philosophy, exploring the thinkers and ideologies that emerged within the diverse and distinctive traditions of medieval India.

CO2 (Understanding): It will enable the students to recognize the importance of studying early Indian civilization in shaping contemporary political thought and societal structures of India.

CO3 (Synthesis): This course will enable students to understand the ideas and how they influence state and society.

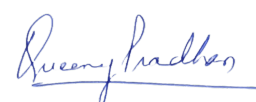
CO4 (Application): This course seeks to provide students with a nuanced reflection on the impact of these ideas and provides them with the platform to critically engage with political thinkers in terms of what it means to us.

Course Content

Unit I: Overview of Indian Society and Political Thought

(15 Hours)

- a. Significance of the study of early India
- b. Is there an Indian political thought
- c. Different traditions: Brahminic and Shramanic; Islamic and Syncretic



Unit II: Ancient Indian Thought: Governance and Social Laws

(15 Hours)

- a. Mahabharata- Shanti parva (Ved Vyasa): Rajdharma
- b. Dharmashastras- Manu: Social laws
- c. Arthashastra- Kautilya: Theory of State and Ethical Realism

Unit III: Governance and Society: Polity, Monarchy, Syncretism

(15 Hours)

- a. Barani: Ideal Polity
- b. Ain-i-Akbari-Abu Fazl: Monarchy
- c. Kabir and Guru Nanak: Syncretism

Unit IV: State and Society

(15 Hours)

- a. Varna and Jati
- b. Dharma and Danda

Pedagogy:

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

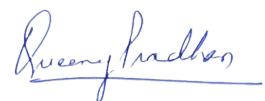
Text Books:

1. Brown, D.M. The White Umbrella: Indian Political Thought from Manu to Gandhi. Germany: University of California Press, 2023.
2. Mehta, V. Foundation of Indian Political Thought. Delhi: Manohar, 199.
3. Singh, Aakash Silika Mohapatra. Indian Political Thought: A Reader. United Kingdom: Routledge, 2010.
4. Singh, M.P. Indian Political Thought: Themes and Thinkers. India: Pearson Education India, 2011.

Recommended Readings

1. Chakravarti, Uma. "Conceptualising Brahmanical Patriarchy in Early India: Gender, Caste, Class and State." In Beyond the Kings and the Brahmanas of 'Ancient' India. New Delhi: Tulika Books, 2006.
2. Chaturvedi, B. "Dharma-The Foundation of Raja-Dharma, Law and Governance." In

- The Mahabharata: An Inquiry in the Human Condition. Delhi: Orient Longman, 2006.
3. Fazl, Abul. The Ain-i Akbari. Translated by H. Blochmann. Calcutta: G. H. Rouse, 2022.
 4. Habib, Irfan. "Ziya Barni's Vision of the State." The Medieval History Journal 2, no. 1 (1998).
 5. Habib, Irfan. "Two Indian Theorists of The State: Barani and Abul Fazal." In Proceedings of the Indian History Congress. Patiala, 1998.
 6. Hacker, Paul. "Dharma in Hinduism." Journal of Indian Philosophy 34 (2006), pp. 479-496.
 7. Kangle, R. Arthashastra of Kautilya-Part-III: A Study. Delhi: Motilal Banarsidass, 1997.
 8. Kabir. The Bijak of Kabir. Translated by Linda Hess and Shukdev Singh. Delhi: Oxford University Press, 2002.
 9. Omvedt, Gail. "Kabir and Ravidas, Envisioning Begumpura." In Seeking Begumpura: The Social Vision of Anti-Caste Intellectuals. Delhi: Navayana, 2008.
 10. Parekh, Bhikhu. "Some Reflections on the Hindu Tradition of Political Thought." In Political Thought in Modern India, edited by Thomas Pantham and Kenneth Deutsch. New Delhi: Sage Publications, 1986.
 11. Pollock, Sheldon. "Is there an Indian Intellectual History? Introduction to 'Theory and Method in Indian Intellectual History'." Journal of Indian Philosophy 37 (2009), pp. 533-542.
 12. The Mahabharata, Vol. 7 (Book XI and Book XII, Part II). Chicago: University of Chicago Press, 2004.



DISCIPLINE SPECIFIC COURSE (DSC)

Theories of International Relations

Nature of the Course: DSC

Course Code: BALAP235

Semester: Third (III)

Credits: 4 (L:3 T:1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective

The objective of the course is to introduce the discipline of International Relations so that the students can understand the different dynamics and engagements in international politics. It also aims to provide a foundational understanding of the various actors and agencies and their interactions in global politics.

Course Outcome

CO1 (Knowledge): After the end of the course, the students will have the knowledge of historical development in international politics and the historical evolution of the different theories and concepts in the discipline. The students will also understand the interaction between globalisation and international.

CO2 (Understanding): The students will have a critical understanding of the important theories in International Relations.

CO3 (Synthesis): The students will have the knowledge of the different actors and agencies and the different dynamics of their interactions in international relations.

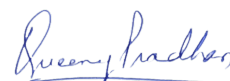
CO4 (Application): The students can use the different theoretical perspectives to analyse current international events and phenomena.

Course Content

Unit I: Introduction to International Relations

(15 Hours)

- a. History of Modern State System
- b. Globalisation and International politics



Unit II: Theorising International Relations

(15 Hours)

- a. Realpolitik and Institutionalism
- b. Neo-Realism and Neo-Liberalism
- c. Social Constructivism
- d. Game Theory

Unit III: Critical Perspectives of International Relations

(15 Hours)

- a. Feminist Perspectives
- b. Post-Structural and Critical Theories
- c. Theorising IR from Global South

Unit IV: Key Concepts

(15 Hours)

- a. Cold Power Politics and Its Relevance
- b. Power in IR- Balance of Power, Hegemony, Great Powers, Soft Power
- c. Actors and Agents in IR- States and Non-State Actors, International Organisations- UN, Regional Organisations – EU, BRICS, ASEAN, AU, SAARC, BIMSTEC, SCO

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

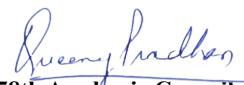
Text Books:

1. Basu, Rumki, ed. International Politics: Concepts, Theories and Issues. New Delhi: Sage, 2012.
2. Baylis, John, Steve Smith, and Patricia Owens, eds. The Globalization of World Politics. 11th ed. London: Oxford University Press, 2020.
3. Goldstein, Joshua S., and Jon C. W. Pevehouse. International Relations. 11th ed. New York: Pearson, 2017.
4. Sutch, Peter, and Juanita Elias. International Relations: The Basics. New York: Routledge, 2007.



Recommended Readings

1. Acharya, Ashok, and Barry Buzan. "Why Is There No Non-Western IR Theory: Reflections on and From Asia." *International Relations of the Asia-Pacific* 7, no. 3 (2007), pp. 285-286.
2. Beeson, Mark. *Institutions of the Asia-Pacific: ASEAN, APEC and Beyond*. New York: Routledge, 2008.
3. Carr, E. H. *The Twenty Years Crisis, 1919-1939: An Introduction to the Study of International Relations*. London: Macmillan, 1981.
4. Dash, Kishore C. "Origin and Evolution of SAARC." In *Regionalism in South Asia: Negotiating Cooperation, Institutional Structures*, 79-109. New York: Routledge, 2008.
5. Donnelly, Jack. *Realism and International Relations*. Cambridge: Cambridge University Press, 2000.
6. Enloe, Cynthia H. *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*. Berkeley, California: University of California Press, 2014.
7. Morgenthau, Hans J. "Six Principles of Political Realism." In *International Politics*, edited by Robert Art and Robert Jervis, 8th ed., 7-14. New York: Pearson Longman, 2007.
8. Tickner, J. Ann. "A Critique of Morgenthau's Principles of Political Realism." In *International Politics*, edited by Robert Art and Robert Jervis, 8th ed., 15-24. New York: Pearson Longman, 2007.
9. Tickner, J. Ann. *Gender in International Relations: Feminist Perspectives on Achieving Global Security*. New York: Columbia University Press, 1992.
10. Wallerstein, Immanuel. "The Rise and Future Demise of the World Capitalist System: Concepts for Comparative Analysis." In *Perspectives on World Politics*, edited by Michael Smith and Richard Little, 110-123. New York: Routledge, 2000.
11. Wendt, Alexander. *Social Theory of International Politics*. Chicago: University of Chicago Press, 1999.



Applicable for the batch 2024-25.

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MINOR STREAM COURSE (MS)

Nation & Nationalism

Nature of the Course: MS

Course Code: BALAP237

Semester: Third (III)

Credits:4 (L:3 T:1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective

This course aims to provide students with an understanding of the concept of the nation and nationalism focussing on the origins of Nationalism, its forms in contemporary times.

Course Outcome

CO1 (Knowledge): It will enable an understanding of the main concepts in the study of nations and nationalism.

CO2 (Understanding): It will help students to focus on contemporary problems, including the relationship between democracy and nationalism and the political benefits drawn from affective experiences of nationalism.

CO3 (Synthesis): The aim of the course is to provide historical perspective on the development of nationalism.

CO4 (Application): The course aims to underscore the significance of critically studying nationalism to analyse contemporary politics and society effectively.

Course Content

Unit I: Understanding Nation

(15 Hours)

- a. Society, State and Nation
- b. History of Modern Nation-State

Unit II: Origins of Nationalism

(15 Hours)

- a. Theories of Nationalism
- b. Nationalism Beyond Europe
- c. Tagore's Idea of Nationalism



Unit III: Forms of Nationalism

(15 Hours)

- a. Liberal, Conservative and Expansionist Nationalism
- b. Anti-Colonial and Post-colonial Nationalism

Unit IV: Multiculturalism and Nationalism

(15 Hours)

- a. Era of Nationalism: Beginning or Ending
- b. Nationalism and Globalisation

Pedagogy

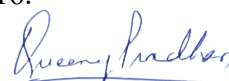
- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

1. Anderson, Benedict. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Verso, 2006.
2. Gellner, Ernest. Nations and Nationalism. Cornell University Press, 2008.
3. Hobsbawm, E.J. Nations and Nationalism since 1780: Programme, Myth, Reality. Cambridge University Press, 1992.
4. Smith, Anthony D. Nationalism: Theory, Ideology, History. Polity, 2016.

Recommended Readings

1. Baruah, Sanjib. India Against Itself: Assam and the Politics of Nationality (Critical Histories). Philadelphia: University of Pennsylvania Press, 1999.
2. Bowen, John R. Why the French Don't Like Headscarves: Islam, the State, and Public Space. Princeton: Princeton University Press, 2006.
3. Brubaker, Rogers. Nationalism Reframed. Cambridge University Press, 1996.
4. Calhoun, Craig. Nationalism. Minneapolis: University of Minnesota Press, 1997.
5. Chatterjee, Partha. The Nation and its Fragments. Princeton University Press, 1993.
6. Gellner, Ernest. Nations and Nationalism. Ithaca: Cornell University Press, 1983.
7. Osterhammel, Jürgen. "Nationalism and Globalization." In John Breuilly (ed.), The Oxford Handbook of the History of Nationalism, 2013.
8. Tagore, Rabindranath. The Home and the World (Ghare Baire). 1916.



9. Tagore, Rabindranath. Nationalism. Originally Published in 1917.
10. Tamir, Yael. Liberal Nationalism. Princeton University Press, 1995.
11. Tepfenhart, Mariana M.A. "Nationalism in the Context of Globalization." Comparative Civilizations Review 87 (2022). Available at:<https://scholarsarchive.byu.edu/ccr/vol87/iss87/8>.

Applicable for the batch 2024-25.

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MINOR STREAM COURSE (MS) **Challenges and Concerns of Governance (MS)**

Nature of Course: MS
Course Code: BALAP239
Semester: Third (III)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

This course aims to provide a thorough understanding of the concept of governance, how governance is linked to the idea of growth and development, challenges of governance and the practice of governance in India. By exploring key concepts such as accountability, transparency, and efficiency students will be equipped with the knowledge and tools to address contemporary governance challenges and promote sustainable development and social welfare.

Course Outcome

CO1(Knowledge): The students will be equipped to conceptualize the idea of governance and its different dimensions.

CO2 (Understanding): The students will develop a foundational understanding of governance and its dynamics with growth and development.

CO3 (Synthesis): The students will acquire the analytical imperative to grasp the significance of governance within the framework of globalization and environmental concerns.

CO4 (Application): They will gain a comprehensive understanding of the diverse challenges and issues confronting developing nations like India, along with strategies and approaches to effectively address these obstacles.

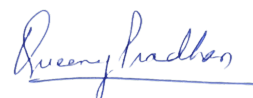
Course Content

Unit I: Introduction to Governance (15 Hours)

- a. Governance: Meaning and Features
- b. Political, Legal, Administrative, Economic, and Social Dimensions
- c. Local Governance and Representation

Unit II: Governance, Growth, and Development (15 Hours)

- a. Changing dynamics of development
- b. Environment and Sustainable Development
- c. Green Governance
- d. Gender and Governance



Unit III: Challenges of Governance

(15 Hours)

- a. Administrative
- b. Legal and Judicial
- c. Economic

Unit IV: Governance Initiatives in India

(15 Hours)

- a. Ideas of Accountability, Transparency and Efficient Governance
- b. Right to Information and Right to Education
- c. Ombudsman, Citizen Charter and Corporate Social Responsibility
- d. E-governance

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

1. Bevir, Mark (ed.). The Sage Handbook of Governance. Sage, 2011.
2. Chakraborty, Bidyut, and Mohit Bhattacharya (eds.). The Governance Discourse. Oxford University Press, 2008.
3. Jayal, Niraja Gopal (ed.). Democracy in India. Oxford University Press, 2007.
4. Sinha, R.P. E. Governance in India: Initiatives and Issues. Centre for Public Policy and Governance, 2006.

Recommended Readings

1. Agarwal, Bina. Gender and Green Governance. Oxford University Press: Oxford, 2013.
2. Biba, Jasmine. Environmental Governance in India: Issues, Concerns and Opportunities, 2022. Available at: <https://www.teriin.org/article/environmental-governance-india-issues-concerns-and-opportunities>.
3. Goel, S.L. Good Governance – An Integral Approach. New Delhi: Deep and Deep Publications Pvt. Limited, 2007.
4. Guha, Ramachandra. Environmentalism: A Global History. Longman Publishers, 1999.
5. Jacob, Torfing, et al. Interactive Governance – Advancing the Paradigm. New York: Oxford University Press, 2012.
6. Puri, K.K. Local Government in India. Jalandhar: Bharat Prakashan, 1985.
7. Smith, B.C. Good Governance and Development. Palgrave Macmillan, 2007.
8. Singh, Ravinder Inder et al. "Environmental Governance and Key Challenges at Local Level in Indian Context." IIPA. Available at <https://www.iipa.org.in/cms/public/uploads/419391652164492.pdf>.
9. World Bank. Governance and Development, 1992.
10. World Bank Report. "Governance and the Law". World Development Report, 2017. <https://openknowledge.worldbank.org/bitstream/handle/10986/25880/9781464809507.pdf>

MINOR STREAM COURSE (MS)
Gandhi in the Contemporary World (MS)

Nature of the Course: MS
Course Code: BALAP241
Semester: Third (III)
Credits: 4 (L3 T1)

Mode of Examination: UES
Course ID
Marks 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

In a world marred with war, environmental crisis, and injustice, Gandhi's ideas are much more relevant than ever. The objective of the course is to enlighten students about the relevance of Mahatma Gandhi in the contemporary world.

Course Outcome

CO1 (Knowledge): The students will engage with the writings of Gandhi on the ideas of non-violence, satyagraha and views on development.

CO2 (Understanding): The students will have the understanding of the political legacy of Gandhi.

CO3 (Synthesis): The students can understand the relevance of Gandhian ideas in the modern-day world.

CO4 (Application): After the end of the course, the students will be equipped with analytical tools to engage with the various dimensions of Gandhian thoughts. Furthermore, the students will be able to critically engage with Gandhi's thoughts in the contemporary world.

Course Content


Unit I: Non-Violence in a Violent World: Principles and Practices (15 Hours)

- a. Non-Violence and Satyagraha
- b. Peace and Tolerance

Unit II: Development and Modernity: Gandhian Perspective (15 Hours)

- a. Industrialisation and Modernity
- b. Gandhi's critique of development
- c. Village development

Unit III: Social Justice: Gandhi's views


(15 Hours)

- a. Caste
- b. Women

Unit IV: Gandhian Influence on Environmental Movements

(15 Hours)

- a. Gandhi's idea of Environment
- b. Environmental Movements

Pedagogy

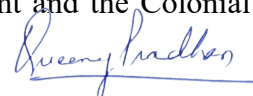
- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Field Visits

Text Books

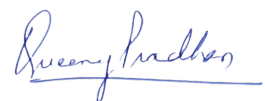
1. Gandhi, M. K. Hind Swaraj. Ahmedabad: Navjeevan Trust, 1910. Available at: [:https://www.indiawaterportal.org/sites/indiawaterportal.org/files/hind_swarajya_mk_gandhi_2010.pdf](https://www.indiawaterportal.org/sites/indiawaterportal.org/files/hind_swarajya_mk_gandhi_2010.pdf).
2. Gandhi, M. K. "Satyagraha in South Africa." In Chapter XII & XIII, Satyagraha in South Africa, Navjivan Trust, Ahmedabad, 1928, pp. 95-107.
3. Gandhi, M. K. Constructive Programme: Its Meaning and Place. Ahmedabad: Navjivan Trust, 1941.
4. Gandhi, M. K. India of my Dreams (compiled by RK. Prabhu): "The meaning of Swaraj" (no.2); "Communal unity" (no.59); "The curse of untouchability" (no.61); "Religious tolerance in India" (no.62); "The problem of minorities" (no.66). Available at : https://ia802902.us.archive.org/22/items/Mere_sapno_ka_Bharat-mk_gandhi/MereSapnoKaBharat-MkGandhi1947.pdf.

Recommended Readings

1. Baviskar, A. "The Politics of the Andolan." In the Belly of the River: Tribal Conflict Over Development in the Narmada Valley, 202-228. Delhi: Oxford University Press, 1995.
2. Brown, J. "Gandhi and Human Rights: In search of True humanity." In A. Parel (Ed.), Gandhi, Freedom and Self-Rule, 93-100. New Delhi: Lexington Books, 2000.
3. Chatterjee, P. "The Moment of Maneuver." In Nationalist Thought and the Colonial World: A derivative discourse? Delhi: Zed Books, 1986.



4. Dalton, D. "Gandhi's originality." In A. Parel (Ed.), Gandhi, Freedom and Self-Rule, 63-86. New Delhi: Lexington Books, 2000.
5. Hardiman, D. "The Kheda Satyagraha." In Peasant Nationalists of Gujarat: Kheda District, 1917-1934, 86-113. Delhi: Oxford University Press, 1981.
6. Hardiman, D. "Gandhi's Global Legacy." In Gandhi in His Time and Ours, 238-283. Delhi: Oxford University Press, 2003.
7. Indian Council for Historical Research, "The Logic of Gandhian Nationalism: Civil Disobedience and the Gandhi – Irwin Pact, 1930-31." Indian Historical Review, 1975. Retrieved from <http://www.ichrindia.org/journal.pdf>
8. Ishii, K. "The Socio-economic Thoughts of Mahatma Gandhi: As an Origin of Alternative Development." Review of Social Economy, (2001)59(3), pp. 297-312.
9. Iyer, R. ed. The Essential Writings of Mahatma Gandhi (Chapter 4). New Delhi: Oxford University Press, 1993.
10. Parekh, B. "The Critique of Modernity." In Gandhi: A Brief Insight, 63-74. Delhi: Sterling Publishing Company, 1997.
11. Younger, P. (2012). "M. K. Gandhi: A Postcolonial Voice." In Brian K. Pennington (Ed.), Teaching Religion and Violence, AAR Teaching Religious Studies Series. Oxford Academic.



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INTERDISCIPLINARY COURSE (IDC)

Human Rights

Nature of Course: IDC
Course Code: BALA215
Semester: Third (III)
Credits: 3 (L:2 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

This course aims to introduce the concept of human rights, respect or human life and dignity. It will train students on the different international institutional and legal mechanisms overlooking the preservation of human rights.

Course Outcome

CO1 (Knowledge): The students will have the ability to understand and conceptualise human rights, the different types of human rights in international politics.

CO2 (Understanding): The students will have a foundational understanding of human rights and the different safeguards at the international and regional level.

CO3 (Synthesis): The students will be familiarised with the empirical and analytical tools to understand the various international legal mechanisms and the institutions and the ways in which they prescribe measures to safeguard human rights.

CO4 (Application): The students will be trained with the knowledge of various international and regional mechanisms that promote and seek to safeguard human rights.

Course Content

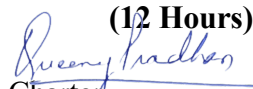
Unit I: Human Rights: Historical Foundation and Conceptualisation (10 Hours)

- a. Philosophical and Historical Foundation of Human rights
- b. Three Generations of Rights
- c. The Concept of Human Rights
- d. Rule of Law and Human Rights

Unit II: Evolution of Human Rights in the UN System

(12 Hours)

- a. UN Charter and the development of human rights Provisions of the Charter



- b. Universal Declaration of Human Rights, 1948
- c. International Covenant on Civil and Political Rights 1966 and International Covenant on Economic, Social and Cultural Rights 1966.
- d. UN System and Human Rights

Unit III: Promoting Human Rights: Actors and Institutions (12 Hours)

- a. UN bodies and promotion of Human Rights: Actor, Institutions and Commissions for Vulnerable groups- Women, Child, Disabled and Minorities
- b. UN and Various Agencies: Intergovernmental (IGOs) and Non-Governmental Organizations (INGOs)

Unit IV: Regional Protection of Human Right: Instruments and Mechanisms (11 Hours)

- a. European Convention on the Protection of Human Rights 1950 and institutions
- b. Latin American standards and mechanisms for protection of human rights
- c. African standards and mechanisms for protection of human rights
- d. ASEAN Declaration of Human Rights

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

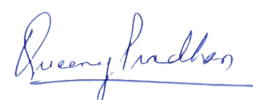
Text Books

1. Aggarwal, H.O. A Concise Book on International Law and Human Rights. 2023.
2. "Human Rights: A Basic Handbook for UN Staffs." Available at: <https://www.ohchr.org/sites/default/files/Documents/Publications/HRhandbooken.pdf>.
3. Shelton, Dinah (ed.). The Oxford Handbook of International Human Rights Law. 2013.
4. Sinha, Manoj Kumar. Handbook of Legal Instruments on International Human Rights and Refugee Laws. 2014.

Recommended Readings

1. Alston, Phillip (ed.). The United Nations and Human Rights: A Critical Appraisal. Oxford: Clarendon Press, 1992.

2. Brysk, Alison (ed.). Globalization and Human Rights. Berkeley: University of California Press, 2005.
3. Donnelly, Jack. Universal Human Rights in Theory and Practice. New Delhi: Manas Publication, 2005.
4. "Human Rights and Globalization: Is the Shrinking World Expanding Rights?" by Zehra F. Kabasakal Arat. Human Rights & Human Welfare 5, no. 1 (2005). Available at:<https://digitalcommons.du.edu/hrhw/vol5/iss1/30>.
5. Kumar, Vijay. Human Rights Dimensions and Issues. New Delhi: Anmol Publications, 2003.
6. Nickel, James. Making Sense of Human Rights. 2nd ed. Oxford: Blackwell, 2007.
7. Raphdel, D.D. Political Theory and the Rights of Man. London: Macmillan, 1967.
8. Silverburg, Sanford R. International Law: Contemporary Issues and Future Developments. Oxford: OUP, Clarendon, 2007.
9. "International Covenant on Civil and Political Rights" (ICCPR) by the United Nations (1966). Available at:<https://www.ohchr.org/sites/default/files/Documents/ProfessionalInterest/ccpr.pdf>.
10. "International Covenant on Economic, Social and Cultural Rights" (ICESCR) by the United Nations (1966). Available at:<https://www.ohchr.org/en/instruments-mechanisms/instruments/international-covenant-economic-social-and-cultural-rights>.
11. "Universal Declaration of Human Rights" (UDHR) by the United Nations. Available at:<https://www.un.org/en/about-us/universal-declaration-of-human-rights>.



SKILL ENHANCEMENT COURSE (SEC)

Ethics and Dilemmas in Politics

Nature of Course: SEC
Course Code: BALA221
Semester: Third (III)
Credits: 3 (L:2 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

Ethics is an important component of every political decision-making. By looking at the intersection of ethics and politics, this course will help students to develop a conceptual framework to navigate the difficult terrain. This course will introduce the idea of ethics and how we look at different issues which present us with a dilemma.

Course Outcome

CO1 (Knowledge): Students will learn ethics and principles relevant to political decision-making.

CO2 (Understanding): Students will develop an understanding of the complex interplay between ethics, power, and politics.

CO3 (Synthesis): Students can engage in respectful and constructive dialogue on controversial political issues.

CO4 (Application): Students will develop an understanding of ethical dilemmas and making reasoned judgments.

Course Content

Unit I: Foundations of Political Ethics

(10 Hours)

- a. Introduction to ethics
- b. The relationship between ethics, politics, and power
- c. Gita as a Political text: Nishkama Karma

Unit II: How to do the Right Thing

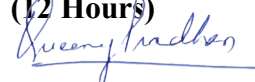
(12 Hours)

- a. Utilitarianism and Justice
- b. Euthanasia

Unit III: Ethics, Social Justice, and Equality

(12 Hours)

- a. Abortion: Women's body as a battleground



- b. Marital Rape

Unit IV: Ethics in International Relations

(11 Hours)

- a. Just War
- b. Humanitarian Intervention

Pedagogy

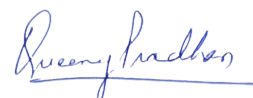
- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

1. Gowda, Nagappa K. The Bhagavad Gita in the Nationalist Discourse. Oxford: Oxford University Press, 2012.
2. Lanphier, E. "Abortion and the Intersection of Ethics, Activism, and Politics." The American Journal of Bioethics 22, no. 8 (2022):pp.72–74.<https://doi.org/10.1080/15265161.2022.2089286>.
3. Luban, David. "Intervention and Civilization: Some Unhappy Lessons of the Kosovo War." 2002. DOI:<https://doi.org/10.7551/mitpress/3302.003.0006>.
4. Sandel, Michael J. Justice: What's The Right Thing To Do?. New York: 2007.

Recommended Readings

1. Banerjee, Sanhati, Battleground Body: Sexism and the Right to Safe Abortions in India. Available at:<https://science.thewire.in/health/safe-abortion-access-sexism/>.
2. Kumari, V. Gender Analysis of the Indian Penal Code: Rape and the Law. Available at:http://www.womenstudies.in/elib/crime_ag_women/ca_gender_analysis.pdf.
3. Mandal, Saptarshi. "The Impossibility of Marital Rape: Contestations around Marriage, Sex, Violence and the Law in Contemporary India." Australian Feminist Studies, 2014.
4. Sullivan, J. P. "The Ethics and Politics of Abortion." Philosophy of the Social Sciences 17, no. 3 (1987),pp. 413-425. Available at [:https://doi.org/10.1177/004839318701700307](https://doi.org/10.1177/004839318701700307).
5. Walzer, Michael. Just and Unjust Wars: a Moral Argument with Historical Illustrations. New York: Basic Books, 1992.



ABILITY ENHANCEMENT COURSE (AEC)

Public Opinion and Survey

Nature of the Course: AEC
Course Code: BALA 227
Semester: Third (III)
Credits: 2

Mode of Examination: NUES
Course ID:
Marks: 100 (40+60)
Continuous Evaluation

Course Objective

The objective of the course is to provide analytical tools to the students to carry out surveys and public opinion surveys. The course provides a foundational idea of the various steps of surveys like data collection, data verification and data analysis.

Course Outcome

CO1 (Knowledge): The student will have the foundational knowledge of what is a survey and what are the various types of surveys.

CO2 (Understanding): The students will have the understanding to conduct and analyse surveys in different contexts.

CO3 (Synthesis): After the end of the course the students will have foundational ideas and conceptual understanding to carry out surveys in different settings.

CO3 (Application): The students will have the basic ability to critically apply the conceptual understanding of the different types of research surveys in field works.

Course Content

Unit I: Introduction

(7 Hours)

- a. Public Opinion- Definitions, Features
- b. Public Opinion in a Democracy- Opinion Poll, Exit Poll
- c. Market and Consumerism

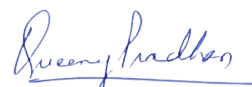
Unit II: Understanding Surveys and Samplings

(8 Hours)

- a. Types of Surveys
- b. Types of Sampling
- c. Representation and Surveys

Unit III: Survey Methods, Analysis

(8 Hours)



- a. Quantitative data Analysis

Unit IV: Ethical Considerations and Research

(7 Hours)

- a. Ethics of Conducting Research and Surveys

Pedagogy:

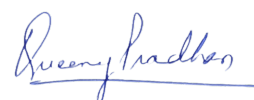
- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Field Visits
- Documentary/ Movies

Text Books:

1. Lokniti Economic and Political Weekly, Vol. XXXIX (51). Political Analysis (2013), Vol. 21(1), pp. 48-69, (first published online November 21, 2012).

Recommended Readings

1. Purohit, Dr. Ashok, Public Opinion and Survey Research, NE Books and Publishers.
2. Kalton, G. Introduction to Survey Sampling. Beverly Hills: Sage, 2022.
3. Agresti, A and B. Finlay. Statistical methods for the Social Sciences, 4th edition, Upper Saddle river, NJ: Pearson Prentice Hall, 2009.
4. Kuma, S. and P. Rai. Measuring Voting Behaviour in India, New Delhi: Sage 2013.



FOURTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC)

Public Administration

Nature of the Course: DSC

Course Code: BALAP224

Semester Fourth (IV)

Credits: 4 (L:3 T:1)

Mode of Examination: UES

Course ID:

Marks 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective

The primary objective of the course is to provide a comprehensive understanding of the key concepts, theories, and principles in public administration. It seeks to provide an overview of the historical evolution of public administration and its role in modern governance.

Course Outcome

CO1 (Knowledge): This course will enable students to acquire in- depth knowledge of Public Administration and theoretical and professional aspects.

CO2 (Understanding): The students will develop the capacity for mapping out the tasks in organisation and tools, usage of the organisation.

CO3 (Synthesis): The students will be able to relate the theory and practical aspects of policy making in administration.

CO4 (Application): The students will gain an understanding of the essentials of good governance.

Course Content

Unit I: Public Administration

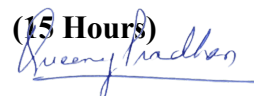
(15 Hours)

- a. Meaning, Nature, Scope, and Significance of Public Administration
- b. Evolution of Public Administration
- c. New Public Administration and New public management
- d. Different approaches to study public administration

Unit II: Administrative thinkers

(15 Hours)

- a. Politics-Administration Dichotomy (Woodrow Wilson)



- b. Scientific Management (F.W Taylor), Human Relations Theory (Elton Mayo & M.P Follet), Rational Decision Making, Ecological Approach.
- c. Motivation Theory: Maslow, McGregor, Riggs, Drucker.
- d. Feminist Critique of Administration

Unit III: Administrative System Models

(15 Hours)

- a. China (Food Distribution Model)
- b. Japan (Healthcare Model)
- c. United Kingdom (Education)

Unit IV: Administrative Landscapes in India

(15 Hours)

- a. Evolution of Administration in India
- b. Public distribution system
- c. Administration during Covid times
- d. Social welfare administration in India and issues

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books:

1. Avasthi, A., and Maheshwari, S. R. Public Administration. Agra: Lakshmi Narain Agarwal, 2013.
2. Bhambri, C. P. Public Administration Theory and Practice. 21st ed. Meerut: Educational Publishers, 2010.
3. Bhattacharya, Mohit. Public Administration. Calcutta: World Press, 2000.
4. Bhattacharya, Mohit. Public Administration: Issues and Perspective. New Delhi: Jawahar Publishers and Distributors, 2012.

Recommended Readings

1. Bhattacharya, Mohit. New Horizons of Public Administration. New Delhi: Jawahar Publishers and Distributors, 2008.
2. Bhattacharya, Mohit, and B. Chakrabarty, eds. Public Administration, A Reader. New Delhi: Oxford University Press, 2003.

3. Bhatnagar, Subhash. Unlocking E-Government Potential: Concepts, Cases and Practical Insights. New Delhi: Sage Publications, 2009.
4. Ferreira, E. J., A. W. Erasmus, and D. Groenewald. Administrative Management. Juta Academics, 2010.
5. Hood, C. "A Public Management for All Seasons." In Classics of Public Administration, edited by J. Shafritz and A. Hyde, 5th ed., Belmont: Wadsworth, 2004.
6. Maheshwari, S. Administrative Thinkers. New Delhi: Macmillan, 2009.
7. Medury, U. Public Administration in the Globalisation Era. New Delhi: Orient Black Swan, 2010.
8. Mishra, B. B. Administrative History of India. New Delhi: Oxford University Press, 1970.
9. Raj, Srinivas B. E-Governance Techniques: Indian and Global Experiences. New Delhi: New Century Publications, 2008.
10. Riggs, F. Administration in Developing Countries: The Theory of Prismatic Society. Boston: Houghton Mifflin, 1964.
11. Taylor, F. "Scientific Management." In Classics of Public Administration, edited by J. Shafritz and A. Hyde, 5th ed., Belmont: Wadsworth, 2004.
12. Webb, E. "Totalitarianism and Authoritarianism." In 21st Century Political Science: A Reference Book, edited by J. T. Ishiyama and M. Breuning. Los Angeles: Sage, 2011.



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DISCIPLINE SPECIFIC COURSE (DSC)

Comparative Government and Politics (DSC)

Nature of the Course: DSC
Course Code: BALAP226
Semester: Fourth (IV)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

This course will acquaint the student with the basics of comparing politics. It will help the students to develop the understanding about comparison as a method in politics, to help students develop critical understanding about different political systems and understanding them in comparative perspective. Additionally, students will be able to assess which factors can play a crucial role in a particular situation to establish a stable political system.

Course Outcome

CO1 (Knowledge): The students will have critical understanding of the different government processes.

CO2 (Understanding): The students can critically evaluate different theoretical approaches to the study of comparative politics.

CO3 (Synthesis): The students can analyse political regimes, governments, political institutions and states.

CO4 (Application): The Students can compare the similarities and the differences between the political phenomena across the countries.

Course Content

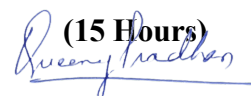
Unit I: Introduction to Comparative Politics

(15 Hours)

- a. Comparative Politics: Meaning, Nature and Scope
- b. Approaches to Comparative Politics
- c. Significance of Comparative Politics

Unit II: Capitalism, Colonialism and Development

- a. Theories of Modernisation

(15 Hours)


- b. Underdevelopment
- c. Dependency School and World Systems theory

Unit III: Political Economy and Democratisation: Comparative Analysis (15 Hours)

- a. East Asian Economies
- b. China

Unit IV: Democracy and Development: Comparative Case Studies (15 Hours)

- a. India and Singapore
- b. Argentina and Brazil

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books:

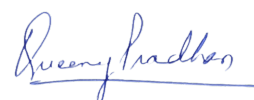
1. Caramani, Daniele, ed. Comparative Politics. Oxford: Oxford University Press, 2008.
2. Hague, Rod, and Martin Harrop. Comparative Government and Politics: An Introduction. 8th ed. London: Palgrave Macmillan, 2010.
3. Newton, Kenneth, and Jan W. van Deth. Foundations of Comparative Politics: Democracies of The Modern World. Cambridge: Cambridge University Press, 2010.

Recommended Readings

1. Cameron, David R. "Canada." In Ann L. Griffiths (ed.), Handbook of Federal Countries, 105-119. Montreal & Kingston: McGill-Queen's University Press, 2002.
2. Caramani, Daniele. "Party Systems." In Daniele Caramani (ed.), Comparative Politics, 293-347. Oxford: Oxford University Press, 2008.
3. Cole, A. "Comparative Political Parties: Systems and Organizations." In J.T. Ishiyama and M. Breuning (eds.), 21st Century Political Science: A Reference Book, 150-158. Los Angeles: Sage, 2011.
4. Dhillon, Michael. "Government and Politics." In Contemporary China: An Introduction, 137-160. London, New York: Routledge, 2009.
5. Downs, W. M. "Electoral Systems in Comparative Perspectives." In J.T. Ishiyama and M. Breuning (eds.), 21st Century Political Science: A Reference Book, 159-167. Los Angeles: Sage, 2011.

Angeles: Sage, 2011.

6. Evans, Jocelyn A.J. "Electoral Systems." In J. Bara and M. Pennington (eds.), *Comparative Politics*, 93-119. New Delhi: Sage, 2009.
7. Hague, Rod, and Martin Harrop. "The Political Executive." In *Comparative Government and Politics: An Introduction*, 268-290. London: Palgrave MacMillan, 2004.
8. Ishiyama, J.T. and Breuning, M. (eds.). *21st Century Political Science: A Reference Book*. Los Angeles: Sage, 2011.
9. O'Neil, Patrick. *Essentials of Comparative Politics*. 3rd ed. New York: WW. Norton & Company, Inc, 2009.
10. Palekar, S.A. *Comparative Government and Politics*. New Delhi: PHI Learning Pvt. Ltd, 2009.
11. Poggi, Gianfranco. "The nation-state." In Daniele Caramani (ed.), *Comparative Politics*, 85-107. Oxford: Oxford University Press, 2008.
12. Webb, E. "Totalitarianism and Authoritarianism." In J.T. Ishiyama and M. Breuning (eds.), *21st Century Political Science: A Reference Book*, 249-257. Los Angeles: Sage, 2011.



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DISCIPLINE SPECIFIC COURSE (DSC)

India's Foreign Policy

Nature of Course: DSC
Course Code: BALAP228
Semester: Fourth (IV)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

The primary objective of the course is to introduce the dynamic nature of Indian foreign policy, its making, challenges, and its different determinants. Being a democracy, it is very important to understand how domestic politics shapes the formulation and implementation of foreign policy. It will introduce the genesis, sources, and approaches to understanding the changing dynamics of foreign policy. This course seeks to introduce India's relationships with its neighbors and other global powers. The course also introduces new policies along with India's relationship with various international and regional organizations.

Course Outcome

CO1 (Knowledge): The students will understand the evolving dynamics of the Foreign Policy of India.

CO2 (Understanding): The students will have the understanding of the change and continuity in the foreign policy of India in the globalised world.

CO3 (Synthesis): The students will have the basic knowledge to understand the different dynamics of India's bilateral and multilateral relationship with different countries and organisations.

CO4 (Application): The students will have the analytical tool to understand the different policies and tools of foreign policy.

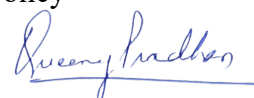
Course Content

Unit I: Introduction to India's Foreign Policy (15 Hours)

- Foundations, Determinants, Sources of India's Foreign Policy
- Evolution of India's Foreign Policy - Continuity and Change
- Institutions and Actors in Foreign Policy Making in India

Unit II: India and its Neighbours (15 Hours)

- India and Its Neighbourhood: Exploring the Neighbourhood First Policy
- India's Himalayan Strategy- Nepal and Bhutan
- From Look East Policy to Act East Policy



Unit III: India's Rising Power Share

(15 Hours)

- a. India and USA
- b. India and Russia
- c. India and South Africa

Unit IV: Contemporary Issues and India's Foreign Policy

(15 Hours)

- a. An overview of India's defence partnership
- b. Soft Power and Track II Diplomacy and foreign policy of India
- c. Regional Organisations and India- UN, ASEAN, BRICS, BIMSTEC, SCO, OECD
- d. India's Evolving Security Policy- Indo-Pacific and Quad

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

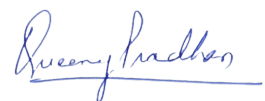
Text Books:

1. Ganguly, Sumit, ed. India's Foreign Policy: Retrospect and Prospect. New Delhi: Oxford University Press, 2010.
2. Jaishankar, S. The India Way: Strategies for an Uncertain World. New Delhi: Harper Collins India, 2020.
3. Khanna, V. N. Foreign Policy of India. New Delhi: Vikas Publishing House, 2018.
4. Menon, Shivshankar. India and Asian Geopolitics: The Past, Present. Washington DC: Brookings Institution Press, 2021.

References:

1. Bajpai, Kanti, and Harsh V. Pant, (eds). India's Foreign Policy: A Reader. New Delhi: Oxford University Press, 2013.
2. Baruah, Darshana M. "India's Approach to the Indo-Pacific: Strategy, Partnerships, and Regional Influence." Journal of Indo-Pacific Affairs (2023).
3. Datta, Sreeradha. BIMSTEC: The Journey and The Way Ahead. New Delhi: Pentagon Press, 2021.
4. Malone, David M. Does the Elephant Dance? Contemporary Indian Foreign Policy. Oxford: Oxford University Press, 2011.
5. Mohan, C. Raja. Crossing the Rubicon: The Shaping of India's New Foreign Policy. New Delhi: Penguin Books, 2005.
6. Mohan, C. Raja. Samudra Manthan: Sino-Indian Rivalry in the Indo-Pacific. Washington DC: Carnegie Endowment for International Peace, 2012.
7. Nye, Joseph S. Soft Power: The Means to Success in World Politics. New York: Public Affairs, 2004.

8. Pant, Harsh V., and Julie M. Super. "India's Foreign Policy: The Modi Era." International Affairs, 2022.
9. Sharma, R. R. India and Emerging Asia. New Delhi: Sage Publications, 2005.
10. Pant, Harsh V. India's Foreign Policy-An Overview. New Delhi: Orient Blackswan, 2016.



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MINOR STREAM COURSE (MS) Public Policy in India

Nature of Course: MS
Course Code: BALAP230
Semester: Fourth (IV)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

The primary objective of the course is to explore the field of public policy in India to understand if one policy can be uniformly implemented given the persisting inequalities

Course Outcome

CO1 (Knowledge): The study of Public Policy aspires to provide an in-depth understanding of the challenges prevailing in society and aids in identifying the solutions for them.

CO2 (Understanding): The student will have a conceptual understanding of public policy-making and implementation in India

CO3 (Synthesis): The main objective of this foundation course is to provide an opportunity to the student to learn the basics of public policy with a focus on the Indian context and its global interactions.

CO4 (Application): This study will enable students to understand substantive examination of policy issues, including policy-making and evaluation of public policy.

Course Content

Unit I: Public Policy: Theoretical Perspectives (15 Hours)

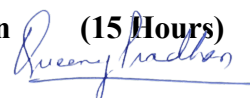
- a. Concept of public and policy
- b. Nature, Scope and Importance of Public Policy
- c. Evolution of Public Policy and Policy Sciences: Historical Progression & Institutional Development

Unit II: Models of Public Policy Analysis (15 Hours)

- a. Models of Policy Making-Systems model, Rational Incremental approach & Public choice Approach
- b. Policy Making in India

Unit III: Practical Approach to Policy Implementation and Evaluation (15 Hours)

- a. Beti Bachao- Formulation, Implementation and Evaluation



- b. NREGA- Formulation, Implementation and Evaluation

Unit IV: Globalisation and Addressing Social and Environmental Issues through Public Policy (15 Hours)

- a. Violence against Women- Implementation in India
b. COP, Green Budget and India

Pedagogy:

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

1. Anderson, J.E. Public Policy-Making: An Introduction. Boston: Houghton, 2006.
2. Lindblom, C.E. and E.J. Woodhouse. The Policymaking Process, 3rd ed. New Jersey: Prentice-Hall, 1993.
3. Moran, Mitchel, and Robert Goodin. The Oxford Handbook of Public Policy. Oxford University Press, New York, 2006.
4. Nachmias, David. Public Policy Evaluation: Approaches and Methods. New York: St. Martin's Press, 1979.

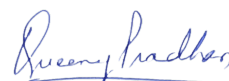
Recommended Readings

1. McCool, Daniel C. (ed). Public Policy Theories, Models, and Concepts: An Anthology. NJ: Prentice-Hall, 1995.
2. Bardach, Eugene. The Implementation Game: What Happens After a Bill Becomes a Law. Cambridge, MA: MIT, 1977.
3. Bergerson, Peter J., ed. Teaching Public Policy: Theory, Research and Practice. Westport, RI: Greenwood Press, 1991.
4. Bhattacharya, Mohit, and Bidyut Chakrabarty. "Introduction: Public Administration: Theory and Practice." In Public Administration: A Reader, edited by Mohit Bhattacharya and Bidyut Chakrabarty, 1-50. Delhi: Oxford University Press, 2005.
5. Brewer, Gary D., and Peter de Leon. The Foundations of Policy Analysis. Homewood, IL: The Dorsey Press, 1983.
6. Dror, Yehezkel. Public Policy Making Re-examined. Oxford: Transaction Publication, 1983.
7. Dye, Thomas R. Understanding Public Policy. Singapore: Pearson Education, 2008.
8. Henry, Nicholas. Public Administration and Public Affairs. New Delhi: Prentice Hall, 2003.
9. Hill, Michael. The Public Policy Process. 5th ed. Harlow, UK: Pearson Education, 2005.

10. Hyderbrand, William. "A Marxist Critique of Organization Theory." In *Frontiers in Organization & Management*, edited by William Evan, 123-150. New York: Praeger, 1980.
11. Jay M. Shafritz, ed. *International Encyclopedia of Public Policy and Administration*. Boulder, CO: Westview Press, 1998.
12. Mouzelis, Nicos P. "The Ideal Type of Bureaucracy." In *Public Administration: A Reader*, edited by Mohit Bhattacharya and Bidyut Chakrabarty, 88-100. Delhi: Oxford University Press, 2005.

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MINOR STREAM COURSE (MS)
Interrogating the Past: Memory and Museumization

Nature of Course: MS
Course Code: BALAP232
Semester: Fourth (IV)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

Memorialization serves as a vital tool for conservation and cataloguing. Museums play a pivotal role in this context as key sites for generating and disseminating memory. This course aims to understand the theoretical frameworks and concepts related to memory studies, museology, and their political dimensions to examine how national identities are constructed within museums and how certain memories are included and excluded; to explore the impact of globalisation, technology, and evolving political landscapes on museum curation practices and memory preservation; and, to understand the specific role museums have played in the Indian context.

Course Outcome

CO1 (Knowledge): Students will develop a comprehensive understanding of the theoretical frameworks and concepts related to memory studies and political museology.

CO2 (Understanding): Students will get an understanding on how museums work as a site for memory.

CO3 (Synthesis): The student will have the foundational knowledge to see the linkages between memory, museum curation and the impact of globalisation and changing political linkages

CO4 (Application): Students will be able to develop critical thinking and analytical skills in examining the intersections of memory, politics, and museology.

Course Content

Unit I: State, Memory and Museology

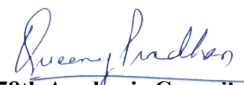
(15 Hours)

a. Understanding Political Museology

37

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- b. Collective Memory and Social Construction of the Past

Unit II: Museums, Memorials, and Political Narratives (15 Hours)

- a. Construction of National Identities
- b. Representation of Marginalised Groups in Museum Spaces
- c. New Museology

Unit III: Globalisation, Technology, and Changing Museum Practices (15 Hours)

- a. Changing role of Museums in times of neoliberalism
- b. Museums as places of Education or Entertainment

Unit IV: Museums in India (15 Hours)

- a. Museums in Colonial and Post-colonial India
- b. Non-state Museumization

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Field Visits
- Minor Test

Text Books

1. Black, Graham. "Museums, Memory, and History." Cultural and Social History 8, no. 3 (2011), pp. 415-427.
2. Connerton, Paul. How Societies Remember. Cambridge: Cambridge University Press, 1989.
3. Jain, Jyotindra. "Museum and Museum-like Structures: The Politics of Exhibition and Nationalism in India." Exhibitionist (Spring 2011), pp. 50-55.

Recommended Readings

1. Gray, Clive. The Politics of Museums. United Kingdom: Palgrave Macmillan UK, 2017.



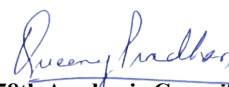
Applicable for the batch 2024-25.

Approved in the 6th meeting of the BoS held on 10.06.2024 through circulation and approved in the 58th Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. 7th and 8th semester scheme and syllabus approved in the 7th BoS meeting held on 18th March 2025. Approved in Sub-Committee Academic Council meeting held on 28th May, 2025. Ratified in the 60th Academic Council Meeting vide Agenda Item No. 60.84, 60.85, 60.86, 60.87 held on 11th June, 2025. Approved in the 9th BoS held on 28th April 2026. Approved in the meeting of the Sub-committee of Academic Council held on 12th May 2026.

2. Halbwachs, Maurice. *The Collective Memory*. New York: Harper & Row, 1980.
3. Jain, Kajri. *Gods in the Time of Democracy*. Durham, NC: Duke University Press, 2021.
4. Luke, Timothy W. *Museum Politics: Power Plays at the Exhibition*. Minneapolis: University of Minnesota Press, 2002.
5. Malinova, Olga. "Politics of Memory and Nationalism." *Nationalities Papers* 49, no. 6 (2021), pp. 997-1007.
6. Mathur, Saloni, and Kavita Singh, eds. *No Touching, No Spitting, No Praying: The Museum in South Asia*. New York: Routledge, 2015.
7. Nora, Pierre. "Between Memory and History: Les Lieux de Mémoire." *Representations* 26 (1989), pp. 7-24.

Applicable for the batch 2024-25.

Approved in the 6th meeting of the BoS held on 10.06.2024 through circulation and approved in the 58th Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. 7th and 8th semester scheme and syllabus approved in the 7th BoS meeting held on 18th March 2025. Approved in Sub-Committee Academic Council meeting held on 28th May, 2025. Ratified in the 60th Academic Council Meeting vide Agenda Item No. 60.84, 60.85, 60.86, 60.87 held on 11th June, 2025. Approved in the 9th BoS held on 28th April 2026. Approved in the meeting of the Sub-committee of Academic Council held on 12th May 2026.



MINOR STREAM COURSE (MS)
Contemporary Human Rights Concerns (MS)

Nature of Course: MS
Course Code: BALAP234
Semester: Fourth (IV)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation:60

Course Objective

The primary objective of the course is to make the student familiar with the ideas of human rights and respect for human dignity along with giving them a fundamental idea about the various human rights concerns and violations in the contemporary world. The course will also address the various challenges to the human rights situation both in the contemporary world.

Course Outcome

CO1 (Knowledge): The students will have conceptual ideas about human rights and human dignity.

CO2 (Understanding): The students will be trained on the different international institutional and legal mechanisms overlooking the preservation of human rights.

CO3 (Synthesis): The student will have the conceptual and analytical tool to analyse various situations of human rights violations and can provide measures and means to mitigate such situations.

CO4 (Application): The students will be trained to become good citizens and champions of human rights.

Course Content

Unit I: Introduction to Human Rights

(15 Hours)

- a. UDHR
- b. ECHR
- c. Conventions dealing with Rights on Women, Child, Refugees, Transgender,



Disabled.

d. Human Rights in India (Acts and Commissions)

Unit II: Migration, Refugees, Internally Displaced Population and Human Rights (15 Hours)

- a. Understanding Migration Status of Refugees and IDPS
- b. Climate Change and Migration-IDPS
- c. Legal Safeguards for refugees and migrants
- d. Contemporary Challenges: Forced migration, Asylum seekers, Statelessness

Unit III: Human Rights Protection in Conflict Zones (15 Hours)

- a. Legal Safeguards during armed conflict: International Humanitarian Law
- b. Addressing Issues: War crimes, Crimes against humanity, Genocide
- c. Case studies: Syrian Civil War, Rwandan Genocide

Unit IV: Safeguarding Children's Rights (15 Hours)

- a. Examining Child Labor and Human Rights: Legislative Frameworks and Mechanisms in India
- b. Analysing Child Soldiers and Conflict-Darfur, South Sudan and Central African Republic

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

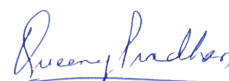
Text Books:

1. Sinha, Manoj Kumar, Handbook of Legal Instruments on International Human Rights and Refugee Laws. Delhi: LexisNexis 2014.
2. Brysk, Alison, ed. Globalization and Human Rights. Berkeley: University of California Press, 2002.
3. Aggarwal, H.O. A Concise Book on International Law and Human Rights, 2023.
4. Shelton, Dinah (ed.), The Oxford Handbook of International Human Rights Law, 2013; Available at: <https://doi.org/10.1093/law/9780199640133.001.0001>.



Recommended Readings

1. Alston, Phillip, ed. The United Nations and Human Rights: A Critical Appraisal. Oxford: Clarendon Press, 1992.
2. Arat, Kabasakal Zehra F. "Human Rights and Globalization: Is the Shrinking World Expanding Rights?" Human Rights & Human Welfare 5, no. 1 (2005): Article 30. Available at: <https://digitalcommons.du.edu/hrhw/vol5/iss1/30>.
3. Donnelly, Jack. Universal Human Rights in Theory and Practices. New Delhi: Manas Publication, 2005.
4. International Covenant on Civil and Political Rights (ICCPR). United Nations, 1966. <https://www.ohchr.org/sites/default/files/Documents/ProfessionalInterest/ccpr.pdf>
5. International Covenant on Economic, Social and Cultural Rights (ICESCR). United Nations, 1966. <https://www.ohchr.org/en/instruments-mechanisms/instruments/international-covenant-economic-social-and-cultural-rights>
6. Kumar, Vijay. Human Rights Dimensions and Issues. New Delhi: Anmol Publications, 2003.
7. Nickel, James. Making Sense of Human Rights. 2nd ed. Oxford: Blackwell, 2007.
8. Nirmal, B. C., and Prakash Sharma. "Concept of Statehood Under International Law: Understanding in the Light of Situation in Palestine." Indian Journal of International Law, 2021.
9. Raphdel, D. D. Political Theory and the Rights of Man. London: Macmillan, 1967.
10. Riedel, Eibe, Gilles Giacca, and Christophe Golay, eds. Economic, Social, and Cultural Rights in International Law. Oxford: Oxford University Press.
11. Sanford, R. Silverburg. International Law: Contemporary Issues and Future Developments. Oxford: Clarendon, 2007.
12. Universal Declaration of Human Rights (UDHR). United Nations. <https://www.un.org/en/about-us/universal-declaration-of-human-rights>



DISCIPLINE-SPECIFIC CORE [DSC (WORKSHOP/ SEMINAR)]

Workshop on Quantitative Data Analysis

Nature of Course: DSC Workshop/Seminar

Course Code: BALA216

Semester: Fourth (IV)

Credits: 2

Mode of Examination: NUES

Course ID:

Marks: 100 (40+60)

Continuous Evaluation

Course Objective

The course provides foundational knowledge and tools to conduct quantitative data analysis.

Course Outcome

CO1 (Knowledge): The students will have a foundational knowledge of what is data and quantitative data analysis.

CO2 (Understanding): The students will have the understanding of the different types of data and different methods to conduct quantitative analysis.

CO3 (Synthesis): The students can analyse data through different methods of quantitative analysis.

CO4 (Application): The students will have the foundational and analytical tools to understand and analyse data through using different quantitative methods of analysis.

Course Content

Unit I: Introduction

(7 Hours)

- a. Data- Quantitative and Qualitative data
- b. Quantitative data analysis
- c. Types of Quantitative data analysis- Experimental, Survey, Content Analysis

Unit II: Data Collection

(8 Hours)

- a. Tools for Data Collection: Questionnaire, Interview, Schedule, Observation.
- b. Introduction to Statistical Tools: Sample Size, Mean, Median, Mode, Standard Deviation, Mean Deviation, Chi-square, T-Test, F-Test



Unit III: Data Analysis

(8 Hours)

- a. Data Visualisation
- b. Analysing Quantitative Data: Testing of Hypothesis

Unit IV: Digital Tools

(7 Hours)

- a. SPSS, NVivo, MAXQDA Pro, atlasti, Qda Miner 6

Pedagogy

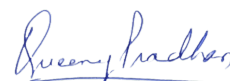
- Lectures
- Workshops
- Seminars
- Project, Assignments

References

1. Kothari C. R. and Garg Gaurav. Research Methodology: Methods and Techniques. New Delhi, New Age International Publication, 2015
2. David, McNabb. Research methods for Political Science. Quantitative and Qualitative Methods, (New Delhi: Prentice Hall, 2004).
3. Lowndes, Vivien, David Marsh and Gerry Stoker ed. (2018) Theory and Methods in Political Science, London: Macmillan International.

Recommended Readings

1. Henry E. Brady, and David Collier 2008. (eds.) The Oxford Handbook of Political Methodology. Oxford: Oxford University Press.
2. Balnaves, Mark and Peter Caputi. 2001. Introduction to Quantitative Research Methods: An Investigative Approach, London: Sage.
3. Yin, Robert K. 2011. Qualitative Research from Start to Finish, New York and London: The Guilford Press, pp. 132-140.
4. Gronmo, Sigmund. Social Research Methods: Qualitative, Quantitative, and Mixed Methods Approaches. Sage. London. 2024 (Chapters;1, 2, 17, 18, 19, 20, 21, and 22)



ABILITY ENHANCEMENT COURSE (AEC)

Introducing the Art of Diplomacy

Nature of Course: AEC
Course Code: BALAP220
Semester: Fourth (IV)
Credits: 2

Mode of Examination: NUES
Course ID:
Marks: 100 (40+60)
Continuous Evaluation

Course Objective

The course seeks to introduce the basics of diplomacy as a tool and instrument through which a state conducts their affairs, safeguards its interests, and contributes to the development and execution of foreign policy.

Course Outcome

CO1 (Knowledge): The students will have the basic knowledge of diplomacy as an art and science by which a state conducts their relationship with other states and organisations.

CO2 (Understanding): The students will have the knowledge of the concept of diplomacy, how it evolved and the different forms of diplomacy to navigate the complexities of international relations.

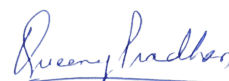
CO3 (Synthesis): The students can understand the evolution of diplomacy from old to new and the different diplomatic means employed by different countries to safeguard their national interests.

CO4 (Application): The students can understand essential skills for maintaining effective diplomacy and will gain an understanding of how the Foreign Service operates, its structure, and the different types of diplomatic activities it undertakes.

Course Content

Unit I: Introduction to Diplomacy: Concepts, Evolution and Role of United Nations (7 Hours)

- a. Diplomacy: Concept, Definition
- b. Evolution, Different Forms
- c. UN as a Diplomatic Forum



Unit II: Skills and Techniques in Diplomacy

(8 Hours)

- a. Negotiation
- b. Mediation
- c. Principles of Negotiation and Conflict Resolution Strategies

Unit III: Crisis Management and Diplomacy

(8 Hours)

- a. Crisis Management - Handling Diplomatic Crises
- b. Case Studies of Crisis Diplomacy (Kidnapping of Iranian Diplomats, Cuban Missile Crisis)

Unit IV: Public Diplomacy- Soft Power

(7 Hours)

- a. Concept of Soft Power
- b. Cultural Diplomacy and India

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies

Text Books

1. Hamilton, Keith, and Richard Langhorne. The Practice of Diplomacy: Its Evolution, Theory, and Administration. New York: Routledge, 2011.
2. Jönsson, Christer, and Martin Hall. Essence of Diplomacy. New York: Palgrave Macmillan, 2005.
3. Kissinger, Henry. Diplomacy. New York: Simon & Schuster, 1994.

Recommended Readings

1. Morozov, V.M. 'Network Diplomacy and the Future of the Israel–Palestine Conflict', in Morozov, V. M., Network Diplomacy. Singapore: Springer Nature Singapore, 2023. Available at: https://doi.org/10.1007/978-981-19-7006-1_9.
2. Neumann, Iver B. International Diplomacy: Theory and Practice. New York: Palgrave Macmillan, 2012.
3. Young, John W. The Art of Diplomacy. London: Palgrave Macmillan, 2016.



FIFTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC)

Feminisms: Theories and Practice

Nature of Course: DSC
Course Code: BALAP 325
Semester: Fifth (V)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation:60

Course Objective

This is an introductory course to familiarise the students with some of the key concepts in feminism, histories of feminism, and the feminist movement in India. This paper covers the history of feminism in the West, socialist societies, and anti-colonial struggles and focuses on a gendered analysis of Indian society, economy, and polity.

Course Outcome

CO1 (Knowledge): This course would create an awareness and understanding of the theories of feminism and trace the historical trajectory of feminist movements across the world.

CO2 (Understanding): The course aims to develop an understanding of the structures of gender inequalities.

CO3 (Synthesis): It will enable the students to analyze the current issues of feminism with which women's movements were engaged with.

CO4 (Application): This paper will help to understand the feminist issues with a perspective of contemporary Indian women's movements.

Course Content

Unit I: Introducing Feminisms: Some Key Concepts

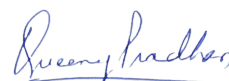
(15 Hours)

- a. Patriarchy
- b. Sex and Gender
- c. Histories of Feminisms (18th, 19th and 20th century)

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Unit II: Feminisms: Perspectives

(15 Hours)

- a. Liberal Feminism- Public/private divide
- b. Socialist Feminism- Historical defeat of the female sex
- c. Radical Feminism- Personal is Political

Unit III: Feminisms in India

(15 Hours)

- a. History of women's movement in India: issues and debates
- b. Women in Politics
- c. Violence

Unit IV: New Directions: Race, Caste and Sexuality

(15 Hours)

- a. Concept of Intersectionality
- b. Black Feminism
- c. Dalit feminism
- d. Queer

Pedagogy:

- Class lecture
- Discussions/Interactions
- Projects and Assignments
- Films/Documentaries
- Minor Exam

Text Books

1. Desai, Neera, and Usha Thakkar. Women in Indian Society. New Delhi: National Book Trust, 2001.
2. Forbes, Geraldine. Women in Modern India. Cambridge: Cambridge University Press, 1998, pp. 1-150.
3. Kimmel, Michael. The Gendered Society, New York: Oxford University Press, 2008.
4. Geetha, V. Patriarchy. Calcutta: Stree, 2007.

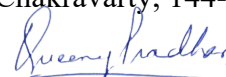
Recommended Readings

1. Banerjee, Nirmala. "Analysing Women's Work under Patriarchy." In From Myths to Markets: Essays on Gender, edited by Kumkum Sangari and Uma Chakravarty, 144-

48

Applicable for the batch 2024-25.

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165. Delhi: Manohar, 1999.
2. Beauvoir, Simone de. *The Second Sex*. Translated by H. M. Parshley. New York: Vintage Books, 1989 [1949].
 3. Butler, Judith. "Sex and Gender in Simone de Beauvoir's *Second Sex*." *Yale French Studies* 72 (1986), pp.35-49.
 4. Chakravarti, Uma. "Beyond the Altekarian Paradigm: Towards a New Understanding of Gender Relations in Early Indian History." *Social Scientist* 16, no. 8 (1988),44-52.
 5. Chaudhuri, Maiyatee. "Gender in the Making of the Indian Nation State." In *The Sociology of Gender: The Challenge of Feminist Sociological Knowledge*, edited by Sharmila Rege, 36-56. New Delhi: Sage, 2003.
 6. Gandhi, Nandita, and Nandita Shah. *The Issues at Stake – Theory and Practice in Contemporary Women's Movement in India*. Delhi: Zubaan, 1991.
 7. Jagger, Alison. *Feminist Politics and Human Nature*. U.K.: Harvester Press, 1983.
 8. Johri, Rachana Dr. and Menon, Krishna Dr. "Daily Border Crossings: Negotiations of gender, body and subjectivity in the lives of women workers in urban malls." In *Cultural Encounters, Conflicts, and Resolutions, Vol. 1: Iss. 1, Article 4*, (2014). Available at : https://engagedscholarship.csuohio.edu/cecr/vol1/iss1/4?utm_source=engagedscholarship.csuohio.edu%2Fcecr%2Fvol1%2Fiss1%2F4&utm_medium=PDF&utm_campaign=PDFCoverPages
 9. MacKinnon, Katherine. "Sexuality." In *Toward a Feminist Theory of the State*. Cambridge: Harvard University Press, 1989.
 10. Millet, Kate. *Sexual Politics*. Urbana and Chicago: University of Illinois Press, 1969 2000.
 11. Roy, Kumkum. "Where Women are Worshipped, There Gods Rejoice: The Mirage of the Ancestress of the Hindu Women." In *Women and the Hindu Right*, edited by Tanika Sarkar and Urvashi Butalia, 10-28. Delhi: Kali for Women, 1995.
 12. Shinde, Tarabai. "Stri-Purush Tulana." In *Women Writing in India, 600 BC to the Present. Vol. I*, edited by Susie Tharu and K. Lalita, 23-44. New York: Feminist Press, 1993.



DISCIPLINE-SPECIFIC COURSE (DSC)

Indian Politics: Institutions, Political Processes, and Development Politics

Nature of Course: DSC

Course Code: BALAP323

Semester: Fifth (V)

Credits: 4 (L:3 T:1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective

This course will introduce students to the complexity of Indian Politics since a nuanced analysis is necessary to comprehend the political process in India. It acquaints students with the functioning of the Indian state, its institutions, social stratification, and the discourse on development highlighting the dynamics of contemporary state-society dynamics.

Course Outcome

CO1 (Knowledge): This course will introduce the students to Indian Politics and its various issues. It will give knowledge about the Indian state, institutions, political processes, and developmental Politics.

CO2 (Understanding): It will enable the students to understand Indian Politics and different issues related to it.

CO3 (Synthesis): This course will enable students to understand how the Indian state and society interact.

CO4 (Application): This course seeks to provide students with a nuanced reflection on the impact of political processes, political institutions, and developmental Politics.

Course Content

Unit I: Understanding Indian Politics

(15 Hours)

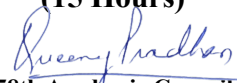
- a. Approaches to the study of Indian Politics
- b. Nature of Indian State
- c. Party Politics: Change and Continuity

Unit II: Key Institutions of Indian Democracy

(15 Hours)

Applicable for the batch 2024-25.

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- a. Parliament
- b. Supreme Court
- c. Election Commission

Unit III: Social Stratification and Politics in India

(15 Hours)

- a. Class and Politics: Dynamics of class domination in India
- b. Caste and Politics: Politics of Mobilisation
- c. Religion and Politics

Unit IV: Developmental Trajectory of India

(15 Hours)

- a. Political Economy of Indian State
- b. Democracy, Development and Displacement
- c. Resistance

Pedagogy:

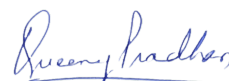
- Lecture
- Discussions/Interactions
- Projects and Assignments
- Documentaries/ Films
- Minor exam

Text Books:

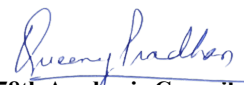
1. Brass, Paul. "Introduction." In *The Politics of India since Independence*. Cambridge: Cambridge University Press, 1994.
2. Jones, W. H. Morris. *Parliament in India*. Philadelphia, PA: University of Pennsylvania Press, 1957.
3. Sathyamurthy, T. V., ed. *Region, Religion, Caste, Gender and Culture in India*. Oxford: Oxford University Press, 1998.
4. Singh, Ujjwal Kumar and Anupama Roy. *Election Commission of India Institutionalising Democratic Uncertainties*. Delhi: Oxford University Press, 2024.

Recommended Readings

1. Baxi, Upendra. *The Supreme Court in Indian Politics*. New Delhi: Eastern Book Company, 1980.



2. Bhargava, Rajeev, ed. Secularism and Its Critics. New Delhi: Oxford University Press, 1998.
3. Hansen, Thomas, and Christophe Jaffrelot, eds. The BJP and the Compulsions of Politics in India. New Delhi: Oxford University Press, 1998.
4. Hasan, Zoya, ed. Parties and Party Politics in India. New Delhi: Oxford University Press, 2002.
5. Harris, John. "Comparing Political Regimes across Indian States. Economic and Political Weekly, Nov 27, 1999.



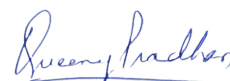
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6. Kapur, Devesh, and Pratap B. Mehta, eds. Public Institutions in India: Performance and Design. New Delhi: Oxford University Press, 2007.
7. Kohli, Atul. The State and Poverty in India: The Politics of Reform. Cambridge: Cambridge University Press, 1987.
8. Pai, Sudha. Dalit Assertion and the Unfinished Democratic Revolution: The Bahujan Samaj Party in Uttar Pradesh. New Delhi: Sage, 2002.
9. Rudolph, Lloyd, and Susanne Rudolph. In Pursuit of Lakshmi: Political Economy of the State in India. Chicago: University of Chicago Press, 1987.
10. Singh, Ujjwal Kumar. "Artificial Intelligence and Elections in India". Economic and Political Weekly,"Vol. 59, Issue No. 22, 01 , 2024.
11. Weiner, Myron. Party Politics in India: The Development of a Multiparty System. New Jersey: Princeton University Press, 1957.
12. Weiner, Myron. Sons of the Soil: Migration and Ethnic Conflict in India. New Delhi: Oxford University Press, 1987.

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DISCIPLINE SPECIFIC COURSE (DSC)

International Law and Politics

Nature of Course: DSC
Course Code: BALAP321
Semester: Fifth (V)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation:60

Course Objective

The objective of the course is to introduce students to the basics of international law and to provide students with a diverse set of analytical tools, empowering them to perceive international politics comprehensively. The course will highlight the interplay between law and politics, aiming to comprehend the operational dynamics of international law and to explore issues and advancements that demonstrate both the potential and constraints of international law in addressing global challenges. This course will focus on current events in international politics to deepen comprehension of the power dynamics and political motivations at play.

Course Outcome

CO1 (Knowledge): The students will have knowledge of the concept of international law, the different sources and types.

CO2 (Understanding): The students have the understanding of the different actors, institutions and agencies upholding international law and the challenges they face.

CO3 (Synthesis): Students will gain analytical and conceptual knowledge of international law and politics, enabling them to better understand various issues and concerns related to violations of international law.

CO4 (Application): The student will have the analytical tool to critically understand the role of various actors and agencies in dealing with different issues and concerns of international politics.

Course Content

Unit I: International Law: Evolution, Sources, Types

(15 Hours)



- a. International Law and International Relations in Globalised World
- b. Evolution of International Law and Norms
- c. Sources of International Law - treaties, international customs, general recognized principles of law.
- d. Types of International Law- Private and Public international Law

Unit II: International Law, Institutions and Enforcement (15 Hours)

- a. Institutions: PCIJ, ICJ, ICC, Ad hoc tribunals
- b. States as the Main Actor
- c. Non-State Actors- Amnesty International, Doctors Without Borders

Unit III: International Law: Diverse Aspects (15 Hours)

- a. International Law and Laws of the War- Use of force by States
- b. International Law and Human Rights
- c. Law of the Seas- UNCLOS
- d. International Environmental Law

Unit IV: Issues of International Concerns (15 Hours)

- a. Refugees, Displacement and International Law
- b. War Crimes, Genocide and International Law
- c. Artificial Intelligence governance and international Law

Pedagogy:

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

1. Baylis, John, Steve Smith, and Patricia Owens, eds. The Globalization of World Politics. 8th ed. London, England: Oxford University Press, 2020.
2. Dixon, Martin. "Ch.2 'The Sources of International Law.'" In Textbook on International Law, Oxford, U.K.: Oxford University Press, 2013.



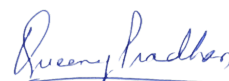
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3. Evans, M. International Law. Fourth edition. Oxford: Oxford University Press, 2014.
4. United Nations International Law Commission. Identification of Customary International Law. 2016.

Recommended Readings

1. Boyle, Alan E., and Catherine Redgwell. International Law and the Environment. 4th ed. Oxford: Clarendon Press, 2021.
2. Brownlie, Ian. "The Law of Treaties." In Principles of Public International Law, 7th ed., 607–38. Oxford: Oxford University Press, 2008.
3. Chesterman, Simon, and Béatrice Pouligny. "Are Sanctions Meant to Work? The Politics of Creating and Implementing Sanctions Through the United Nations." Global Governance 9 (2003): 503–18.
4. European Commission for the Efficiency of Justice (CEPEJ). "European Ethical Charter on the Use of AI in Judicial Systems and Their Environment." 2018.
5. ICC Statutes (Rome Statutes).<https://www.icc-cpi.int/resource-library/documents/rs-eng.pdf>.
6. Jo, Hyeran, and Beth A. Simmons. "Can the International Criminal Court Deter Atrocity? An Analysis of Violence against Civilians in Civil Wars." In International Organization 70, no. 3, (2016).
7. Neff, Stephen C. "A Short History of International Law." In International Law, 3rd ed., edited by Malcolm D. Evans, Oxford: Oxford University Press, 2010, pp.3-31.
8. Pollack, Mark A., and Gregory H. Shaffer, eds. Interdisciplinary Perspectives on International Law and International Relations. 2013.
9. Risse, Mathias. "Human Rights and Artificial Intelligence: An Urgently Needed Agenda." In Human Rights Quarterly 40, no. 2 (2018),pp411–25.
10. Sharma, Prakash. "Digital Transformation for providing better protection to Refugees: Quest for Global Standards to Prevent Compromise with Core Protection Standards." ISIL Yearbook of International Humanitarian and Refugee Law, 2022.
11. Shaw, Malcolm N. "International Law and Municipal Law." In International Law, 5th ed., 120–74. Cambridge: Cambridge University Press, 2003.



DISCIPLINE SPECIFIC COURSE (DSC)

Modern Indian Political Thought I

Nature of Course: DSC
Course Code: BALAP327
Semester: Fifth (V)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

This course aims to provide an understanding of 19th and early 20th-century Indian thinkers and their philosophies, and ideas of social reforms to understand how these ideas have shaped modern-day India.

Course Outcome

CO1 (Knowledge): The students have knowledge of the different Indian Political thinkers in early 19th century India.

CO2 (Understanding): The students have an understanding of the making of Modern India

CO3 (Synthesis): The students can integrate the varied perspectives of these thinkers to develop a unified understanding of the ideological foundations of modern India.

CO4 (Application): The students can apply the insights gained from these historical and philosophical analyses to contemporary discussions on nationalism, democracy, and social justice in India.

Course Content

Unit I: The Context, Modernity and Tradition **(15 Hours)**

- a. Engagement with Modernity
- b. Invocation of tradition (With special reference to Bhudev Mukhopadhyay)

Unit II: Ideas of Social Reform **(15 Hours)**

- a. Kandukuri Veeresalingam
- b. Raja Ram Roy
- c. Sir Syed Ahmad Khan
- d. Jyotiba Phule



Unit III: Thoughts on Nation and Nationalism

(15 Hours)

- a. Dadabhai Naoroji- Economic Nationalism
- b. Bal Gangadhar Tilak- Militant Nationalism and Swaraj
- c. Swami Vivekananda- Ideas of Nationalism
- d. V.D. Savarkar- Hindutva and Nationalism

Unit IV: Feminist Social Reformers

(15 Hours)

- a. Pandita Ramabai
- b. Tarabai Shinde

Pedagogy

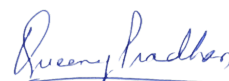
- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

1. Datta, P. K., and Sanjay Palshikar, eds. Indian Political Thought. ICSSR & Oxford University Press: New Delhi, 2013.
2. Kenneth Deutsch, eds, Political Thought in Modern India, Sage, New Delhi, 1986.
3. Mehta, V. R. Foundations of Indian Political Thought. Manohar: Delhi, 2013.
4. Singh, M. P., and Himanshu Roy, eds. Indian Political Thought: Themes and Thinkers. Pearson: Delhi, 2011.

Recommended Readings

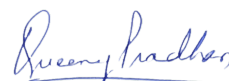
1. Aurobindo. On Nationalism. Pondicherry: Sri Aurobindo Ashram, 1996.
2. Bhargava, Rajeev. "Are there alternative modernities?" Culture, Democracy, and Development in South Asia (2001): 9-26.
3. Bhatt, Chetan. Hindu Nationalism: Origins, Ideologies and Modern Myths. Oxford: Beg, 2001.
4. Chakrabarty, Bidyut, and Rajendra K. Pandey. Modern Indian Political Thought Text and Context. New Delhi: Routledge, 2024.
5. Chatterjee Partha, Nationalist Thought and the Colonial World: A Derivative Discourse, Oxford University Press, Delhi, 1986.
6. Devendra Swaroop, ed. Deen Dayal Upadhyaya's Integral Humanism. New Delhi: DRI, 1992.
7. Devy G.N. and Fred Dallmayr, eds., Between Tradition and Modernity: India's Search for Identity: A Twentieth Century Anthology, Sage, Delhi, 1996.



8. Kiggley, Dermot. "Vivekananda's Western Message from the East." In William Radice, ed., Swami Vivekananda and Modernization of Hinduism. New Delhi: Oxford University Press, 1990.
9. Lele, Jayant. "Gender Consciousness in Mid-Nineteenth Century Maharashtra." In Anne Feldhaus, ed., Images of Women in Maharashtrian Society. New York: The University of New York Press, 1998.
10. Nandy Ashis, Traditions, Tyranny and Utopia, Oxford University Press, Delhi, 1987.
11. O'Hanlon, Rosalind. A Comparison between Women and Men: Tarabai Shinde and the Critique of Gender Relations in Colonial India. New Delhi: Oxford University Press, 2002.
12. Sen, Amiya P. "Vivekananda: Cultural Nationalism." In M. P. Singh and Himanshu Roy, eds., Indian Political Thought: Themes and Thinkers. Delhi: Pearson, 2011.
13. Taylor, Charles. "Two theories of modernity." Hastings Center Report 25, no. 2 (1995): 24-33.

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MINOR STREAM COURSE (MS) **Comparative Constitutions**

Nature of Course: MS
Course Code: BALAP329
Semester: Fifth (V)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

The primary objective of the course is to study various countries and their constitutional provisions from the vantage point of India to figure out best practices to strengthen our democracy.

Course Outcome

CO1 (Knowledge): The students can understand the fundamental principles and purposes of constitutions and analyze and compare the constitutions of various countries.

CO2 (Understanding): The students will have a critical understanding to analyse and compare different constitutions.

CO3 (Synthesis): It will help the students identify, evaluate and map the accomplishments and shortcomings of different constitutions.

CO4 (Application): Through comparative analysis, students will understand the role constitutions play in shaping political systems, protecting rights, and guiding governance and strengthening democracy.

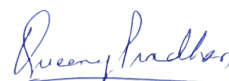
Course Content

Unit I: Constitution and Constitutionalism (15 Hours)

- a. Constitutionalism, Constitutional Law and Different Typologies of Constitution
- b. Locke On Constitution
- c. James Madison and Constitution
- d. Ambedkar and Constitution

Unit II: Political Systems (15 Hours)

- a. Federal vs. Unitary System
- b. Parliamentary and Presidential Form of Government



- c. Models of Federal Government: United States, Germany, and Nigeria

Unit III: Human Rights and Constitutionalism

(15 Hours)

- a. Protection of fundamental rights
- b. Judicial review and constitutional courts
- c. Case studies: Canada, South Africa, and India

Unit IV: Political Reservation for Women, and Ethnic Minorities

(15 Hours)

- a. Gender Quotas and Women's Representation - Case studies: Nordic countries, Rwanda, India
- b. Ethnic Quotas and Minority Representation-Case studies: United States, Brazil, New Zealand

Pedagogy

- Lectures
- Classroom Discussions and Interaction
- Project and Assignment
- Movies/Documentaries
- Minor exam

Text Books

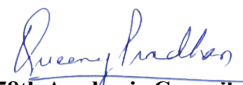
1. Basu, Durga Das. Comparative Constitutional Law. Nagpur: Wadhwa and Co., 2008.
2. Burgess, Michael. Comparative Federalism: Theory and Practice. Routledge, 2006.
3. Singh, M.P., ed. Comparative Constitutional Law. 2nd ed. Lucknow: Eastern Book Co.
4. Pylee, M.V. Select Constitutions of the World. New Delhi: Universal Law Publishing Co.
5. Watts, Ronald L. Comparing Federal Systems. McGill-Queen's University Press, 1999.

Recommended Readings

1. Dahlerup, Drude. Women, Quotas and Politics. Routledge, 2006.
2. Dorsen, Norman, et al. Comparative Constitutionalism: Cases and Materials. West Academic Publishing, 2003.
3. Epp, Charles R. The Rights Revolution: Lawyers, Activists, and Supreme Courts in Comparative Perspective. University of Chicago Press, 1998.
4. Dicey, A. V. Comparative Constitutionalism. 2019.
5. Htun, Mala. "Is Gender like Ethnicity? The Political Representation of Identity Groups." In Perspectives on Politics 2, no. 3 (2004), pp 439-458.
6. Howard, A. E. Dick. "James Madison and the Constitution." In The Wilson Quarterly



- 9, no. 3 (1985), pp. 80–91. Available at <http://www.jstor.org/stable/40256894>.
7. Krook, Mona Lena. *Quotas for Women in Politics: Gender and Candidate Selection Reform Worldwide*. Oxford University Press, 2009.
 8. Lijphart, Arend. "Constitutional Design for Divided Societies." In *Journal of Democracy* 15, no. 2 (2004), pp. 96-109.
 9. Sunstein, Cass R. "Madison and Constitutional Equality." In *Harvard Journal of Law and Public Policy* 9 (1986), p. 11.
 10. DiVita, Nicholas L. "John Locke's Theory of Government and Fundamental Constitutional Rights: A Proposal for Understanding." In *West Virginia Law Review* 84 (1982).



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MINOR STREAM COURSE (MS) Introducing Ambedkar

Nature of Course: MS
Course Code: BALAP331
Semester: Fifth (V)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation:60

Course Objective

The objective of the course is to engage students with the B.R. Ambedkar's views on dignity, fraternity and democracy. Besides the significant role he played in drafting India's Constitution, the course will engage with the rich social and political philosophy of B.R. Ambedkar. The course also seeks to engage closely with to understand the society of equals conceived by him.

Course Outcome

CO1 (Knowledge): The students will be introduced to B.R. Ambedkar's engagement with the ideas of fraternity, social justice, fraternity and democracy.

CO2 (Understanding): The students will have the understanding of his principles and struggles and the role he played drafting the Constitution.

CO3 (Synthesis): The students will be able to understand the significance and relevance of his thoughts and principles in contemporary times.

CO4 (Application): The students will have conceptual and analytical tools to understand to apply Ambedkar's thoughts on democracy, social justice, religion, and fraternity to critically understand the various socio-political dynamics of Indian democracy.

Course Content

Unit I: Social Philosophy

(15 Hours)

- a. Caste
- b. Untouchability



Unit II: Political Role

(15 Hours)

- a. Mahar Satyagraha
- b. Poona Pact

Unit III: Making of Indian Constitution

(15 Hours)

- a. Hindu-Code Bill
- b. Debates on Untouchability, Reservation

Unit IV: Quest for Dhamma

(15 Hours)

- a. Writings on Buddhism

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

1. Jangam, Chinnaiah. Dalits and the Making of Modern India. Oxford University Press, 2017.
2. Keer, Dhananjay. Life and Mission of Dr. B.R. Ambedkar. Popular Prakashan, 1954.
3. Kuber, W.N. Ambedkar: A Critical Study.

Recommended Readings

1. Gore, M. The Social Context of an Ideology: Ambedkar's Political and Social Thought. Delhi: Sage Publication, 1993.
2. Jangam, Chinnaiah. Dalits and the Making of Modern India. Oxford University Press, 2017.
3. Keer, Dhananjay. Life and Mission of Dr. B.R. Ambedkar. Popular Prakashan, 1954.
4. Ministry of Social Justice and Empowerment, Government of India. Dr. Babasaheb Ambedkar Writings & Speeches. Vol. 1, 3, 7, 8, 9, and 11. Published by Dr. Ambedkar Foundation. Available at: https://www.mea.gov.in/Images/CPV/Volume17_Part_I.pdf.
5. Valerian, Rodrigues. The Essential Writings of B.R. Ambedkar. Oxford University Press, 2010.



MINOR STREAM COURSE (MS)
United Nations and Conflict Analysis (MS)

Nature of Course: MS
Course Code: BALAP333
Semester: Fifth (V)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation:60

Course Objective

The objective of the course is to inform students of the United Nations, its structure, and its primary function of maintaining international peace and security. The course will introduce the different methods employed by the UN in settling disputes and maintaining peace and security.

Course Outcome

CO1 (Knowledge): The students will have the foundational knowledge of the United Nations and its involvement in maintaining international peace and security.

CO2 (Understanding): The students will have the knowledge of the different dynamics involved in peace and conflict management like humanitarian intervention, Responsibility to Protect (R2P), peace-making to peacebuilding.

CO3 (Synthesis): The students will have the conceptual and analytical tools to understand the different dynamics involved in conflict settlement under the UN.

CO4 (Application): The students will have the analytical tools to have a critical understanding of UN's role in maintenance of international international peace and security

Course Content

Unit I: Conflict Analysis: Theories, Tools and Methods (15 Hours)

- a. Definitions and types
- b. Conflict and Conflict Resolutions: Theories
- c. Conflict Resolution: Methods and Tools

Unit II: UN and Maintenance of International Peace and Security (15 Hours)

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- a. The UN-History, Structure, Principles, Objectives and Principal Organs (General Assembly, Security Council and Secretariat)
- b. Mechanisms for conflict prevention
- c. Mediation and negotiation strategies

Unit III: UN Conflict Prevention and Peacekeeping: Evolution and Adaptation (15 Hours)

- a. Evolution of Peacekeeping- From Cold War to Post Cold War
- b. Principles and guidelines of peacekeeping- Peacekeeping, Peace Enforcement and Peacebuilding- An Agenda for Peace, Brahimi Report, Women and Peacekeeping- WPS Agenda of UN

Unit IV: UN Peacebuilding Missions (15 Hours)

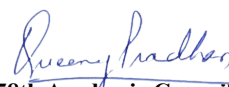
- a. UN interventions in African conflicts (Rwanda, Darfur, DRC)
- b. Humanitarian Interventions and the Responsibility to Protect (R2P)- Libya and Syria, Legalities and Challenges
- c. Post-Conflict Reconstruction and Peacebuilding-Afghanistan and Sierra Leone

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

1. Baylis, John, Steve Smith, and Patricia Owens, eds. The Globalization of World Politics. 8th ed. London, England: Oxford University Press, 2020.
2. Bercovitch, Jacob, and Richard Jackson. Conflict Resolution in the Twenty-First Century: Principles, Methods, and Approaches. University of Michigan Press, 2009.
3. Thakur, Ramesh. The United Nations, Peace and Security: From Collective Security to The Responsibility to Protect. New York: Cambridge University Press, 2017.
4. Whitworth, Sandra. Men, Militarism and UN Peacekeeping: A Gendered Analysis. New Delhi: Viva Books Pvt. Ltd., 2006.



Recommended Readings

1. Autesserre, S. The Trouble with the Congo: Local Violence and the Failure of International Peacebuilding. 2010.
2. Annan, Kofi. Strengthening of the United Nations: An Agenda for Further Change. Report of the Secretary General. UN Doc. A/57/387, September 9, 2002.
3. Bellamy, A. J., Williams, P., & Griffin, S. Understanding Peacekeeping. Polity Press, 2010.
4. Boutros-Ghali. An Agenda for Peace. New York: United Nations, 1992.
5. Brahimi, Lakhdar. Report of the Panel on United Nations Peace Operations. Brahimi Report. UN Doc. A/55/305, August 21, 2000.
6. Chesterman, S. You, The People: The United Nations, Transitional Administration, and State-Building. Oxford University Press, 2005.
7. Koops, Joachim Alexander et.al. The Oxford Handbook of United Nations Peacekeeping Operations. OUP, 2015.
8. Paris, R., & Sisk, T. D. The Dilemmas of Statebuilding: Confronting the Contradictions of Postwar Peace Operations. Routledge, 2009.
9. Prunier, G. The Rwanda Crisis: History of a Genocide. Columbia University Press, 1995.
10. United Nations. The Blue Helmets: A Review of UN Peacekeeping. New York: UN Department of Public Information, 1990.
11. United Nations. "United Nations Peacekeeping Operations: Principles and Guidelines" (The Capstone Doctrine). 2008.
12. Vaughan Lowe, Adam Roberts, Jennifer Welsh Eds. The United Nations Security Council and War: The Evolution of Thought and Practice Since 1945. Oxford: Oxford Publication, 2008.



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DISCIPLINE-SPECIFIC CORE [DSC (WORKSHOP/SEMINAR)]

Gender, Violence and International Guidelines and Toolkits

Nature of Course: DSC (Workshop/Seminar)

Course Code: BALAP317

Semester: Fifth (V)

Credits: 2

Mode of Examination: NUES

Course ID:

Marks: 100 (40+60)

Continuous Evaluation

Course Objective

The key objective of the course is to critically understand the progress in international practices in the field of gender and violence. The objective of the course is to introduce the idea of gender and violence to the students. The course focuses on looking at sexual and gender-based violence in international armed conflict and the different international institutional and legal measures to prohibit and prosecute such violence. The course will bring different international non-governmental organizations providing different medical and legal services to the survivors of such violence.

Course Outcome

CO1 (Knowledge): The students will have a conceptual understanding of gender and violence in international politics. They have the understanding of the various forms of gender and sexual based violence during armed conflicts.

CO2 (Understanding) The students have the knowledge of the different international legal documents, instruments and institutions on SGBV in armed conflicts

CO3 (Synthesis) The students will have the understanding of different gendered violence and how they are recognised in international politics

CO4 (Application) They have the basic analytical tool to understand the success and failures in preventing such violence and the lack of accessibility for the survivors to different mental health and psychosocial services.

Course Content

Unit I: Introduction

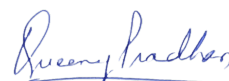
(7 Hours)

- a. Conceptualising Gender and Violence
- b. Introducing the concepts- GBV, CRSV and SGBV

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- c. Victims and Survivors

Unit II: UN Strategies for Combating Sexual Violence in Conflict (8+8 Hours)

- a. Women, Peace, and Security Agenda (WPS Agenda)
- b. UN System Responding and Preventing CRSV- UN Action, OSRSG-SVC
- c. Reports, Guidelines and Toolkits
 - i. Sexual Violence against Refugees: Guidelines on Prevention and Response (UNHCR 2020)
 - ii. The Inter-Agency Standing Committee- Guidelines Integrating Gender-Based Violence Interventions in Humanitarian Action: Reducing Risk, Promoting Resilience and Aiding Recovery (2015)
 - iii. United Nations Peacekeeping and Regulations Against Sexual Exploitation and Abuse (SEA)

Unit III: Humanitarian Organisations and Humanitarian Practices (8 Hours)

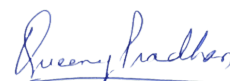
- a. International Committee for Red Cross (ICRC)
- b. Doctors without Borders/ / Médecins Sans Frontières (MSF)
- c. Physicians Human Rights (PHR)
- d. Lawyers and Doctors for Human Rights (LDHR)

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies

Text Books:

1. Alison, Miranda. "Wartime Sexual Violence: Women's Human Rights and Questions of Masculinity." *In Review of International Studies* 33 (2007), pp75-90.
2. Baaz, Maria Eriksson, and Maria Stern (2013), *Sexual Violence as a Weapon of War? Perceptions, Prescriptions, Problems in the Congo and Beyond*, London: Zed Books
3. Bernard, Vincent and Helen Durham (2014), "Editorial: Sexual Violence in Armed Conflict: From Breaking the Silence to breaking the Cycle", *International Review of the Red Cross*, 96(894), pp. 427–434.



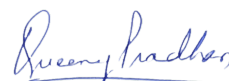
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4. Carpenter, R. Charlie. "Recognizing Gender-Based Violence Against Civilian Men and Boys in Conflict Situations." In Security Dialogue 37, no. 1 (2006),pp.83-10.

Recommended Readings

1. Anholt, Rosanne Marrit. "Understanding Sexual Violence in Armed Conflict: Cutting ourselves with Ocean's Razor." In Journal of International Humanitarian Action 1, no. 6 (2016),pp. 1-10.
2. Brahimi Report. "Report of the Panel on United Nations Peace Operations." United Nations General Assembly/Security Council, Doc No- A/55/305S/2000/809, August 21, 2000.
3. Inter-Agency Standing Committee (IASC). Guidelines Integrating Gender-Based Violence Interventions in Humanitarian Action Reducing Risk, Promoting Resilience and Aiding Recovery. 2015.
4. Inter-Agency Standing Committee (IASC). "Guidelines Gender-Based Violence Interventions in Humanitarian Assistance Focusing on Prevention of and Response to Sexual Violence in Emergencies." September 2005.
5. International Committee of the Red Cross (ICRC) Live Discussion. "Sexual Violence & Conflict: Surviving Violence." Held on December 3, 2021, International Committee of the Red Cross.
6. International Committee of the Red Cross (ICRC) Report. "'That never happens here': Sexual and gender-based violence against men, boys and/including LGBTIQ+ people in humanitarian settings." Geneva, International Committee of the Red Cross, 2022.
7. International Committee of the Red Cross (ICRC). "ICRC: International Day for the Elimination of Sexual Violence 2021." June 19, 2021. Available at, 2021. URL:<https://www.icrc.org/en/document/international-elimination-sexualviolence-2021>
8. International Committee of the Red Cross (ICRC). "For Survivors of Sexual Violence: How to Find Help." June 19, 2021. Available at: URL:<https://www.icrc.org/en/document/survivors-sexual-violence-how-find-help>
9. International Committee of the Red Cross (ICRC). "Strategy on Sexual Violence 2018-2022." 2018.



SIXTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC)

State Politics in India

Nature of Course: DSC

Course Code: BALAP314

Semester: Sixth (VI)

Credits: 4 (L:3 T:1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective

The federal structure of Indian politics is reflected in each state in a different and multifaceted nature. It has undergone significant transformation over the decades since the formation of states in terms of social structure, their power relations, electoral participation on the one hand and political governance and economic development on the other. This course attempts to examine the commonalities, diversities, and perspectives to study state politics in India. It also seeks to examine the changing role of tribe, caste, class and community and their impact on state politics.

Course Outcome

CO1 (Knowledge): Students will know about why there is a difference in Politics of different states

CO2 (Understanding): Students would be able to understand the variations in State Politics

CO3 (Synthesis): The students will have basic conceptual and analytical understanding to understand the different dynamics of state politics in India

CO4: (Application): The students can map the patterns and variations in state politics in Indian democracy.

Course Content

Unit I: History and Approaches to Study of State Politics

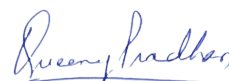
(15 Hours)

- a. Approaches to understand State Politics
- b. Reorganisation of States

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Applicable for the batch 2024-25.

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Unit II: Issues in State Politics

(15 Hours)

- a. Question of Caste- UP
- b. Autonomy- Gorkhaland
- c. Language Politics - Assam

Unit III: Political Parties and Electoral Politics in States of India

(15 Hours)

- a. Shiv Sena in Maharashtra
- b. AIADMK and DMK in Tamil Nadu
- c. Mizo National Front

Unit IV: Development and State Politics

(15 Hours)

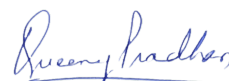
- a. Understanding Development
- b. Agrarian Reforms: Green Revolution, Punjab
- c. Regional Developmental Imbalance: Case study of Tribals in Jharkhand
- d. Welfare Model of Development: Kerala

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

1. Paul Wallace (ed.) Region and Nation in India. OUP 1985.
2. Kohli, Atul. Democracy and Discontent: India's Growing Crisis of Governability New Delhi: Oxford University Press, 1991.
3. Lloyd and Susanne Rudolph "Transformation of the Congress Party: Why 1980s was not a Restoration" In Economic and Political Weekly (May, 1981), pp. 811-820.
4. Myron Weiner (ed.) State Politics in India, Princeton University, 1968.
5. Myron Weiner and John Osgood Field (eds.), Electoral Politics in the Indian States, Vols. I- IV, New Delhi, Manohar, 1974.

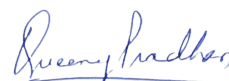


Recommended Readings

1. Asha Sarangi (ed) Language and Politics in India. New Delhi: Oxford University Press, 2009.
2. Bidyut Chakrabarty. Forging Power: Coalition Politics in India. New Delhi: Oxford University Press, 2006.
3. Brass Paul R Language Religion and Politics in North India. CUP, 1974.
4. Christophe Jaffrelot. India's Silent Revolution: The Rise of the Low Castes in North Indian Politics. Permanent Black, New Delhi, 2003.
5. Frankel, Francine R. et al. Transforming India: Social and Political Dynamics of Democracy. New Delhi: Oxford University Press, 2000.
6. Hazarika, Sanjoy. Strangers No More: New Narratives from India's Northeast. 2018.
7. Iqbal Narain (ed.) State Politics in India. Meerut, Meenakshi Prakashan, 1965.
8. Jenkins, Rob. Democratic Politics and Economic Reform in India. Cambridge: Cambridge University Press, 1999.
9. Nag, Sajal. India and Northeast India: Mind, Politics and Process of Integration (1946-1950), New Delhi: Regency Publication, 2002.
10. Pai, Sudha (ed.) Handbook of Politics in Indian States: Region, Parties, and Economic Reforms. New Delhi: Oxford University Press, 2013.
11. Ramashray Roy & Paul Wallace (eds.) Diversity and Dominance in Indian Politics. 2 Vols, 1990, 1992.
12. Yadav, Yogendra. "Understanding the Second Democratic Upsurge: Trends of Bahujan Participation in Electoral Politics in the 1990s." In Francine R Frankel et al, Transforming India: Social and Political Dynamics of Democracy. New Delhi: Oxford University Press, 2000.

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DISCIPLINE SPECIFIC COURSE (DSC)

Western Political Thought

Nature of Course: DSC
Course Code: BALAP316
Semester: Sixth (VI)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation:60

Course Objective

The objective of the course is to introduce ideas of state and statecraft, normative and ethical ideas like justice, rights, and gender of some of the major Western political thinkers.

Course Outcome

CO1 (Knowledge): The students will be introduced to the ideas and philosophy of some of the key western philosophers on state and statecraft, and ethical concerns of rights and justice.

CO2 (Understanding): The students will have a foundational knowledge of the fundamental contours of the classical, western political philosophy and the shift from medieval to modern.

CO3 (Synthesis): The students will have the conceptual knowledge to engage with the different ethical and normative concerns of politics.

CO4: (Application): The students will have the analytical tool to understand the different political philosophies and how this can be applied in the contemporary concerns of justice, freedom, rights and the like.

Course Content

Unit I: Ancient Greek Political Thought

(15 Hours)

- a. Idea of Justice-Socrates and Plato
- b. Democracy and Citizenship: Aristotle

Unit II: Medieval And Early Modern Thought

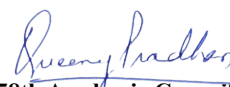
(15 Hours)

- a. St. Augustine – ‘City of God.’
- b. St. Thomas Aquinas- Theory of Law

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Applicable for the batch 2024-25.

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- c. Niccolo Machiavelli – ‘Prince’

UNIT III: Social Contractualists

(15 Hours)

- a. Thomas Hobbes
b. John Locke
c. Jean Jacques Rousseau

Unit IV: Liberal, Marxist and Feminist Thought

(15 Hours)

- a. Mary Wollstonecraft and JS Mill
b. Karl Marx
c. Simon De Beauvoir

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies

Text Books

1. Nelson, Brian R. Western political thought: From Socrates to the age of ideology. Waveland Press, 2015.
2. Roberts, Peri, & Peter Sutch. An Introduction to Political Thought. Edinburgh University Press, 2012.
3. Singh, Sukhbir. History of Political Thought Vol. I. Rastogi Publications, 1980.
4. Jha, Shefali. Western Political Thought from the Ancient Greeks to Modern Times. Chennai: Pearson India Education Services Pvt. Ltd, 2020.
5. Mukherjee, Subrata and Sushila Ramaswamy, A History of Political Thought Plato to Marx. Delhi: PHI Learning Pvt. Ltd., 2018.

Recommended Readings

1. Card, Claudia (ed). The Cambridge Companion to Simone de Beauvoir. 2003.
2. Ebenstein, William. Great Political Thinkers. University of California, 1967.
3. Foster & Jones. Masters of Political Thought. Houghton Mifflin, 1949.
4. Hacker, Andrew. Political Theory: Philosophy, Ideology, Science. MacMillan, 1969.
5. Ramaswamy Sushila, Mukherjee Subrata. Western Political Thought- Plato to Marx. Prentice Hall India Learning Private Limited, 2011.
6. Simon De Beauvoir. The Second Sex. 1949.
7. Smith G.W. John Stuart Mill's Social and Political Thought: Critical Assessments. London; Routledge, 1998.

Applicable for the batch 2024-25.

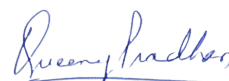
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8. Stephen, Leslie. The English Utilitarians. Vols. I–III. New York: Augustus Kelley, 1968 (1900).
9. Sturgeon, N. “Mill's Hedonism.” Boston University Law Review. 90 (2010): 1705–29.
10. Sumner, W. Welfare, Happiness, & Ethics. New York: Oxford University Press, 1996.
11. Taylor, Barbara. Mary Wollstonecraft and the Feminist Imagination. 2003.
12. Ten, C.L. Mill on Liberty. Oxford: Clarendon Press, 1980.
13. Wollstonecraft, Mary. A Vindication of the Rights of Woman. 1792.

Applicable for the batch 2024-25.

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DISCIPLINE SPECIFIC COURSE (DSC)

Modern Indian Political Thought II

Nature of Course: DSC
Course Code: BALAP318
Semester: Sixth (VI)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation:60

Course Objective

The primary of the course is to introduce students to the different social and political thinkers and leaders of 20th-century India whose ideas and works have helped shape the democracy of India.

Course Outcome

CO1 (Knowledge): The students have knowledge of the different Indian Political thinkers of late 19th and 20th century India.

CO2 (Understanding): The students have an understanding of how their works and ideas have shaped the ideals of Indian democracy.

CO3 (Synthesis): The students can integrate the varied perspectives of these thinkers to develop a unified understanding of the ideological foundations of modern India.

CO4 (Application): Apply the insights gained from these historical and philosophical analyses to contemporary discussions on nationalism, democracy, and social justice in India.

Course Content

Unit I: Ideas on Indian State (15 Hours)

- a. Mahatma Gandhi- Swaraj
- b. Jawaharlal Nehru- Socialism, Secularism
- c. Deen Dayal Upadhyaya- Integral Humanism

Unit II: Social Justice (15 Hours)

- a. Ambedkar- Caste and Religion
- b. Ram Manohar Lohia- Ideas on Socialism



- c. EV Ramaswami- Self Respect Movement

Unit III: Indian Adaptations of Marxist and Socialist Ideals (15 Hours)

- a. MN Roy- Radical Humanism
b. E.M.S. Namboodiripad-Application of Marxism to Indian conditions
c. Jayaprakash Narayan- Total Revolution

Unit IV: Contribution of Women Philosophers (15 Hours)

- a. Savitribai Phule
b. Begum Rokeya
c. Kamaladevi Chattopadhyay

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

1. Guha, Ramchandra Makers of Modern India. Penguin: Delhi,2010.
2. Singh, M. P. and Himanshu Roy eds. Indian Political Thought: Themes and Thinkers, Pearson: Delhi,2011.
3. Datta, P. K. and Sanjay Palshikar eds. Indian Political Thought. ICSSR & Oxford University Press: New Delhi,2013
4. Mehta, V. R. Foundations of Indian Political Thought. Manohar: Delhi,2013

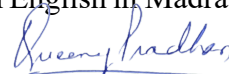
Recommended Readings

1. Deen Dayal Upadhyay. Political Diary. New Delhi: Suruchi Prakashan, 1968.
2. Deendayal Upadhyaya. Integral Humanism. Delhi: Bharatiya Jan Sangh, 1964.
3. Ellen Carol DuBois, Vinay Lal ed. A Passionate Life: Writings by and of KamaladeviChottopadhyay. Zubaan, 2017.
4. Hansa Mehta. Indian Women. Butala and Company, 1981.
5. Rokeya Sakhawat Hossain. The Essential Rokeya: Selected Works of Rokeya Sakhawat Hossain (1880-1932): 13 (Women and Gender: The Middle East and the Islamic World). Translated by Mohammad Quayum. Originally published in English in Madras:

78

Applicable for the batch 2024-25.

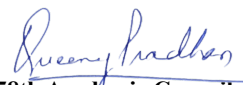
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The Indian Ladies' Magazine, 1905. Reprinted in "Sultana's dream; and Padmarag: two feminist utopias by Rokeya Sakhawat Hossain.

Applicable for the batch 2024-25.

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MINOR STREAM COURSE (MS)

International Organisations

Nature of Course: MS
Course Code: BALAP320
Semester: Sixth (VI)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective

The aim of this course is to equip students with a thorough grasp of the functions and significance of international organizations (IO) in the contemporary world. The emphasis lies in exploring the underlying philosophy, principles, and the array of issues that these organizations endeavor to address. Furthermore, it will focus on the problems of cooperation in the international system and how international institutions are used, with varying degrees of success, to overcome these problems.

Course Outcome

CO1 (Knowledge): The students will be equipped with foundational ideas about the different international organisations and their workings in global politics.

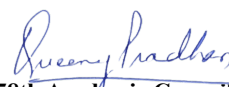
CO2 (Understanding): The objective of this course is for students to cultivate both theoretical and practical comprehension of international organisations (IOs) and the global challenges they strive to tackle.

CO3 (Synthesis): The students will have the foundational workings of international organisations and their relevance.

CO4 (Application) The students can articulate prominent theories within political science elucidating the existence of IOs, controversies surrounding them in the realm of international relations theory, their perceived efficacy in addressing global issues, and the primary obstacles impeding IOs from fulfilling their goals.

Course Content

Unit I: International Organisations: Concept, Types and Historical Legacies (15 Hours)



- a. Conceptualising International Organisations (IOs).
- b. Typologies of International Organisations
- c. History of International Organisations: From League of Nations to United Nations

Unit II: Key International Organizations and Their Roles (15 Hours)

- a. Peace and Security: The United Nations
- b. Collective Defence: NATO
- c. Economic IOs: WTO, IMF, World Bank
- d. Human Rights regimes: UNHRC, ECHR, IACHR, ICC

Unit III: Regional IGOs (15 Hours)

- a. EU
- b. Organisation of American States
- c. AU
- d. ASEAN
- e. The League of Arab States

Unit IV: Future of IOs and Global Shifts (15 Hours)

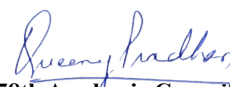
- a. Challenges to the multilateral international institutional order
- b. Institutional change
- c. Accommodating rising powers

Pedagogy

- Lectures
- Classroom Discussions/Interaction
- Project and Assignment
- Documentary/ Films
- Minor exam

Text Books

1. Archer, Clive. International Organizations. Fourth Edition, Routledge, 2014.
2. Barkin, J. Samuel. International Organisations: Theories and Institutions. Second Edition, Palgrave Macmillan, 2013.



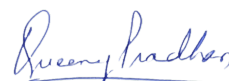
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3. Baylis, John, et. al. The Globalization of World Politics: An Introduction to International Relations. 8th Edition, Oxford University Press, 2020.
4. Davies, Michael, and Richard Woodward. International Organizations: A Companion. Edward Elgar, 2014.

Recommended Readings

1. Bennett, A. LeRoy and James K. Oliver. International Organizations: Principles and Issues. 7th Edition; Prentice Hall; 2002.
2. Buzan, Barry, and George Lawson. The Global Transformation: History, Modernity and the Making of International Relations. Cambridge Studies in International Relations: 135, Cambridge University Press, 2015.
3. Cogan, Jacob Katz, Ian Hurd, and Ian Johnstone (eds.). The Oxford Handbook of International Organizations. 2017.
4. Frederking, Brian, and Paul F. Diehl. The Politics of Global Governance: International Organizations in an Interdependent World. Fifth Edition, Lynne Rienner, 2015.
5. Gutner, Tamar. International Organizations in World Politics. Sage Publications, 2017.
6. Hurd, Ian. International Organisations: Politics, Law, Practice. 4th edition, Cambridge University Press, 2021.
7. Karns, P. Margaret, and Karen A. Mingst. International Organizations: The Politics and Processes of Global Governance. Lynne Rienner Publishers, 2010.
8. Rittberger, Volker, Bernard Zangl, Andreas Kruck, and Hylke Dijkstra. International Organization. 3rd edition, Palgrave, 2019.
9. Weiss, Thomas G., and Rorden Wilkinson. International Organizations and Global Governance. Routledge, 2013.
10. Ziring, Lawrence; Robert E. Riggs; and Jack C. Plano. The United Nations, International Organization and World Politics. 4th Edition, Thomson, Wadsworth, 2005.



MINOR STREAM COURSE (MS)
Political Processes and Institutions in Comparative Perspective

Nature of Course: MS
Course Code: BALAP322
Semester: Sixth (VI)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation:60

Course Objective

The objective of the course is to provide analytical and conceptual tools to compare different political processes and political institutions in different countries.

Course Outcome

CO1 (Knowledge): The students will have the knowledge of the different approaches and methods to compare different political processes and institutions.

CO2 (Understanding): The students will have the understanding of the typologies of constitutions and different forms of governments.

CO3 (Synthesis): The students will have the analytical tool to compare the working and trajectories in different countries.

CO4 (Application): The students will have the conceptual and analytical tool to apply comparative methods to compare different political processes, political institutions and workings of various democratic processes.

Course Content

Unit I: Understanding Comparative Politics (15 Hours)

1. Approaches
2. Significance

Unit II: Constitutions: Forms and Typologies (15 Hours)

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Applicable for the batch 2024-25.

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1. Written and Unwritten -USA and UK
2. Rigid and Flexible - US and New Zealand
3. Federal and Unitary- Germany and France
4. Parliamentary vs. Presidential- India and Brazil

Unit III: Comparative Analysis of Monarchies and Republics (15 Hours)

1. Monarchy- Absolute monarchy (Brunei, Saudi Arabia), Constitutional monarchy (Sweden and Japan).
2. Republic- Presidential Republic (Brazil), Semi Presidential Republic (Russia, Portugal) and Parliamentary Republic (Ireland).

Unit IV: Democratic Trajectories: A Comparative Analysis (15 Hours)

1. Singapore and Hong Kong
2. India and Pakistan

Pedagogy

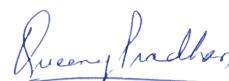
- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Minor Test

Text Books

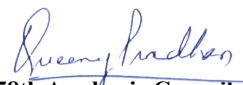
1. Caramani, Daniele. Comparative Politics. 2023.
2. Johari, J.C. Comparative Politics. 2020.
3. Mukherjee, Subrata, and Sushila Ramaswamy. Theoretical Foundations of Comparative Politics. 2024.
4. O'Neil, P. Essentials of Comparative Politics. Third Edition. New York: WW. Norton & Company, Inc., 2009.

Recommended Readings

1. Almond, Gabriel A. and G. B. Powell, Jr. Comparative Politics: A Developmental



- Approach. New Delhi, Oxford and IBH Publishing Co., 1978.
2. Almond, Gabriel A. and G. B. Powell Jr. Comparative Politics: System, Process and Policy. Boston: Little Brown and Co., 1978.
 3. Caramani, D. "Party Systems." In Comparative Politics, edited by D. Caramani, 2008.
 4. Hague, R. and Harrop, M. Comparative Government and Politics: An Introduction. London: Palgrave MacMillan, 2004.
 5. Hague, R. and Harrop, M. "The Political Executive." In Comparative Government and Politics: An Introduction. London: Palgrave MacMillan, 2004.



Applicable for the batch 2024-25.

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MINOR STREAM COURSE (MS)

Contemporary Indian Foreign Policy

Nature of Course: MS
Course Code: BALAP324
Semester: Sixth (VI)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation:60

Course Objective

This course aims to engage with India's foreign policy, particularly the contemporary trends, and policies concerning its neighbors and other global powers. The course aims to provide analytical tools to the students to understand the different diplomatic tools that India employs in conducting its foreign policies in bilateral and multilateral forums.

Course Outcome

CO1 (Knowledge): The students will have a conceptual idea of India as a democracy engaged with various countries in international politics.

CO2 (Understanding): The students will have an understanding of the various push and pull factors determining the foreign policy of India.

CO3 (Synthesis): The students will have a foundational and analytical understanding of India's bilateral and multilateral engagements in global politics and the different tools for conducting foreign policy in the context of India.

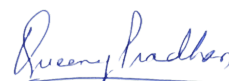
CO4 (Application): The students will have the analytical tools to understand different policies and tools India employs in its conduct of foreign policy in the contemporary world.

Course Content

Unit I: India and Asia

(15 Hours)

- a. India's Foreign Policy- Continuity and Changes, Key Determinants.
- b. The China Factor and India's Neighbourhood Policy- Neighbourhood First, Act East
- c. India and Pakistan



- d. India and Japan

Unit III: India and Middle East

(15 Hours)

- a. India and the Arab World
b. India and the Non- Arab World
c. India and Israel
d. India and OECD

Unit III: India's Global Engagements and Strategic Relationships

(15 Hours)

- a. India-Africa Engagement
b. Russia, US, and India- the changing dynamics
c. India, UN, and Global South
d. India and the Indo-Pacific and QUAD

Unit IV: Tools of Foreign Policy

(15 Hours)

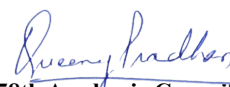
- a. India's Multilateral Diplomacy
b. India's Soft Power- Cultural Diplomacy
c. India's Defence and Security Partnership

Pedagogy

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies

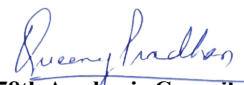
Text Books

1. Ganguly, Sumit (ed). India's Foreign Policy: Retrospect and Prospect. New Delhi: Oxford University Press, 2010.
2. Jaishankar, S. The India Way: Strategies for an Uncertain World. Harper Collins India, 2020.
3. Khanna, V.N. Foreign Policy of India. New Delhi: Vikas Publishing House, 2018.
4. Menon, Shivshankar. India and Asian Geopolitics: The Past, Present. Brookings Institution Press, Washington DC, 2021.
5. Pant, Harsh V. India's Foreign Policy: An Overview. Delhi: Orient Blackswan, 2016.



Recommended Readings

1. Malone, David M. "Does the Elephant Dance? Contemporary Indian Foreign Policy," Chapter 1. 2011.
2. Mohan, C. Raja. Crossing the Rubicon: The Shaping of India's New Foreign Policy. New Delhi: Penguin Books. 2005.
3. Nye, Joseph. Soft Power: The Means to Success in World Politics.
4. Mohan, C. Raja. Samudra Manthan: Sino-Indian Rivalry in the Indo-Pacific.
5. Bajpai, Kanti, and Harsh V. Pant, eds. India's Foreign Policy: A Reader.
6. Sharma, R. R. India and Emerging Asia. New Delhi: Sage. 2005.
7. Pant, Harsh V., and Julie M. Super. "India's Foreign Policy: The Modi Era." International Affairs. 2022.
8. Baruah, Darshana M. "India's Approach to the Indo-Pacific: Strategy, Partnerships, and Regional Influence." Journal of Indo-Pacific Affairs. 2023.
9. Datta, Sreeradha. BIMSTEC: The Journey and The Way Ahead. Delhi: Pentagon Press. 2021.
10. Official Websites of MEA, ASEAN, BRICS, EU and AU, BIMSTEC, SCO.



Applicable for the batch 2024-25.

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SEVENTH SEMESTER

DISCIPLINE SPECIFIC CORE (DSC)

Research in Political Science (Qualitative and Quantitative) (DSC)

Nature of the Course: DSC

Course Code: BALAP401

Semester: Seventh (VII)

Credits: 4 (L:3 T:1)

Mode of Examination: UES

Course ID

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective:

The course will introduce the idea of research in social sciences to students. The course introduces philosophy of science and the various debates to the students along with the different types of research methods and the different methodology used in the discipline of political science. The course will introduce the various qualitative and quantitative research methods. The course will also introduce the idea of research ethics and research design to students. Further, students will also explore theoretical frameworks, research questions, hypothesis development, data collection, and analysis techniques.

Course Outcomes:

CO1 (Knowledge): The students will be introduced to the basics of what is research and what political science. Students will have the understanding of the principles of scientific inquiry in political science.

CO2 (Understanding): The students will have the understanding of the different types and methods involve in research.

CO3 (Synthesis): They can differentiate between the different types of research methods used in political science research. They will also gain information about research ethics and how to design research.

CO4 (Application and Research): At the end of the course, the students will gain the knowledge of how to conduct research in political science. The students can apply the various qualitative and quantitative methods in analysing political phenomena.

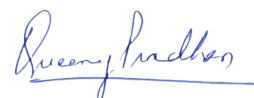
Course Content

Unit I: Philosophy of Science and Research

(15 Hours)

a. History

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- b. 'Science' in Social Science
- c. Debates in the philosophy of Science- Karl, Popper and Lakatos

Unit II: Introducing Research in Political Science (15 Hours)

- a. Nature and Meaning of Research
- b. Research Method and Methodology differences.
- c. Objectivity in Research, Positivism and Post-Positivist Research
- d. Different Types of Research- Experimental Descriptive, Historical, Qualitative and Quantitative

Unit III: Survey Research Methods (15 Hours)

- a. Questionnaire: Principles of Question Design; formulation of questions; selecting question types; evaluating responses – alternatives and non-committal responses. Administering the questionnaire.
- b. Interviews: Face to face interview; Interview Schedule; interview guide; Telephone Interviews; Internet Interviews.
- c. Fieldwork: Pre-testing of questionnaire and pilot study; selection and training of investigators; monitoring and data management.
- d. Participant Observation Method: Focused Group Discussion; Interview with key informants; Ethnographic Method.

Unit IV: Research Ethics and Research Design (15 Hours)

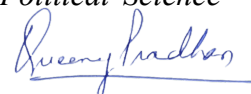
- a. Ethics in Social Science Research, Citation and References in Research.
- b. Issues in Qualitative and Quantitative Research
- c. Concepts in Research- Hypothesis, Variables, Steps in writing proposal.

Pedagogy:

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Projects and Assignments on designing a research proposal

Textbooks:

1. Johnson, Janet Buttolph, H. T. Reynolds, and Jason D. Mycoff. *Political Science Research Methods*. 9th ed. Washington, DC: CQ Press, 2020.
2. Kellstedt, Paul M., and Guy D. Whitten. *The Fundamentals of Political Science*



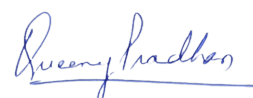
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- Research*. 4th ed. Cambridge: Cambridge University Press, 2020.
3. Yin, Robert K. *Qualitative Research from Start to Finish*. New York and London: The Guilford Press, 2011

Recommended Readings:

1. Babbie, Earl. *The Basics of Social Research*. USA: Wadsworth Cengage Learning Publication, 2011.
2. Balnaves, Mark, and Peter Caputi. *Introduction to Quantitative Research Methods: An Investigative Approach*. London: Sage, 2001.
3. Brady, Henry E., and David Collier, eds. *The Oxford Handbook of Political Methodology*. Oxford: Oxford University Press, 2008.
4. David, McNabb. *Research Methods for Political Science: Quantitative and Qualitative Methods*. New Delhi: Prentice Hall, 2004.
5. Feyerabend, Paul. *Against Method*. London: New Left Books, 1975.
6. Harding, Sandra. *Whose Science? Whose Knowledge? Thinking from Women's Lives*. Ithaca, NY: Cornell University Press, 1991.
7. King, Gary, Robert O. Keohane, and Sidney Verba. *Designing Social Inquiry: Scientific Inference in Qualitative Research*. Princeton, NJ: Princeton University Press, 1994.
8. Kothari, C. R., and Garg Gaurav. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Publication, 2015.
9. Krishnaswami, O. R., and Ranganatham M. *Methodology of Research in Social Sciences*. Mumbai: Himalaya Publishing House, 2014.
10. Kuhn, Thomas S. *The Structure of Scientific Revolutions*. 2nd ed. Chicago: University of Chicago Press, 1970.
11. Lowndes, Vivien, David Marsh, and Gerry Stoker, eds. *Theory and Methods in Political Science*. London: Macmillan International, 2018.



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DISCIPLINE SPECIFIC CORE (DSC)

Citizenship in a Global Order (DSC)

Nature of the Course: DSC
Course Code: BALAP403
Semester: Seventh (VII)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective:

The objective of this course is to acquaint students with the historical evolution and theoretical foundations of citizenship. The objective is to foster critical thinking skills and analytical abilities, which will allow students to engage deeply with the relationship between globalization and changing notions of citizenship, contemporary challenges to traditional understanding of citizenship and so that students can develop critical thinking about rights, responsibilities, and belonging in a global world order.

Course Outcomes:

CO1 (Knowledge): Students will be able to understand theories of citizenship, the processes that shape citizenship practices in the modern global order and complex patterns of migration, cultural exchange, and political participation that affect citizenship rights.

CO2 (Understanding): Students will be able to understand how globalization and technological advancement have reshaped traditional notions of belonging and identity and understand different challenges associated with it.

CO3 (Synthesis): Students will be able to connect theoretical ideas with real-world citizenship issues through case studies.

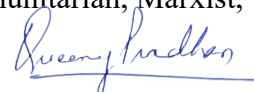
CO4 (Application): Students can use the insights gained and will be able to look surface level issues from a different complex lens.

Course Content

Unit I: Theoretical Foundation

(15 Hours)

- a. Historical evolution of the concept of Citizenship
- b. Theories of citizenship and its critiques (Liberal, Libertarian, communitarian, Marxist,



Pluralist, Feminist, Subaltern)

- c. Citizenship and Diversity: Idea of multiple belongings and identities

Unit II: Globalization and Citizenship (15 Hours)

- a. World as a global village- Economic, Cultural, and technological aspects
b. Debates in Global citizenship- Nationalism, Multiculturalism and Cosmopolitanism
c. Role of Supranational entities- EU, ASEAN

Unit III: Citizenship in crisis (15 Hours)

- a. Religion freedom and Citizenship- Understanding the debate on Minority rights
b. Migration and Citizenship- Immigration politics and Refugee crisis (both persecuted and climate refugees)
c. Gender justice and Citizenship- Intersectionality on a global scale

Unit IV: Contemporary Challenges (15 Hours)

- a. Citizenship in conflict dominated areas
b. Political participation and Activism- Understanding the concept of Situated Citizenship (Females, lower castes, black, physically handicapped, other genders)
c. Changing roles and responsibilities- Citizenship in the age of social media and AI.

Pedagogy:

- Lectures
- Classroom discussion/Interaction
- Project and Assignment
- Documentary/ Movies

Textbooks:

1. Acharya, Ashok. *Citizenship in a Globalising World*. New Delhi: Pearson, 2012.
2. Heater, D. *What is Citizenship?* Germany: Polity Press, 2013.
3. Kymlicka, W. *Multicultural Citizenship: A Liberal Theory of Minority Rights*. United Kingdom: Clarendon Press, 1996.
4. Parekh, B. C. *Rethinking Multiculturalism: Cultural Diversity and Political Theory*. United Kingdom: Harvard University Press, 2002.



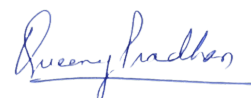
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5. Shafir, G., ed. *The Citizenship Debates: A Reader*. United Kingdom: University of Minnesota Press, 1998.
6. Voet, M. C. B. *Feminism and Citizenship*. United Kingdom: SAGE Publications, 1998.

Recommended Readings:

1. Beiner, R. *Theorising Citizenship*. Albany: State University of New York Press, 1995.
2. Etzioni, A. *The Spirit of Community: Rights, Responsibilities, and the Communitarian Agenda*. United Kingdom: Fontana Press, 1995.
3. Held, David. *Democracy and the Global Order: From the Modern State to Cosmopolitan Governance*. Stanford: Stanford University Press, 1995.
4. Kymlicka, Will. "Citizenship in an Era of Globalization: A Response to Held." In *Democracy's Edges*, edited by Ian Shapiro and Casiano Hacker-Cordon, 112–126. Cambridge, UK: Cambridge University Press, 1999.
5. Kymlicka, W. "Liberal Multiculturalism as a Political Theory of State–Minority Relations." *Political Theory* 46, no. 1 (2018): 81–91.
6. Marshall, T. H., and T. B. Bottomore. *Citizenship and Social Class*. United Kingdom: Pluto Press, 1987.
7. Oliver, D., and D. Heater. *The Foundations of Citizenship*. London: Harvester Wheatsheaf, 1994.
8. Scholte, Jan Aart. *Globalization: A Critical Introduction*. New York: St. Martin's, 2000.
9. Yuval-Davis, N. "The Citizenship Debate: Women, Ethnic Processes, and the State." *Feminist Review* 39, no. 1 (1991): 58–68.
10. Yuval-Davis, N. "Women, Citizenship, and Difference." *Feminist Review* 57, no. 1 (1997): 4–27.
11. Zolo, Danilo. *Cosmopolis: Prospects for World Government*. Cambridge, UK: Polity Press, 1997.



Applicable for the batch 2024-25.

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DISCIPLINE SPECIFIC CORE (DSC)

Gender and International Politics

Nature of Course: DSC
Course Code: BALAP405
Semester: Seventh (VII)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective:

The objective of the course is to familiarise the students on how gender intersects with international politics and how gender shapes global power structures, policies, and conflicts. Through theoretical frameworks, case studies, and contemporary debates, students will critically analyse the role of gender in areas such as diplomacy, war, security, human rights, and development. The students will also be introduced to the concept of Feminist Foreign Policy, Gender Mainstreaming along with several relevant case studies to illustrate how gender influences and is influenced by international politics.

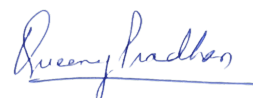
Course Outcomes:

CO1 (Knowledge): The students will have the knowledge of the concept of gender and its interaction with global power structures along with how it influences the international politics. The students will also develop an understanding of feminist and intersectional theories in international relations.

CO2 (Understanding): The students will have the understanding of the various development in international politics on incorporating gender concerns in diplomacy, peace and conflict resolution and foreign policy agenda. They can also critically analyse the role of gender in shaping political and economic structures.

CO3 (Synthesis): The students can apply gendered frameworks to examine key international events and policies. The students will also critically understand the idea of gender and the various issue areas concerning gender and international politics.

CO4 (Application and Research): The students will gain skills in researching and presenting case-based analyses on gendered international issues like war and violence, global representation etc. The students can provide gender-sensitive solutions to contemporary global challenges like environment, migration, gender mainstreaming etc.



Course Content

Unit I: Introducing Gender and International Politics (15 Hours)

- a. Gender as a variable in International Politics.
- b. Feminist Critique of Mainstream International Theories
- c. Feminist Methodologies
- d. Queer Theory and International Politics

Unit II: Gender, War and Security (15 Hours)

- a. Feminist Security Studies- Idea of Militarised Masculinities
- b. Gender and Sexual Violence in Conflict
- c. Gender and Women, Peace and Security (WPS)- UNSC Resolution 1325 (2000)
- d. Terrorism and Gender

Unit III: Gender, Development, and Human Rights (15 Hours)

- a. Gender and Global Health
- b. Gender and Human Rights
- c. Gender and Climate Change

Unit IV: Gender, International Political Economy and Global Governance (15 Hours)

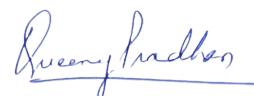
- a. Women in the Global Labor Force
- b. Global Feminism and Transnational Activism
- c. Gender and International Institutions: UN, EU, World Bank
- d. Contemporary Challenges and Future Directions

Pedagogy

- Class Lecture
- Discussion
- Assignments
- Project, Presentations
- Films, Movies, Documentaries

Textbooks:


1. Cynthia Enloe. *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics*. Berkeley: University of California Press, 1989.



2. Shepherd, Laura J., and Caitlin Hamilton. *Gender Matters in Global Politics: A Feminist Introduction to International Relations*, 3rd ed. Routledge, 2023.
3. Shepherd, Laura J., ed. *Handbook on Gender in World Politics*. Oxford University Press, 2017.

Recommended Readings:

1. Elias, Juanita, and Adrienne Roberts, eds. *Handbook on the International Political Economy of Gender*. Edward Elgar Publishing, 2018.
2. MacKenzie, Megan. *Female Soldiers in Sierra Leone: Sex, Security, and Post-Conflict Development*. New York: New York University Press, 2012.
3. Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Durham, NC: Duke University Press, 2003.
4. Peterson, V. Spike, and Anne Sisson Runyan. *Global Gender Issues in the New Millennium*. 4th ed. Boulder: Westview Press, 2014.
5. Sjoberg, Laura. *Gender, Violence, and War*. Polity Press, 2016.
6. Sjoberg, Laura, and Caron E. Gentry. *Mothers, Monsters, Whores: Women's Violence in Global Politics*. Zed Books, 2013.
7. Tickner, J. Ann. *Gender in International Relations: Feminist Perspectives on Achieving Global Security*. New York: Columbia University Press, 1992. ISBN-13: 9780231075383.
8. Tickner, J. Ann. "You Just Don't Understand: Troubled Engagements between Feminists and IR Theorists," *International Studies Quarterly* 41, no. 4 (1997): 611-632.
9. Tripp, Aili Mari, Isabel Casimiro, Joy Kwesiga, and Alice Mungwa. *African Women's Movements: Transforming Political Landscapes*. Cambridge: Cambridge University Press, 2008.
10. True, Jacqui. *Feminism and International Relations: An Introduction*. New York: Routledge, 2005.
11. True, Jacqui. *The Political Economy of Violence Against Women*. New York: Oxford University Press, 2012.
12. Zalewski, Marysia, Paula Drumond, Elisabeth Prügl, and Maria Stern, eds. *The Sexual Violence in Conflict Reader*. London: Routledge, 2018.



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DISCIPLINE SPECIFIC CORE (DSC)

Identity and Politics in India

Nature of Course: DSC
Course Code: BALAP407
Semester: Seventh (VII)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective:

The course aims to introduce the concept of identity to students to understand how identity interacts with politics. While the course will inform students with different identities and their intersectionalities; the course will focus on the interplay between identity and politics in India.

Course Outcomes:

CO1 (Knowledge): The students will have the knowledge of the concepts of identity(ies) and politics along with the historical and socio-cultural roots of various identities in India.

CO2 (Understanding): The students will understand the various identities and the different theoretical aspects on identity and politics.

CO3 (Synthesis): The students will have analytical skill to understand and critically evaluate the various aspects of identity politics in India to understand how the various identities intersect in day-to-day politics.

CO4 (Application and Research): The students will have critical aptitude to research in different issues related to identity and politics in contemporary politics.

Course Content

Unit I: Introducing Identity and Politics

(15 Hours)

- a. Understanding Identity- Individual vs Collective Identity
- b. Theoretical Approaches -Social Identity Theory, Intersectionality, Postcolonial and Decolonial Approaches
- c. Identity in Indian Context- Diversity and its Implications



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Unit II: Caste, Religion, and Indian Politics

(15 Hours)

- a. Caste in India: Recognition and Representation
- b. Secularism in Indian Politics
- c. Religious Mobilization and Electoral Strategies

Unit III: Regionalism and Indian Politics

(15 Hours)

- a. Linguistic Nationalism: Rise of Regional Parties
- b. Regional Disparities: Development and Inequality
- c. State-Centre Relations: Issues of Autonomy and Federalism

Unit IV: Contemporary Issues

(15 Hours)

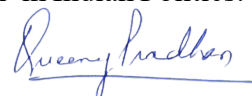
- a. Gender in Indian Politics: Issues of Representation, Participation, Development, Issues of Inequality and Empowerment
- b. Environmentalism and Indigenous Rights
- c. Rise of Populism and its Impact on Identity Politics
- d. Identity and Politics in the Digital Age

Pedagogy

- Lecture
- Discussion, Interaction
- Field Visits
- Assignments, Projects, Presentation
- Movies/ Documentaries

Textbooks

1. Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1983.
2. Brass, Paul. *The Politics of India Since Independence*. Cambridge: Cambridge University Press, 1994.
3. Guha, Ramachandra. *India After Gandhi: The History of the World's Largest Democracy*. New York: HarperCollins, 2007.
4. M. P. Singh & Rekha Saxena (eds.), 'Towards Greater Federalization' in Indian Politics:

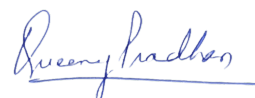


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Recommended Readings

1. Guru, Gopal. *Social Justice and Political Identity*. New Delhi: Permanent Black, 2001.
2. John, Mary E., ed. *Women in India: A Reader*. India: Penguin, 2008.
3. Kailash, K. K. “The Politics of Social Welfare: The BJP and the Discerning Voter.” *Studies in Indian Politics* 12, no. 2 (2024): 228–250.
4. Kaviraj, Sudipta. *Politics in India*. New Delhi: Oxford University Press, 2009.
5. Kohli, Atul. *Democracy and Discontent: India’s Growing Crisis of Governability*. New Delhi: Oxford University Press, 1991.
6. Kohli, Atul, ed. *The Success of India’s Democracy*. New Delhi: Cambridge University Press, 2004.
7. Kothari, Rajni. *Caste in Indian Politics*. Delhi: Orient Longman, 1970.
8. Kothari, Rajni. *Politics in India*. New Delhi: Orient Blackswan Pvt. Ltd., 2009.
9. Roy, Ramashray, and Paul Wallace, eds. *Indian Politics and the 1998 Elections: Regionalism, Hindutva and State Politics*. New Delhi: Sage, 2000.
10. Tillin, Louise. *Remapping India: New States and Their Political Origins*. New Delhi: Oxford University Press, 2013.



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DISCIPLINE SPECIFIC CORE (DSC)

Introduction to Political Economy

Nature of Course: DSC
Course Code: BALAP409
Semester: Seventh (VII)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective:

To provide students with a comprehensive understanding of the interplay between politics and economics, exploring theoretical foundations, Indian political economy, and global economic issues. The course aims to develop critical thinking and analytical skills to assess economic systems, policies, and global trends.

Course Outcomes:

CO1 (Knowledge): Students will acquire knowledge of the theoretical frameworks of political economy, understand its historical evolution, and analyse contemporary issues in Indian and international contexts.

CO2 (Understanding): Students will develop skills in critical analysis, comparative evaluation of political-economic systems, and the application of theoretical concepts to real-world scenarios.

CO2 (Synthesis): Students will synthesize diverse perspectives to propose policy recommendations and solutions to global and national economic challenges.

CO3 (Application and Research): Students will reflect on the ethical, social, and environmental implications of economic policies and their impact on societal well-being.


Course Content

Unit I: Foundations of Political Economy

(15 Hours)

- a. Understanding Political Economy- Nature, Scope and Definitions
- b. Historical Evolution

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- c. Key concepts: State, Market, Labour, Capital, Development, Growth, Institutions, Economic System, Policy
- d. Methodologies in Political Economy: Historical, Comparative, Interdisciplinary Approaches, Subaltern Approach and Gender.

Unit II: Theories of Political Economy

(15 Hours)

- a. Classical Thinkers: Adam Smith, David Ricardo, John Stuart Mill
- b. Keynesian Economics, Neo-Liberalism and Role of State
- c. Marxist Political Economy: Marx, Engels, Dependency Theory
- d. Feminist Political Economy

Unit III: Indian Political Economy: Evolution and Contemporary Concerns

(15 Hours)

- a. Colonial Legacy and Post-Independence Economic Policies
- b. Economic Reforms of 1991: Context and Impact
- c. Challenges of Inequality, Poverty, and Informalisation of Labour
- d. Politics of Redistribution: Welfare, Subsidies, and Social Justice

Unit IV: International Political Economy and Emerging Issues

(15 Hours)

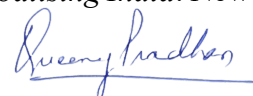
- a. State in the Era of Globalisation
- b. Role of International Institutions: IMF, WTO, World Bank and ILO
- c. Emerging Issues: Climate Change, and Digital Economy, Labour

Pedagogy:

- Lectures
- Classroom Discussion/Interaction
- Project and Assignment
- Documentary/ Movies

Textbooks:

1. Gottfried, Heidi. *Gender, Work and Economy: Unpacking the Global Economy*. Cambridge: Polity, 2013. [Chapter 10, “Gender, Global Labor Markets, Commodity Chains and Mobilities”].
2. Gilpin, Robert. "The Nature of Political Economy." In *Global Political Economy: Understanding the International Economic Order*, 25–45. Princeton, NJ: Princeton University Press, 2001.
3. Ghosh, Jayati. *Never Done and Poorly Paid: Women’s Work in Globalising India*. New



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- Delhi: Tulika Books, 2009.
4. Harriss-White, Barbara. *India Working: Essays on Society and Economy*. Cambridge: Cambridge University Press, 2003.
 5. Sen, Amartya. *Development as Freedom*. Oxford: Oxford University Press, 1999.

Recommended Readings:

1. Acemoglu, Daron, and James A. Robinson. *Why Nations Fail: The Origins of Power, Prosperity, and Poverty*. New York: Crown Business, 2012.
2. Acharya, Shankar. "India's Growth: Past and Future." *Economic and Political Weekly* 38, no. 41 (2003): 4519-4525.
3. Balaam, David N., and Bradford Dillman. "What Is International Political Economy?" In *Introduction to International Political Economy*, 6th ed., 2-24. Boston: Pearson, 2014.
4. Caporaso, James, and David Levine. *Theories of Political Economy*. Cambridge: Cambridge University Press, 1992. [Chapter 1].
5. Das, Raju J. *The Political Economy of New India: Critical Essays*. Abingdon, UK: Routledge, 2021.
6. Dreze, Jean, and Amartya Sen. *An Uncertain Glory: India and Its Contradictions*. Princeton: Princeton University Press, 2013.
7. Esping-Andersen, Gøsta. *The Three Worlds of Welfare Capitalism*. Princeton: Princeton University Press, 1993. 1-34.
8. Folbre, Nancy. *Who Pays for the Kids? Gender and the Structures of Constraint*. New York: Routledge, 1994.
9. Foster, John Bellamy. *Capitalism in the Anthropocene: Ecological Ruin or Ecological Revolution*. New York: Monthly Review Press, 2022.
10. Muralidharan, Karthik. *Accelerating India's Development: A State-Led Roadmap for Effective Governance*. New Delhi: HarperCollins India, 2023.
11. Rudolph, Lloyd I., and Susanne Hoeber Rudolph. *In Pursuit of Lakshmi: The Political Economy of the Indian State*. Chicago: University of Chicago Press, 1987.
12. Sweezy, Paul M. *The Theory of Capitalist Development*. New York: Monthly Review Press, 1942.



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MINOR STREAM COURSE (MS)

India's Security Environment

Nature of Course: MS
Course Code: BALAP411
Semester: Seventh (VII)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective:

The course seeks to inform students of the security discourse of India. The main objective is to introduce the idea of national security in the Indian context. Furthermore, the course will give analytical tools to the students to understand the different internal and external security environment of India. The course will also introduce the different actors and institutions that are engaged in national security decision makings. The course will also give a layout of the various measures that the state use to manage the security environment.

Course Outcomes:

CO1 (Knowledge): The students will have the knowledge of the different internal and external security environment of India.

CO2 (Understanding): The students will also have the analytical understanding of the different actors and institutions involved in the national security decision making and the different measures state has undertaken for maintaining the national security.

CO3 (Synthesis): The students will have the understanding of the multilayered implications of the various security issues that India faces.

CO4 (Application and Research): The students can apply their knowledge to analyse the various security issues of India and also suggest and predict outcomes.

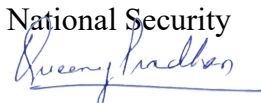
Course Content

Unit I: Introduction

(15 Hours)

- a. Conceptualising National Security, Traditional and Non-Traditional Security Threats, National Power and Strategic Culture.
- b. Evolution of India's National Security Strategy, India's Nuclear Doctrine
- c. Institutions and Agencies: Parliament, Ministry of External Affairs, National Security

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Council, Chief of Defence Staff, Intelligence, NIA, DRDO.

Unit II: External Security Challenges for India (15 Hours)

- a. Cross-border terrorism, radicalization, Drugs and arms smuggling (Af-Pak)
- b. Human Trafficking, Illegal migrations and refugees (i.e. Sri Lanka, Bangladesh, Myanmar etc)
- c. Border Dispute, Economic competition and Strategic Rivalry – India and China relations
- d. Cyber space (Cyber security, Dark net)
- e. Maritime security and the Indian Ocean region.

Unit III: Non-Traditional Security Threats (15 Hours)

- a. Environmental Security and India
- b. Energy Security
- c. Pandemics and public health security
- d. Insurgency and separatist movements

Unit IV: Locating India in the Globe (15 Hours)

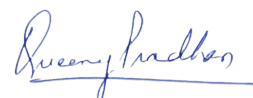
- a. India-US relations: From estrangement to strategic partnership.
- b. India-Russia ties: Historical and contemporary dimensions.
- c. India and multilateral institutions: UN, G20, and BRICS.
- d. Act East Policy and Indo-Pacific strategy.

Pedagogy:

- Class Lecture
- Discussion
- Quizzes
- Assignments, Projects, Presentation
- Movies and Documentaries

Textbooks:

1. Bajpai, Kanti, and Harsh V. Pant. *India's Foreign Policy: A Reader (Critical Issues in Indian Politics)*. Oxford: Oxford Publications, 2013.
2. Ganguly, Sumit, ed. *India's Foreign Policy: Retrospect and Prospect*. New Delhi: Oxford University Press, 2010.
3. Khanna, V. N. *Foreign Policy of India*. New Delhi: Vikas Publishing House, 2018.
4. Pant, Harsh V. *India's Foreign Policy: An Overview*. New Delhi: Orient Blackswan, 2016.



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Recommended Readings:

1. Bajpai, Kanti, and Harsh V. Pant. *India's National Security: A Reader (Critical Issues in Indian Politics)*. Oxford Publications, 2013.
2. John, Jojin V. "India, Japan and the Indo-Pacific: Evolution, Consolidation and Limitations of the Strategic Partnership." 2024.
3. Kurian, Anju Lis, and C. Vinodan. "Strategic Autonomy and India's Hedging Policies in the Indo-Pacific." 2024.
4. Malone, D. M., C. Raja Mohan, and S. Raghavan, eds. *The Oxford Handbook of Indian Foreign Policy*. United Kingdom: Oxford University Press, 2015.
5. Marwah, Ved. *India's Internal Security Challenges*. MPIDSA, 2003.
6. Mehta, Akshat. "Internal (In) Security in India: Challenges and Responses." *The Indian Police Journal* 56 (2009): 26–35.
7. Mohan, C. Raja. *Modi's World: Extending India's Sphere of Influence*. 2015.
8. Mohan, C. Raja. *The Modi Doctrine: The Foreign Policy of India's Prime Minister*. 2015.
9. Pant, Harsh V., ed. *New Directions in India's Foreign Policy: Theory and Praxis*. New Delhi: Cambridge University Press, 2019.
10. Pant, Harsh V. *Indian Foreign Policy: An Overview*. 2016.
11. Paul, T. V., and C. Vinodan. "India and the Great Powers: Balancing and Diplomatic Engagement Revisited." 2024.
12. Prys-Hansen, Miriam, and Simon Kaack. *India's Security and Climate Policy: Navigating the China Challenge*. 2024.



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MINOR STREAM COURSE (MS)
Political Dimensions of Rural Economy in India

Nature of Course: MS
Course Code: BALAP413
Semester: Seventh (VII)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective:

This course examines the intricate interplay between politics and the rural economy in India. The students will gain the knowledge of how political factors, including government policies, political parties, and social movements, shape rural livelihoods, agricultural production, land ownership, access to resources, and rural development outcomes.

Course Outcomes:

CO1 (Knowledge): The students will understand the historical and political factors shaping the rural economy in India. The students will also understand the impact of political institutions on rural development.

CO2 (Understanding): The students will understand and critically evaluate government policies related to agriculture, rural infrastructure, and social welfare programs. The students can understand the role of political parties and social movements in shaping rural politics and influencing policy outcomes.

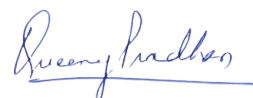
CO3 (Synthesis): The students can analyse the challenges of rural development in India, including issues of inequality, marginalization, and environmental sustainability.

CO4 (Application and Research): The students develop research and analytical skills through critical reading, class discussions, and independent research projects.

Course Content

Unit I: Introducing Rural Economy and Governance in India (15 Hours)

- a. Overview of the rural economy in India: Characteristics and challenges
- b. Land reforms, agrarian relations, and the rise of rural poverty.



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- c. Introduction to Political Economy and Governance.

Unit II: Governance, Political Economy and Rural Development

(15 Hours)

- a. Theoretical frameworks
- b. Decentralisation and Rural Governance- Panchayati Raj, Role of Cooperatives, Self Help Group
- c. Policies for Rural Development- Social welfare programs (e.g., India's MGNREGA)
- d. Role of Subsidies, MSP, and Credit Policies

Unit III: Political Parties, Social Movements, and Rural Politics

(15 Hours)

- a. Role of political parties in representing rural interests and influencing policy.
- b. Social movements in rural India
- c. Caste, class, and gender in rural politics

Unit IV: Challenges and Perspectives

(15 Hours)

- a. Rural poverty and inequality.
- b. Migration and Environment
- c. The future of rural development in India

Pedagogy:

- Class Lecture
- Discussion
- Quizzes
- Assignments, Projects, Presentation
- Movies and Documentaries

Textbooks:

1. Bardhan, Pranab. *Indian Polity and Economy: A Mirror to Difficult Times*. New Delhi: Frontpage Publications, 2021.
2. Deshpande, Ashwini. *The Politics of Agrarian Distress: Farmers' Movements and the Making of Rural India*. Cambridge: Cambridge University Press, 2021.
3. Frankel, Francine R. *India's Political Economy, 1947-2004: The Gradual Revolution*. New Delhi: Oxford University Press, 2005.

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4. Guha, Ramachandra. *Speaking with Nature: The Origins of Indian Environmentalism*. New Delhi: Permanent Black, 2000.
5. Kurien, T. M. *The Paradox of Development: Indian Economy in the Post-Reform Era*. New Delhi: Oxford University Press, 2019.

Recommended Readings

1. Balakrishnan, Pulapre. *India's Economy from Nehru to Modi: A Brief History*. New Delhi: Permanent Black, 2023.
2. Dube, Leela. *Untouchable Pasts: Religion, History, and Politics in Central India*. New Delhi: Oxford University Press, 1998.
3. Omvedt, Gail. *Reinventing Revolution: New Social Movements and the Third World*. New York: Monthly Review Press, 1993.
4. Mathur, Kuldeep. *From Government to Governance: A Brief Survey of the Indian Experience*. New Delhi: National Book Trust, 2008.
5. Menon, Ritu, and Kamla Bhasin, eds. *Boundaries and Belongings: Women, Identity, and Place*. New Delhi: Kali for Women, 1998.
6. Nagaraj, Aseem, and Ashish Kothari. *Churning the Earth: The Making of Global India*. New Delhi: Viking, 2012.
7. Sen, Amartya. *Development as Freedom*. New York: Anchor Books, 1999.
8. Shiva, Vandana. *Staying Alive: Women, Ecology, and Development*. London: Zed Books, 1988.
9. Singh, Nirvikar. *The Long Shadow of the Green Revolution: Environmental Consequences and the Politics of Agricultural Innovation in India*. Cambridge: Cambridge University Press, 2018.
10. Thorat, Sukhdeo. *Caste and Politics in India: The Backward Classes and the New Political Economy*. New Delhi: Oxford University Press, 2019.
11. Varma, Praveen. *The Political Economy of Rural India: Agrarian Change, Poverty, and Inequality*. New Delhi: Routledge, 2020.



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MINOR STREAM COURSE (MS)

Regions and Regionalism in International Politics

Nature of Course: MS
Course Code: BALAP415
Semester: Seventh (VII)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective:

The objective of the course is to critically understand the concept of regions and the development of regionalism in international politics. It analyses the key conceptual, historical and theoretical dimensions to understanding regionalism around the world. It will further examine the multidimensional aspects of regional issues, the role of external actors in regional problems, and the relationship between regionalism and global governance. The course will also provide the students information about the different regions and their significance in international politics.

Course Outcomes:

CO1 (Knowledge): Students will also acquire a foundational knowledge of historical issues and theoretical approaches to understand regionalism today.

CO2 (Understanding): Students will understand the various theoretical approaches to regionalism and its various dimensions in the contemporary international politics.

CO3 (Synthesis): Students can synthesise the complex issues and processes related to the development of regionalism and regionalization while looking at the different regions in global politics.

CO4 (Application and Research): Students will be versed with the various theoretical approaches and apply them to understand the different the different manifestation of regionalism in global politics.

Course Content

Unit I: Introducing Regions and Regionalism in International Politics (15 Hours)

- a. Approaches and Factors of Regionalism
- b. Evolution of Regions and Regionalism
- c. Regional Cooperation Vs Regional Integration



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Unit II: Different Types of Regional Integration (15 Hours)

- a. Political Regionalism and Security Communities- NATO
- b. Economic Regionalism and Trade Blocs- NAFTA, USMCA, and regional economic partnerships.
- c. Social and Cultural Dimensions of Regionalism-ASEAN

Unit III: Regions and Regionalism- I (15 Hours)

- a. Regionalism in Europe
- b. Regionalism in Africa- AU and ECOWAS

Unit IV: Regions and Regionalism- II (15 Hours)

- a. Regionalism in Middle East- GCC
- b. Regionalism in Latin America- MERCOSUR and ALBA

Pedagogy:

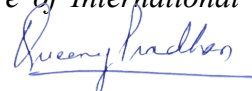
- Class lecture
- Discussions
- Seminars, Workshops
- Films and Documentaries
- Projects and Assignments

Textbooks:

1. Acharya, Amitav. "Culture, Identity, and Regionalism." In *Regionalism in World Politics: Regional Organization and International Order*, edited by Louise Fawcett and Andrew Hurrell, 160-179. Oxford: Oxford University Press, 2012.
2. Adler, Emanuel, and Michael Barnett, eds. *Security Communities and Regionalism*. Cambridge: Cambridge University Press, 1998.
3. Hettne, Björn, András Inotai, and Osvaldo Sunkel, eds. *Theories of New Regionalism: A Palgrave Reader*. London: Palgrave Macmillan, 1999.
4. Hurrell, Andrew. "One World, Many Worlds? The Place of Regions in the Study of International Politics." *International Affairs* 83, no. 1 (2007): 151-166.

Recommended Readings:

1. Bajpai, Kanti, and S. D. Muni. *India's Foreign Policy: The Politics of Regionalism*. New Delhi: Orient Longman, 2007.
2. Buzan, Barry, and Ole Wæver. *Regions and Powers: The Structure of International*



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- Security*. Cambridge: Cambridge University Press, 2003. 27-127.
3. Edozie, Rita Kiki, and Moses Khisa. *Africa's New Global Politics: Regionalism in International Relations*. Boulder, CO: Lynne Rienner Publishers, 2020.
 4. Fawcett, Louise, and Andrew Hurrell, eds. *Regionalism in World Politics: Regional Organization and International Order*. Oxford: Oxford University Press, 2012.
 5. Higgott, Richard, Geoffrey Underhill, and Andreas Bieler, eds. *The Political Economy of Regionalism*. London: Routledge, 2000.
 6. Keohane, Robert O., and Lisa L. Martin. "The Regional Integration Theory." *International Organization* 45, no. 4 (1991): 459-487.
 7. Mohan, C. Raja. "South Asia and the World: The Security Complex and Regional Cooperation." *International Security* 20, no. 1 (1995): 148-175.
 8. Ramey, Jon Patrick, Jr., and Thomas J. Volgy. *Regional Politics and Powers: Hierarchy and Comparative Regional Analysis in International Relations*. 2024.



Applicable for the batch 2024-25.

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EIGHTH SEMESTER
DISCIPLINE SPECIFIC CORE (DSC)
Peace and Conflict Resolution (DSC)

Nature of Course: DSC
Course Code: BALAP402
Semester: Eighth (VIII)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective:

The course seeks to introduce the idea of international peace and security to the students. Given the contemporary situation of the global politics, international dispute has reverberating impact across the globe. This course seeks to engage with the idea of resolving disputes and upholding international peace and security. The course will introduce various mechanisms and means to resolve conflict and restore sustainable peace in global politics.

Course Outcomes:

CO1 (Knowledge): The students will have the theoretical and conceptual knowledge of international peace and security and the various process entails in peace and conflict resolution.

CO2 (Understanding): The students will understand the various mechanisms like the peaceful settlement of dispute, collective security, collective self-defence and regional arrangements in maintaining peace and security and resolving conflict.

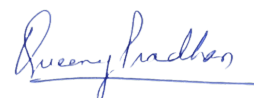
CO3 (Synthesis): The students will have the analytical knowledge of the various cases of peace and conflict resolution.

CO4 (Application and Research): The student can apply various mechanisms and framework and suggest measures for peace and conflict resolution.

Course Content

Unit I: Introducing Peace and Security in International Relations (15 Hours)

- a. Peace and Security in International Politics
- b. Traditional and Non-Traditional Security Issues
- c. Different types and sources of conflict



Unit II: Concepts and theories of Peace

(15 Hours)

- a. Different theories of Peace- Liberal, Marxists, Gandhian, Feminist
- b. Basic concepts of Peace and Conflict resolution- Peace keeping, Peace Making, Peace Building, Peace Enforcement, Conflict Resolution, Conflict Management, Conflict Settlement, Conflict Prevention, Conflict Regulation, Conflict Transformation.
- c. Various dynamics of Peace and Conflict Resolution: Conflict Cycles and Mapping Escalation, De-escalation, Intractability

Unit III: Actors, Institutions and Mechanisms

(15 Hours)

- a. Actors – Institutions Individuals, and State
- b. Approaches to conflict resolution – Facilitation, Negotiation, Mediation, and Arbitration

Unit IV: Legal Conflicts and Concerns of Implementation and durability of Peace (15 Hours)

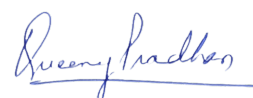
- a. Post-Conflict Peace Building and Durability of Peace
- b. Peace and the Idea of Justice
- c. Cases of Conflicts: Arab-Israeli Conflict; Non-State Actors and Terrorism; Sovereignty and Refugees (Rohingyas and Syrian Refugees); Great powers conflict and problem with Implementing Peace.

Pedagogy:

- Lectures
- Classroom Discussion/Interaction
- Project and Assignment
- Documentary/ Movies
- Simulations

Textbooks:

1. Burton, John, Conflict: Resolution and Provention (London: Macmillan, 1990).
2. Elshtain, Jean Bethke (1995), Women and War, Chicago: University of Chicago Press.
3. Galtung, Johan (1965), “On the Meaning of Non-Violence”, *Journal of Peace Research*, vol.2, no.3, 1965, pp.228-257.
4. P. Wallenstein, (2007) *Understanding Conflict Resolution* (2nd Ed.) London: Sage Publications

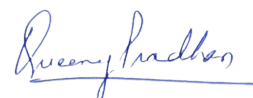


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Recommended Readings:

1. Azar, Edward E. *The Management of Protracted Social Conflict: Theory and Cases*. Aldershot: Dartmouth, 1990.
2. Berrovitch, Jacob and Jeffery Z. Rubin (eds), *Mediation in International Relations: Multiple Approaches to Conflict Management*. New York: St. Martin's Press, 1992.
3. Brown, Michael E., et al., eds. *Theories of War and Peace*. Cambridge, MA: The MIT Press, 2000.
4. Lederach, John Paul. *The Little Book of Conflict Transformation*. Good Books, 2003.
5. Mitchell, Christopher. "Beyond Resolution: What Does Conflict Transformation Actually Transform?" *Peace and Conflict Studies* 9, no. 1 (May 2002): 1-23.
6. Ramsbotham, Oliver, Tom Woodhouse, and Hugh Miall. "Understanding Contemporary Conflict." In *Contemporary Conflict Resolution*, 3rd ed., 94-122. Cambridge: Polity Press, 2011.
7. Ryan, S. "Conflict Management and Conflict Resolution." *Terrorism and Political Violence* 2, no. 1 (1990): 54-71.
8. Wallensteen, Peter. "Armed Conflicts." In *Understanding Conflict Resolution*, 3rd ed., 13-28. London: Sage, 2012.
9. Zartman, I. William and Rasmussen, J. Lewis. (eds.), *Peacemaking in International Conflict: Methods & Techniques*, Washington, DC: US Institute of Peace Press, 1997.
10. Zartman, William, ed. *Elusive Peace: Negotiating an End to Civil Wars*. Washington, DC: The Brookings Institution, 1995.



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DISCIPLINE SPECIFIC CORE (DSC)
Population, Poverty, and Public Policy (DSC)

Nature of Course: DSC
Course Code: BALAP404
Semester: Eighth (VIII)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective:

To understand the interplay between population dynamics, poverty, and public policy, emphasizing the need for inclusive and sustainable development. Students will explore key theories, frameworks, and real-world case studies to critically assess the effectiveness of policies addressing poverty and population challenges.

Course Outcomes:

CO1 (Knowledge) – Develop an in-depth understanding of population and poverty dynamics and their interconnection with public policy frameworks.

CO2 (Understanding) - Enhance analytical skills in evaluating poverty alleviation measures and their socio-economic implications.

CO3 (Synthesis)- Integrate demographic insights to design inclusive and sustainable policy interventions.

CO4 (Application and Research) - Critically reflect on ethical dilemmas and equity issues in policy design and implementation.

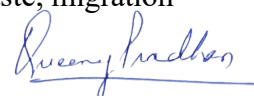
Course Content

Unit I: Population Dynamics and Public Policy

(15 Hours)

- a. Meaning and concepts: Population, public policy, demographic measures (fertility, mortality, and migration), demographic transition, demographic dividend
- b. Theories of population: Malthusian, Neo-Malthusian, and Boserupian perspectives
- c. Characteristics of Indian population: age, gender, class, religion, caste, migration

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- d. Population policies

Unit II: Poverty: Dimensions and Drivers

(15 Hours)

- a. Causes of poverty and inequality
- b. Defining and measuring poverty and livelihoods: absolute vs relative measures
- c. Poverty and social disparities: caste, class, gender, ethnicity, and geography
- d. Case Studies: Rural poverty in Bundelkhand (MP) and Bihar, urban poverty in Mumbai, and agrarian distress in Vidarbha

Unit III: Public Policy and Poverty Alleviation: Demographics Shaping Policy (15 Hours)

- a. Public policy frameworks: Rights-based, welfare-based, and market-based approaches
- b. Social welfare measures: redistribution, social security, monetary transfers, employment programmes, health, education, nutrition
- c. Designing inclusive and equitable policies
- d. Case studies: MGNREGA, PDS, Midday Meal, Ayushman Bharat, ICDS, cash transfer scheme in Kenya, social security in Scandinavia

Unit IV: Emerging Issues and Policy Interventions

(15 Hours)

- a. North-South demographic divide, socio-economic disparity and role of policy in India
- b. Urbanization and internal migration
- c. Role of technology: Aadhaar, DBT, and GIS in poverty alleviation and population management
- d. Ethical dilemmas in population and poverty-related policymaking

Pedagogy:

- Lectures
- Classroom Discussion/Interaction
- Project and Assignment
- Documentary/ Movies

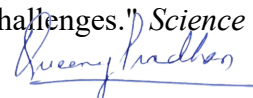
Textbooks:

1. Harper, Sarah. *Demography: A Very Short Introduction*. Oxford: Oxford University Press, 2018.
2. James, K. S. "India's Demographic Change: Opportunities and Challenges." *Science*

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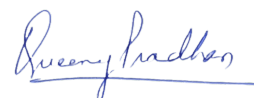


333, no. 6042 (2011): 576–580.

3. Malthus, Thomas. *An Essay on the Principle of Population*. Oxford: Oxford Classics, 1798.
4. Weeks, John R. *Population: An Introduction to Concepts and Issues*. 12th ed. Boston: Cengage Learning, 2015.

Recommended Readings:

1. Alkire, Sabina, Carmen Oldiges, and Usha Kanagaratnam. "Examining Multidimensional Poverty Reduction in India 2005/6–2015/16: Insights and Oversights of the Headcount Ratio." *World Development* 142 (2021): 105454.
2. Banerjee, Abhijit, and Esther Duflo. *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty*. New York: PublicAffairs, 2011.
3. Boserup, Ester. *Population and Technological Change: A Study of Long-Term Trends*. Chicago: University of Chicago Press, 1981.
4. Das Gupta, Monica, and Li Shuzhuo. "Gender Bias in China, South Korea, and India, 1920–1990." *Development and Change* 30, no. 3 (1999): 619–652.
5. Deshpande, A. *The Grammar of Caste: Economic Discrimination in Contemporary India*. Oxford: Oxford University Press, 2011.
6. Dreze, Jean, and Amartya Sen. *An Uncertain Glory: India and Its Contradictions*. Princeton: Princeton University Press, 2013.
7. Dyson, Tim, and Prem C. Visaria. *Twenty-First Century India: Population, Economy, Human Development, and the Environment*. Oxford: Oxford University Press, 2004.
8. Jayachandran, Seema. "The Roots of Gender Inequality in Developing Countries." *Annual Review of Economics* 7 (2015): 63–88.
9. George, N. A., and Fiona H. McKay. "The Public Distribution System and Food Security in India." *International Journal of Environmental Research and Public Health* 16, no. 17 (2019): 3221.
10. Khera, Reetika. *The Battle for Employment Guarantee*. Oxford: Oxford University Press, 2011.
11. Sen, Amartya. *Development as Freedom*. Oxford: Oxford University Press, 1999.
12. UNDP. *Human Development Report, 2023*.



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DISCIPLINE SPECIFIC CORE (DSC)
Environmental Concerns and Global Politics (DSC)

Nature of Course: DSC
Course Code: BALAP406
Semester: Eighth (VIII)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective:

The aim of the course is to look at environment as an issue area in global politics. With the global race towards mindless development, environmental concerns have come to the forefront of diplomatic tables. The course will introduce the different environmental concerns and how global politics have progressed in advancing the cause of environment. Furthermore, the course will bring in the North-South Debate and the Climate Change regimes along with different organisations to inform the student the current trends in dealing with Environmental concerns. The course will further look at various environmental movements in India, the contemporary issues and challenges that India faces towards balancing the goals of environmental sustainability and its goal to become global power.

Course Outcomes:

CO1 (Knowledge): The students will have the basic knowledge of environment and the various environmental concerns in the 21st century. The students will also have the understanding of environmental concerns and India.

CO2 (Understanding): The students will have knowledge of the key concepts like Anthropocene, Global commons, North and South Divide, mechanisms of environmental governance and others to have nuance understanding of the environmental concerns of the 21st century. The students will also gather information on different environment protection regimes and how these have been implemented in India.

CO3 (Synthesis): The students can have analytical understanding of the various issue areas and the various actors and institutions involved in global environmental management.

CO4 (Application and Research): The students can apply their understanding in critically understanding the various developments in sustainable development and suggest ways and policies to mitigate various challenges.

Course Content



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Unit I: Introducing Environment and its concerns in the 21st Century (15 Hours)

- a. What is Environment - Anthropocene and Anthropogenic issues of the 21st Century
- b. Globalization and the Environment- The global commons and the issue of sustainable development.

Unit II: Environmental Problems and Global Environmental Governance (15 Hours)

- a. Institutions- UNFCCC, World Bank, IMF, WTO
- b. Ozone Depletion, Climate Change- IPCC and UNFCCC, Kyoto Protocol, Montreal Protocol.
- c. From Stockholm to Sustainability- Different Climate conferences, The Paris Agreement
- d. Sustainable Development Goals

Unit III: Issue Areas (15 Hours)

- a. Waste Management
- b. Oil Spill
- c. Resource scarcity, International Conflict and Environment
- d. North-South Debate

Unit IV: India and Environment (15 Hours)

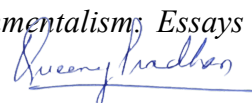
- a. History of environmental movements in India
- b. Forest Governance in India
- c. Sustainable Development and India
- d. Challenges and Way Forward

Pedagogy:

- Class Lecture, Discussion,
- Assignments, Quizzes
- Projects, Presentations
- Movies, Documentaries
- Field Visits

Textbooks:

1. Gadgil, Madhav, and Ramachandra Guha. *Ecology and Equity: The Use and Abuse of Nature in Contemporary India*. Oxon: Routledge, 1995.
2. Guha, Ramachandra, and J. Martinez-Alier. *Varieties of Environmentalism: Essays*



- North and South*. New York: Earthscan, Taylor and Francis, 2006.
3. Nicholson, Simon, and Sikina Jinnah, eds. *New Earth Politics: Essays from the Anthropocene*. Cambridge, MA: MIT Press, 2016.
 4. Rangarajan, Mahesh, ed. *Environmental Issues in India: A Reader*. Delhi: Pearson Longman, 2007.

Recommended Readings:

1. Betsill, Michelle M., Kathryn Hochstetler, and Dimitris Stevis, eds. *Palgrave Advances in International Environmental Politics*. 2d ed. New York: Palgrave, 2014.
2. Choucri, Nazli, ed. *Global Accord: Environmental Challenges and International Responses*. Global Environmental Accords. Cambridge, MA: MIT Press, 1993.
3. Maizland, Lindsay (2023), "Global Climate Agreements: Successes and Failures", *Council on Foreign Relations*, URL: <https://www.cfr.org/backgrounder/paris-global-climate-change-agreements>
4. Om Axelrod, Regina S., David Leonard Downie, and Norman J. Vig (eds). 2005. *The Global Environment: Institutions, Law, and Policy*. Washington D. C., CQ Press.
5. Shiva, Vandana, and Maria Mies. *Ecofeminism*. London: Zed Books, 1993.
6. Stevis, Dimitris. "International Relations and the Study of Global Environmental Politics: Past and Present." In *Oxford Research Encyclopedia of International Studies*. New York: Oxford University Press, 2017.



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DISCIPLINE SPECIFIC CORE (DSC)
Diplomacy and Negotiations in International Politics

Nature of Course: DSC

Course Code: BALAP408

Semester: Eighth (VIII)

Credits: 4 (L:3 T:1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective:

This course examines the theory and practice of diplomacy and negotiations in the international arena. Students will explore the historical evolution of diplomacy, key theoretical perspectives, and the diverse range of actors and instruments involved in contemporary international relations. The course will delve into the negotiation process, including strategies, tactics, and challenges, while analysing real-world case studies to illustrate key concepts.

Course Outcomes:

CO1 (Knowledge): The students will understand the historical evolution and contemporary functions of diplomacy in international relations.

CO2 (Understanding): The students can identify and assess the various actors and instruments involved in international diplomacy and negotiations.

CO3 (Synthesis): The students can apply negotiation principles and strategies to analyse and resolve international conflicts. The students can critically evaluate the role of power, interests, and communication in diplomatic interactions.

CO4 (Application and Research): The students can conduct independent research and effectively communicate findings through written assignments and presentations.

Course Content

Unit I: Introduction to Diplomacy


(15 Hours)

- a. Definition and Evolution- Treaty of Westphalia and Modern Diplomacy,
- b. Old and New Diplomacy- Classical Diplomacy (European), The Vienna Convention on Diplomatic Relations (1961) and the Vienna Convention on Consular Relations

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(1963) to New Diplomacy.

- c. Different Types of Diplomacy- Bilateral and Multilateral Diplomacy, Public Diplomacy, Secret Diplomacy, Cultural Diplomacy, Track I Diplomacy, Track II diplomacy etc.
- d. Functions of Diplomacy

Unit II: Diplomatic Process- Negotiation, Arbitration, Mediation (15 Hours)

- a. Diplomatic Protocols and Immunity
- b. Negotiation – Phases and Process
- c. Ethical dilemmas - National Interest vs Global Responsibility; Transparency and confidentiality in Negotiation.
- d. Peaceful Settlement of Dispute under UN and WTO

Unit III: Diplomacy from Non-Western Perspectives (15 Hours)

- a. Importance of Non-Western Perspectives on Global Diplomacy
- b. Confucianism, Silk Route Diplomacy-China
- c. Non-Violence, Non-Alignment- India
- d. Ubuntu and African Diplomacy

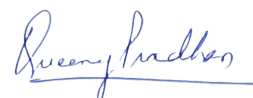
Unit IV: Diplomacy in 21st Century (15 Hours)

- a. Successful Diplomacy Initiatives- Camp David Accords (1978), Paris Peace Agreement (2015),
- b. Public Diplomacy and Soft Power- India
- c. Crisis Diplomacy- Cuban Missile Crisis
- d. Challenges in Modern Diplomacy – a. Cyber Diplomacy and Digital Security b. Rising Populism and nationalism

Pedagogy

- Lecture
- Discussion
- Movies, Documentaries
- Field Visit, Simulations
- Assignments, Presentations

Textbooks:



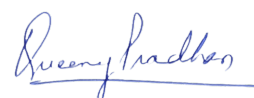
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1. Kissinger, Henry. *Diplomacy*. New York: Simon & Schuster, 1994.
2. Schelling, Thomas C. *The Strategy of Conflict*. Cambridge, MA: Harvard University Press, 1960.
3. Morgenthau, Hans J. *Politics Among Nations: The Struggle for Power and Peace*. New York: Alfred A. Knopf, 1948.

Recommended Readings:

1. *The Routledge Handbook of Public Diplomacy*. Routledge, 2009.
2. *The Oxford Handbook of Modern Diplomacy*, Oxford University Press, 2013.
3. *Understanding International Diplomacy: Theory, Practice and Ethics* (Routledge, 2013) by Corneliu Bjola and Markus Kornprobst.
4. "Diplomacy and Domestic Politics: The Logic of Two-Level Games" by Robert D. Putnam International Organization, 1988.
5. "Getting to Yes: Negotiating Agreement Without Giving In" by Roger Fisher and William Ury, Penguin Books, 1981.
6. "The Handbook of Conflict Resolution: Theory and Practice" edited by Morton Deutsch and Peter T. Coleman, Jossey-Bass, 2000.
7. "Negotiation Analysis" by Howard Raiffa, Harvard University Press, 1982.



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MINOR STREAM COURSE (MS)

Politics of Space

Nature of Course: MS
Course Code: BALAP412
Semester: Eighth (VIII)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective:

The objective of the course is to familiarise foundational understanding of the intricate relationship between space and power. The course will further enable critical thinking skills by encouraging students to evaluate diverse perspectives on key issues in the politics of space.

Course Outcomes:

CO1 (Knowledge): The students will have a foundational understanding of the intricate relationship between space and power.

CO2 (Understanding): The students will have the knowledge of the various debates involved with politics of space and how space construct and interacts with various identities.

CO3 (Synthesis): The students will be equipped with the analytical tools necessary to critically examine how spatial factors shape political processes at various scales (local, national, and global).

CO4 (Application and Research) The students will have critical thinking skills by encouraging students to evaluate diverse perspectives on key issues in the politics of space.

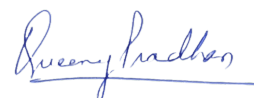
Course Content

Unit I: Theoretical Foundations (15 Hours)

- a. Understanding Space- Space, Place and Politics
- b. Experience and the Concept of space
- c. Who can theorise: Debate between experience and theory

Unit II: Space, Identity and Representation (15 Hours)

- a. Space and the construction of identity
- b. Caste and Space



Applicable for the batch 2024-25.

Approved in the 6th meeting of the BoS held on 10.06.2024 through circulation and approved in the 58th Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. 7th and 8th semester scheme and syllabus approved in the 7th BoS meeting held on 18th March 2025. Approved in Sub-Committee Academic Council meeting held on 28th May, 2025. Ratified in the 60th Academic Council Meeting vide Agenda Item No. 60.84, 60.85, 60.86, 60.87 held on 11th June, 2025. Approved in the 9th BoS held on 28th April 2026. Approved in the meeting of the Sub-committee of Academic Council held on 12th May 2026.

- c. Gender and Space

Unit III: Urban Development and Politics of Space

(15 Hours)

- a. Reproduction of Capitalist Space
- b. Public Space: Urbanisation and Exclusion
- c. Development and Resistance: The Question of Land
- d. Surveillance and Control of Space

Unit IV: Issues and Challenges

(15 Hours)

- a. Environmental Politics and Space
- b. Decolonizing Space
- c. Digital Spaces and the Politics of the Virtual
- d. Spatial equity, access, and participatory governance

Pedagogy


- Lecture
- Discussion
- Movies, Documentaries
- Field Visits
- Assignments, Presentations, Projects

Textbooks:

1. Smith, Neil. *Uneven Developments: Nature, Capital, and the Production of Space*. University of Georgia Press, 2008.
2. Lefebvre, Henri. *The Production of Space*. Translated by Donald Nicholson-Smith. Blackwell, 1991.
3. Massey, Doreen. *Space, Place, and Gender*. University of Minnesota Press, 1994.
4. Soja, Edward W. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. Verso, 1989.

Recommended Readings:


1. Harvey, David. *Justice, Nature, and the Geography of Difference*. Blackwell Publishers, 1996.
2. Mitchell, Don. *Cultural Geography: A Critical Introduction*. Blackwell, 2000.
3. Agnew, John A. *Spaces of Globalization: Reasserting the Power of the Local*. Rowman & Littlefield, 2002.



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4. Ó Tuathail, Gearóid. *Critical Geopolitics: The Politics of Writing Global Space*. University of Minnesota Press, 1996.
5. Sassen, Saskia. *The Global City: New York, London, Tokyo*. Princeton University Press, 1991.
6. Agnew, John A. *Spaces of Globalization: Reasserting the Power of the Local*. Rowman & Littlefield, 2002.
7. Bhabha, Homi K. *The Location of Culture*. Routledge, 1994.



Applicable for the batch 2024-25.

Approved in the 6th meeting of the BoS held on 10.06.2024 through circulation and approved in the 58th Academic Council meeting dated 19.06.2024 vide agenda item no. 58.51. 7th and 8th semester scheme and syllabus approved in the 7th BoS meeting held on 18th March 2025. Approved in Sub-Committee Academic Council meeting held on 28th May, 2025. Ratified in the 60th Academic Council Meeting vide Agenda Item No. 60.84, 60.85, 60.86, 60.87 held on 11th June, 2025. Approved in the 9th BoS held on 28th April 2026. Approved in the meeting of the Sub-committee of Academic Council held on 12th May 2026.

MINOR STREAM COURSE (MS)
Political Ideologies: Ideas And Practices

Nature of Course: MS

Course Code: BALAP414

Semester: Eighth (VIII)

Credits: 4 (L:3 T:1)

Mode of Examination: UES

Course ID:

Marks: 100 (40+60)

Internal Evaluation: 40

External Evaluation: 60

Course Objective:

The main objective of this course is to introduce students to the major political ideologies that have shaped modern political discourses and systems. By examining the historical development, core principles, and practical applications of these ideologies, students will gain a deeper understanding of the factors shaping society, at both local and global level.

Course Outcome:

CO1 (Knowledge) – Students will develop knowledge about the central themes of the political ideologies examined.

CO2 (Understanding) – Illustrate and evaluate the development of the central tenets of political ideologies; Critically read and analyse modern and contemporary texts by key thinkers.

CO3 (Synthesis) - Apply political ideologies to the analysis of real-world political, economic and social institutions.

CO4 (Application and Research) – Students will develop an appreciation for legacy of all major ideologies and engage with associated contemporary debates.

Course Content

Unit I: Introduction to Political Ideologies

(15 Hours)

- a. Conceptualising Ideology- Definition, Nature, Difference between Political Ideology and Political Philosophy
- b. Role of Political Ideology in Governance



Unit II: Liberalism

(15 Hours)

- a. Classical Liberalism, Neo-Liberalism
- b. Key Thinkers: John Locke, Adam Smith, J S Mill, John Rawls
- c. Two Concepts of Liberty

Unit III: Socialism, Marxism, Communism, Leninism, Maoism:

(15 Hours)

- a. Socialism: Meaning, Main Tenets
- b. Types of Socialism - Democratic Socialism vs. Revolutionary Socialism, Anarchism (Proudhon and Bakunin)
- c. Marxism: Origin, Meaning, Main Tenets
- d. Communism, Leninism, Maoism: Meaning and Main Tenets

Unit IV Gandhism:

(15 Hours)

- a. Key Features - Gandhi on Truth and Non-Violence, Theory of Satyagraha, Ends and means relationship, Gandhi on Gram Swaraj, Trusteeship
- b. Relevance of Gandhism in Contemporary World

Textbooks:

1. Heywood, Andrew. *Political Ideologies: An Introduction*. Basingstoke: Palgrave Macmillan, 2007.
2. Bhargava, Rajeev. *What Is Political Theory: An Introduction*. New Delhi: Pearson Longman, 2008.
3. Gauba, O.P. *An Introduction to Political Theory*. Delhi: Macmillan, 2009.

Recommended Readings:

1. Eagleton, Terry. *Ideology: An Introduction*. London: Verso, 1991.
2. Gandhi, M. K. *Hind Swaraj*. Ahmedabad: Navjeevan Trust, 1910. Available at: https://www.indiawaterportal.org/sites/indiawaterportal.org/files/hind_swarajya_mk_gandhi_2010.pdf.
3. Geetha, V. *Gender*. Calcutta: Stree, 2007.
4. Goodin, R. E., Philip Pettit, and Thomas Pogge, eds. *A Companion to Contemporary Political Philosophy*. Malden, MA; Oxford: Blackwell Publishing, 2007.
5. Jagger, Alison. *Feminist Politics and Human Nature*. U.K.: Harvester Press, 1983.
6. Pateman, Carole. *The Sexual Contract*. Cambridge: Polity Press, 1988.
7. Rawls, John. *A Theory of Justice*. Cambridge, MA: Belknap Press of Harvard University Press, 1971.
8. Sandel, Michael J. *Liberalism and the Limits of Justice*. Cambridge: Cambridge University Press, 1982.

MINOR STREAM COURSE (MS)
Social Movements in Modern India

Nature of Course: MS
Course Code: BALAP416
Semester: Eighth (VIII)
Credits: 4 (L:3 T:1)

Mode of Examination: UES
Course ID:
Marks: 100 (40+60)
Internal Evaluation: 40
External Evaluation: 60

Course Objective:

This course introduces students with a comprehensive understanding of social movements / collective action. Besides exploring the nature, characteristics, structure of various social movements, it discusses the interdependence between the state, social movements, democracy. The goal is for students to learn the analytic tools necessary to examine and critically assess the role of social movements in our society. The selected texts include articles from academic journals and case studies of movements which will further our theoretical and conceptual understanding of social movements and its impact as a whole.

Course Outcomes:

CO1 (Knowledge) - Students will gain a comprehensive understanding of the evolution, dynamics, and impact of social movements in shaping the complex landscape of contemporary India.

CO2 (Understanding) - Students will develop analytical, critical, and research-based skills in the course of their learnings.

CO3 (Synthesis) - Students will be able to find points of convergence and divergence between theoretical principles and real-world of social movements through case studies.


CO4 (Application and Research) - Students will develop an appreciation for social movements/activism and engage with ongoing debates around justice, equality, and rights in India.

Course Content

Unit I: Conceptualizing Social Movements

(15 Hours)

- a. Meaning and Types: Reform, Revival, Revolution
- b. Social Movements and Social Change
- c. Counter-Movements
- d. Role of Ideology, Strategy, Leadership, Media



Unit II: Theories of Social Movements

(15 Hours)

- a. Structural- Functional
- b. Marxist
- c. Weberian
- d. Contemporary

Unit III: Pre-Independence Social Movements in India

(15 Hours)

- a. Tribal Movements- Santhal Rebellion, Munda Rebellion
- b. Socio-Religious Movements- Arya Samaj, Brahmo Samaj
- c. Lower Caste Movement-Satyashodhak Samaj, Namashudra Movement in Bengal

Unit IV: Independence and Post-Independence Movement in India (15 Hours)

- a. National Movement- Indian National Congress; Revolutionaries Independence Movement
- b. Peasant Movements- Telangana, Tebhaga, Naxalbari
- c. Trade Union Movement- Great Bombay Strike (1982), Railway strike (1974)
- d. Linguistic Movement

Pedagogy:

- Lectures
- Classroom Discussion/Interaction
- Project and Assignment
- Documentary/ Movies

Textbooks:

1. Oommen, T. K., ed. *Social Movement: Vol. I & II*. New Delhi: Oxford University Press, 2010.
2. Shah, G., ed. *Social Movements and the State*. New Delhi: Sage Publications, 2002.
3. Staggenborg, Suzanne, and Howard Ramos. "Defining Social Movements." Chapter 1 in *Social Movements*, 3rd ed. Toronto: Oxford University Press, 2016.
4. Tilly, Charles. "Social Movements as Political Struggle." In *Encyclopedia of American Social Movements*, 1–6. 1997

Recommended Readings:

1. Balsiger, Philip, and Alexandre Lambelet. "Participant Observation." In *Methodological Practices in Social Movement Research*, edited by Donatella della Porta, 144–172. Oxford: Oxford University Press, 2014.
2. Benford, Robert D., and David A. Snow. "Framing Processes and Social Movements: An Overview and Assessment." *Annual Review of Sociology* 26, no. 1 (2000): 611–639. <https://doi.org/10.1146/annurev.soc.26.1.611>.
3. Bernstein, Mary. "Celebration and Suppression: The Strategic Uses of Identity by the Lesbian and Gay Movement." *The American Journal of Sociology* 103, no. 3 (1997): 531–565.
4. Gould, Deborah G. "Life During Wartime: Emotions and the Development of ACT UP." *Mobilization* 7, no. 2 (2002): 177–200.
5. Lichterman, Paul. "Seeing Structure Happen: Theory-Driven Participant Observation." In *Methods of Social Movement Research*, edited by Suzanne Staggenborg and Bert Klandermans, 118–145. Minneapolis: The University of Minnesota Press, 2001.
6. Lindekilde, Lisa. "Discourse and Frame Analysis: In-Depth Analysis of Qualitative Data in Social Movement Research." In *Methodological Practices in Social Movement Research*, edited by Donatella della Porta, 195–227. Oxford: Oxford University Press, 2014.
7. Menon, N., ed. *Gender and Politics in India*. Delhi: Oxford University Press, 1999.
8. Oommen, T. K. *Nation, Civil Society and Social Movements*. New Delhi: Sage Publications, 2004.
9. Roy, A. "The Women's Movement." In *The Oxford Companion to Politics in India*, edited by N. Jayal and P. Mehta, 409–422. New Delhi: Oxford University Press, 2010.
10. Scott, A. *Ideology and New Social Movements*. London: Routledge, 1990.
11. Shah, G. *Social Movements in India: A Review of Literature*. New Delhi: Sage, 2004.



| Internship Evaluation | | |
|------------------------------------|-----------|--------------------|
| Activity | Weightage | Evaluator |
| Continuous Evaluation + Attendance | 30 | Mentor/Coordinator |
| Report Writing | 30 | Committee |
| Presentation + Viva Voice | 40 | Committee |

Note: Internship can be done during the summer vacation after the fourth semester. Students can do any number of internships, but only one internship done in the summer vacation will be counted for credit allotment. In addition to the above-mentioned model of evaluation, students are also required to produce duly signed Internship certificate from the organization/individual after the completion of their internships, at the time of final evaluation.

Table 1

| NCC / NSS / Cultural Clubs / Technical Society / Technical Clubs Evaluation |
|--|
| <ul style="list-style-type: none"> Comprehensive evaluation of the students by the concerned coordinator of NCC / NSS / Cultural Clubs / Technical Society / Technical Clubs, out of 100 as per the evaluation schemes worked out by these activity societies, organizations; the coordinators shall be responsible for the evaluation of the same. These activities shall start from the 1st semester and the evaluation shall be conducted at the end of the 6th semester. How-ever for Multiple Entry/Exit Students, the duration of work/assessment shall be from the 3rd semester to the 8th semester. |

Exit Option/Policy for USLA and GGSIPU (including affiliate colleges/institutions) students: In spirit of the NEP 2020 students have the option of exiting the BA Liberal Arts Programme at different stages (even semesters) of their course with appropriate degrees and corresponding credit requirements mentioned in the table below.

| S.N. | Type of Award | Stage of Exit | Minimum Credits/Criteria required |
|------|--|---|--|
| 1. | Stage 1: Under Graduate Certificate (Level 6) | Exit I: After Successful Completion of Semester II | 48 Credits + 4 Credits of Vocational Course/Internship after the end of II nd Semester. |
| 2. | Stage 2: Undergraduate Diploma (Level 7) | Exit II: After Successful Completion of Semester IV | 96 Credits + 4 Credits of Vocational Course/Internship after the end of IV th Semester. |
| 3. | Stage 3: 3 Year Under Graduate Degree Bachelor of Arts in Liberal Arts with Major and Minor (Level 8) | Exit III: After Successful Completion of Semester VI | 142 Credits (Minimum 60 Credits in Major discipline and 24 in Minor Discipline) |

Entry Option for USLA, GGSIPU (including affiliate colleges/institutions) Students: According to the NEP 2020, those students of the USLA, GGSIPU who have exited at Stage 1, 2 or 3 can re-enter the programme at the next stage in accordance with their exit stage. For e.g. a student who exits the programme at Stage One (UG Certificate – Level 6) can re-enter at Stage Two (Level 7) i.e. in the 3rd Semester of the programme anytime, or a student who exit at Stage 2 can re-enter the programme in the 5th semester and so on.

Table 2

Entry Policy for non-GGSIPU Students: In line with the provisions of the National Education Policy (NEP) 2020, which allows for multiple entry and exit options (according to University Norms), the BA Liberal Arts Programme at USLA, GGSIPU is designed to accommodate student mobility across institutions. Students from any UGC recognized university in India who have exited a similar programme at any stage with a relevant qualification/degree may seek admission to the BA Liberal Arts Programme at GGSIPU, provided they meet the minimum eligibility criteria as per [University Norms](#) and UGC under NEP 2020.

Table 3

Credit completion Rule for Students from other Universities under UGC Multiple Entry/Exit

USLA provision for Credit completion as per USLA scheme:

1. Those students who will be joining under multiple entry/exit schemes and are running short of credits under the existing USLA scheme will earn extra credits by opting for both MS courses in the seventh and eighth semesters, depending upon the credit requirements.
2. The degree will be awarded to the student only after acquiring the minimum credits in the regular courses of the scheme of study as prescribed by USLA.

Table 4

